

Modern Holiday Sheet Music  
November 7, 2015

**Book #3:  
Part I in C**

For Soprano Voice and Violin

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# Carol of the Bells

Leontivich Arr. Wilhousky

I

Hark! How the bells, sweet sil - ver bells, all seem to say, "throw cares a - way."  
*pp*

5  
Christ - mas is here bring - ing good cheer, to young and old, meek and the bold.  
*pp* sempre cresc.

9  
Ding, dong, ding, dong, that is there song, with joy - ful ring, all car - ol - ing.  
*p* sempre cresc.

13  
One seems to hear words of good cheer from ev - 'ry-where, fill - ing the air.  
*mf*

17  
Oh, how they pound, rais - ing the sound, o'er hill and dale, tell - ing their tale.  
*f*

21  
Gai - ly they ring, while peo - ple sing, songs of good cheer, Christ - mas is here!  
*ff*

25  
Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas! Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas!  
*f*

29  
On, on they send, on, with - out end, their joy - ful tone to eve - ry home.

33  
1.  
Hark! how the bells, sweet sil - ver bells, all seem to say, "throw cares a - way."  
*pp*

37  
2.  
Dong. dim. *ppp* Ding, dong, ding, dong. *mf*

# The Chipmunk Song

Transposed down to G

Ross Bagdasarian

I



Christ - mas, Christ - mas,

7



time is near, time for toys and time for cheer.

13



We've been good but we can't last, hur - ry Christ - mas,

19



hur - ry fast! Want a plane that loops the loop;

25



me I want a hu - la hoop. We can hard - ly

31



stand the wait, please Christ - mas don't be late. \_\_\_\_\_

# Have Yourself a Merry Little Christmas

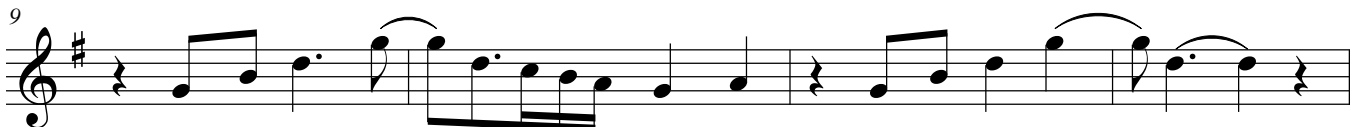
Hugh Martin and Ralph Blane

Solo 

Have your-self a \_\_\_\_ mer-ry lit-tle Christ-mas, let your heart be \_\_\_\_ light, \_\_

5 

from now on our \_\_\_\_ troub - les will be out of sight. \_\_\_\_\_

9 

Have your-self a \_\_\_\_ mer-ry lit-tle Christ-mas, make the yule tide \_\_\_\_ gay, \_\_

13 

from now on our \_\_\_\_ troub - les will be miles a - way. \_\_\_\_\_

17 

Here we are as in old-en days, hap-py \_\_\_\_ golden days \_\_\_\_ of yore,

21 

faith - ful friends who are dear to us gath-er near to us \_\_\_\_ once \_\_\_\_ more. \_\_\_\_

25 

Through the years we \_\_\_\_ all will be to-geth - er, if the Fates al - low, \_\_

29 

hang a shin - ing \_\_\_\_ star up-on the high - est bough, \_\_\_\_ and

33 

have your-self a mer - ry lit-tle Christ - mas now. \_\_\_\_\_

# Have Yourself a Merry Little Christmas

Hugh Martin and Ralph Blane


The image displays a musical score for the song "Have Yourself a Merry Little Christmas" in G major and common time. The score is written on a single treble clef staff and is divided into nine measures, each starting with a measure number: 1, 5, 9, 13, 17, 21, 25, 29, and 33. The first measure is marked with a '1' above the staff. The notes are as follows:

- Measure 1: G4, A4, B4, A4, G4, F#4, E4, D4
- Measure 5: G4, A4, B4, A4, G4, F#4, E4, D4
- Measure 9: G4, A4, B4, A4, G4, F#4, E4, D4
- Measure 13: G4, A4, B4, A4, G4, F#4, E4, D4
- Measure 17: G4, A4, B4, A4, G4, F#4, E4, D4
- Measure 21: G4, A4, B4, A4, G4, F#4, E4, D4
- Measure 25: G4, A4, B4, A4, G4, F#4, E4, D4
- Measure 29: G4, A4, B4, A4, G4, F#4, E4, D4
- Measure 33: G4, A4, B4, A4, G4, F#4, E4, D4


The score concludes with a double bar line at the end of the final measure.

