

Rockin' Around the Christmas Tree

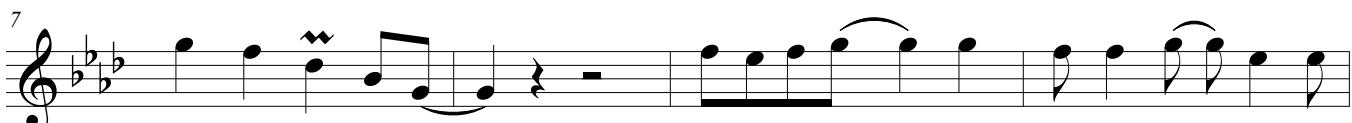
Johnny Marks

Moderate Swing Intro $\text{♩} = 168$ Verse 1

Solo 1 up octave



Rock-in' a - roun'__ the Christ - mas tree__ at the



Christ-mas par - ty hop. - Mis-tle-toe hung__ where you can see - ev - 'ry

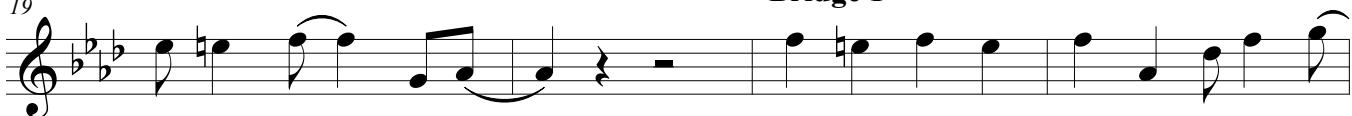


cou-ple tries__ to stop.____ Rock-in' a - roun'__ the Christ-mas tree__ let the

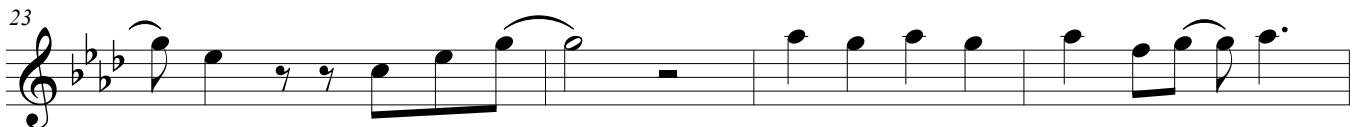


Christ-mas spir - it ring. - la-ter we'll have__ some pun-kin pie__ and we'll

Bridge 1



do some car - ol - ing.____ You will get a sen - o - men-al fee-



- lin' when you hear - voic - es sing - in', "Let's be__ jol-ly,

Verse 2



Deck the halls with boughs__ of hol - ly." Rock-in' a - roun'__ the

Rockin' Around the Christmas Tree

Musical notation for the first part of the song, starting at measure 30. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with a fermata over the last note of the first line.

Christ-mas tree. — Have a hap - py - hol - i-day. — Ev-'ry one's dan - cin'

Solo
16

Musical notation for the solo section, starting at measure 34. The key signature changes to B-flat major (two flats). The melody continues with eighth and sixteenth notes, ending with a fermata over the last note of the line.

mer-ri - ly — in the new old fa - shioned way. —

Bridge 2

Musical notation for Bridge 2, starting at measure 53. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with a fermata over the last note of the line.

You will get a sen - o - men-al fee - lin' when you hear —

Musical notation for the second part of the song, starting at measure 57. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with a fermata over the last note of the line.

voic-es sing-in', "Let's be jol-ly, Deck the halls with boughs — of hol - ly."

Verse 3

Musical notation for Verse 3, starting at measure 61. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with a fermata over the last note of the line.

Rock-in' a - roun' — the Christ-mas tree. — Have a hap - py - hol - i-day. —

Musical notation for the end of the song, starting at measure 65. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with a fermata over the last note of the line.

Ev-'ry one's dan - cin' mer-ri - ly — in the new old fa - shioned way!

Musical notation on a blank staff, starting at measure 69. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with a fermata over the last note of the line.