

Rockin' Around the Christmas Tree

Johnny Marks

Moderate Swing Intro ♩ = 168

Verse 1

Solo 1 Eb

4

Rock-in' a - roun'__ the Christ - mas tree__ at the

7

Christ-mas par - ty hop. - Mis-tle-toe hung__ where you can see - ev - 'ry

11

cou-ples tries__ to stop. Rock-in' a - roun'__ the Christ-mas tree__ let the

15

Christ-mas spir - it ring. - la-ter we'll have__ some pun-kin pie__ and we'll

Bridge 1

19

do some car - ol - ing. You will get a sen - o - men-al fee-

23

- lin' when you hear - voic - es sing - in', "Let's be__ jol - ly,

Verse 2

27

Deck the halls with boughs__ of hol - ly." Rock-in' a - roun'__ the

Rockin' Around the Christmas Tree

Musical notation for measures 30-33. The key signature is one flat. Measure 30 starts with a quarter note followed by eighth-note pairs. Measures 31-33 continue this pattern with some variations in rhythm and dynamics.

Christ - mas tree. — Have a hap - py - hol - i-day. — Ev-'ry one's dan - cin'

Solo

16

Musical notation for measure 34. The key signature changes to no sharps or flats. The melody continues with eighth notes and quarter notes.

mer-ri - ly — in the new old fa - shioned way. —

Bridge 2

Musical notation for measure 35. The key signature changes back to one flat. The melody consists of eighth-note pairs and quarter notes.

You will get a sen - o - men-al fee - lin' when you hear - voices sing-in',

Musical notation for measure 36. The key signature changes back to one flat. The melody features eighth-note pairs and quarter notes.

"Let's be jol - ly, Deck the halls with boughs of hol - ly."

Verse 3

Musical notation for measure 37. The key signature changes back to one flat. The melody consists of eighth-note pairs and quarter notes.

Rock-in' a - roun' — the Christ - mas tree. — Have a hap - py - hol - i-day. —

Musical notation for measure 38. The key signature changes back to one flat. The melody features eighth-note pairs and quarter notes.

Ev-'ry one's dan - cin' mer-ri - ly — in the new old fa - shioned way!

Musical notation for measure 39. The key signature changes back to one flat. The melody consists of eighth-note pairs and quarter notes.