

# Double Bass Concerto in D

Dittersdorf arr. CB Jones 10/14/2015

Allegro moderato

Violin I

5

10

15

20

26

43

49

*f*

*p*

*mf*

*f*

*p*

*pp*

*f*

*p*

*mf*

*f*

*p*

*f*

*p*

1

2

3

4

*tr*

Double Bass Concerto in D

54 *tr* *p*

60 *mf* **3**

67 *f* *p* **5**

73 **6**

79 *f* *p* **7**

85 *mf* *p* *cresc.* **8**

92 *p*

98 *mf* **2**

104 *f* *f* **2** Cadenza

111 *p* *f* *tr*

116

Detailed description: This is a page of a musical score for a Double Bass Concerto in D major. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 54 through 116. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo) are used throughout. Performance instructions include trills (*tr*) and slurs. Fingerings are indicated by numbers 2, 3, 5, 6, and 7 in boxes. A section labeled 'Cadenza' begins at measure 104. The score concludes with a final measure at 116.