# A Holly Jolly Christmas


Johnny Marks

I 


Have a hol - ly jol - ly Christ - mas, it's the best time of the year. -

5 


I don't know if there'l be snow but have a cup of cheer. - Have a

9 

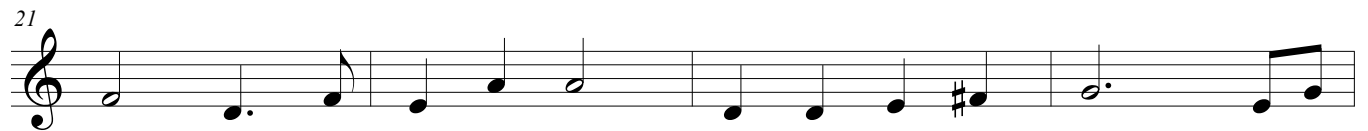
hol - ly jol - ly Christ - mas, and when you walk down the street -

13 


say hel - lo to friends you know and ev - 'ry - one you meet.

17 


Oh, ho, the mis - tle - toe hung where you can see.

21 

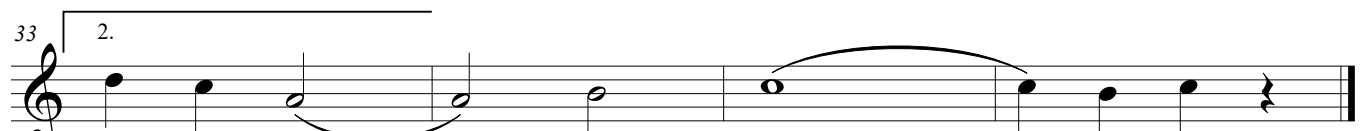
Some - bod - y waits for you, kiss her once for me. Have a

25 

hol - ly jol - ly Christ - mas, and in case you did - n't hear -

29 

Oh, by gol - ly, have a hol - ly jol - ly Christ - mas this year. Have a

33 

Christ - mas - this year.

# Jingle Bells

J. Pierpoint

Brightly

I

*mf* Dash-ing through the snow in a one horse o - pen sleigh, —  
 day or two a - go, I — thought I'd take a ride, — and  
 Now the ground is white, — go it while you're young, —

5  
 o'er the fields we go, — laugh-ing all the way. — Bells on bob - tail  
 soon Miss Fan - ny Bright was seat - ed by my side, — the horse was lean and  
 take the girls to - night and sing this sleigh-ing song. Just get a bob-tailed

10  
 ring — mak-ing spir - it bright, what fun it is to ride and sing a  
 lank, mis - for-tune seemed his lot, he got in to a drift - ed bank and  
 bay two for - ty as his speed, and hitch him to an o - pen sleigh and

15  
 sleigh - ing song to - night! Oh! Jin - gle bells, jin - gle bells, jin - gle all the  
 then we got up - sot! Oh!  
 crack! you'll take the lead! Oh!

20  
 way, oh what fun it is to ride in a one horse o - pen sleigh, o

25  
 Jin - gle bells, jin - gle bells, jin - gle all the way, oh what fun it

30  
 is to ride in a one - horse o - pen sleigh. A sleigh.

1. 2. 3.

# Let It Snow in F

Styne

Moderate Swing

1 Oh, the weath-er out side is fright-ful, but the fire is so de-light-ful, and

5 since we've no place to go, let it snow! Let it snow! Let it snow! It does-n't show signs of

10 stop-ping, and I brought some corn for pop-ping. The lights are turned way down low; let it

15 snow! Let it snow! Let it snow! When we fi-nal-ly kiss good-night, how I'll hate go-ing out in the

20 storm! But if you'll real-ly hold me tight, all the way home I'll be warm. The

25 fi-re is slow-ly dy-ing, and my dear, we're still good-bye-ing, but as long as you love me

30 so, let it snow! Let it snow! Let it snow! Let it snow! Let it snow! Let it snow!



# Rockin' Around the Christmas Tree

Transposed up to C

Moderate Swing

Moderately with a rock

Johnny Marks

I



Rock-in' a-round the Christ-mas tree — at the Christ-mas par - ty hop. -

5



Mis-tle - toe hung where you can see - ev - 'ry cou - ple tries to stop.

9



Rock-in' a - round the Christ - mas tree, - let the Christ - mas spir - it ring. -

13



Lat - er we'll have some pump - kin pie - and we'll do some car - ol - ing.

17



You will get a sen - ti - men - tal feel - ing when you hear

21



voic - es sing - ing, "Let's be jol - ly, Deck the halls with boughs of hol - ly".

25



Rock-in' a - round the Christ - mas tree. - Have a hap - py hol - i - day. -

29



Ev - 'ry-one danc - ing mer - ri - ly - in the new old fash - ioned way.

33



new old fash - ioned - way. *sfz*

# Santa Claus is Comin' to Town

Transposed up to C

Coots and Gillespie

Moderate Swing

I

You bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tel-ling you why;

5

San - ta - Claus is com - in' to town. He's

9

mak-ing a list and check-ing it twice, Gon-na find out who's naught-y and nice

13

San - ta Claus is com - in' to town. - - He

17

sees you when you're sleep - in', He knows when you're a - wake, - Hw

21

knows if you've been bad or good, so be good for good - ness sake. Oh! You

25

bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tel-ling you why:

29

San - ta Claus is com - in' to town.