

# Double Bass Concerto in D

Dittersdorf

Arr., Cadenza C. B. Jones 7/15/2014

Allegro moderato

Violin II

*f*

6 *p* *f*

11 *p*

1 *mf* *f*

18 6 *p*

2

28 3

34 *f* *p*

39 *p*

4

45 *f*

49 *p*

52 *f*

Double Bass Concerto in D

54 *p*

59

66 *mf* *f* *p* 5

72 3 *f*

80 6 5 *mf* 8

90 *p* *p*

97 *mf* Cadenza

102 2 *f* 12

119 *f* *p*

122 *mf*

126 *f*

Detailed description: This page of a musical score for Double Bass Concerto in D contains measures 54 through 126. The music is written in treble clef with a key signature of two sharps (D major). The score features various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*). It includes several technical markings: fingering numbers (5, 6, 7, 8, 12), a triplet (3), and a cadenza section starting at measure 97. The notation includes sixteenth-note runs, eighth-note patterns, and sustained notes with slurs and accents.