

Double Bass Concerto in D

Dittersdorf arr. CB Jones 10/14/2015

Allegro moderato

Violin II

The score is written for Violin II in D major, common time, with a tempo of Allegro moderato. It consists of 52 measures across ten staves. The dynamics range from *f* (forte) to *p* (piano). The piece includes several articulations: slurs, accents, and a sixteenth-note triplet. There are four first endings marked with boxes containing the number 1, and three second endings marked with boxes containing the number 2, 3, and 4. The first ending starts at measure 11 and ends at measure 17. The second ending marked '2' starts at measure 28 and ends at measure 33. The second ending marked '3' starts at measure 34 and ends at measure 38. The second ending marked '4' starts at measure 45 and ends at measure 51. The score begins with a *f* dynamic and ends with a *f* dynamic.

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54 *p*

59

66 *mf* *f* *p* 5

72 3 *f*

80 6 5 *mf* 8

90 *p* *p*

97 *mf*

102 2 *f* Cadenza 2

109 *f* *p*

112 *mf*

116 *f*

Detailed description: This is a page of a musical score for a double bass concerto in D major. The score is written in a single system with ten staves. The key signature has two sharps (F# and C#). The piece begins at measure 54 with a piano (*p*) dynamic. The first staff (measures 54-58) features a complex rhythmic pattern of eighth and sixteenth notes. The second staff (measures 59-65) continues with a similar pattern, ending with a measure marked with a boxed '5'. The third staff (measures 66-71) shows a dynamic shift from mezzo-forte (*mf*) to forte (*f*) and back to piano (*p*), with a boxed '6' and a triplet of eighth notes marked with a '3'. The fourth staff (measures 72-79) contains a triplet of eighth notes marked with a '3' and a measure with a boxed '7'. The fifth staff (measures 80-89) features a measure with a boxed '6', a measure with a boxed '5', and a measure with a boxed '8'. The sixth staff (measures 90-96) starts with a piano (*p*) dynamic and ends with a *p* dynamic. The seventh staff (measures 97-101) is marked mezzo-forte (*mf*). The eighth staff (measures 102-108) is marked forte (*f*) and includes a 'Cadenza' section with a fermata. The ninth staff (measures 109-111) is marked forte (*f*) and ends with a piano (*p*) dynamic. The tenth staff (measures 112-115) is marked mezzo-forte (*mf*). The final staff (measures 116-118) is marked forte (*f*) and concludes the piece.