

Modern Holiday Sheet Music
November 7, 2015

**Book #8:
Part II in C**


For Alto Voice and Violin

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Carol of the Bells

Leontivich Arr. Wilhousky


Allegro

II 


 Ding, dong, ding, dong, ding, dong, ding, dong.
pp sempre cresc. *p* sempre cresc.

13 


 One seems to hear words of good cheer from ev - 'ry-where, fill - ing the air.
mf

17 


 Oh, how they pound, rais - ing the sound, o'er hill and dale, tell - ing their tale.
f

21 

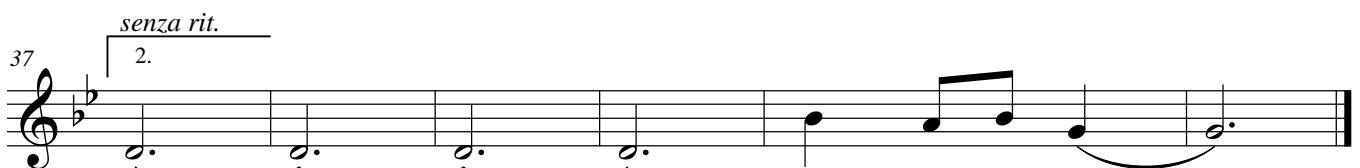
 Gai - ly they ring, while peo-ple sing, songs of good cheer, Christ - mas is here!
ff

25 *senza rit.* 

 Ding, ding, ___ dong ding, ding ___ dong ding, dong, ding, ___
f dim.

33 1. 

 dong, ___
pp

37 2. *senza rit.* 

 dong, ___ Ding, dong, ding, dong, ___
 dim. *ppp* *mf*

The Chipmunk Song

Transposed down to G

Ross Bagdasarian

Happily ♩ = 168

II

7

13

19

25

31

Have Yourself a Merry Little Christmas

Hugh Martin and Ralph Blane

II

5

9

13

17

21

25

29

33

A Holly Jolly Christmas

II

5

9

13

17

21

25

29

33

1.

2.

Detailed description: This is a musical score for a saxophone part. It consists of nine staves of music in treble clef with a common time signature. The piece begins with a double bar line and a repeat sign. The melody is primarily composed of eighth notes with stems pointing up, often beamed in pairs. There are occasional quarter notes and a dotted quarter note. The key signature has one sharp (F#). The score includes two endings: the first ending (marked '1.') concludes with a double bar line and repeat dots, and the second ending (marked '2.') provides an alternative conclusion. The tempo is 'Moderate Swing'.

Jingle Bells

J. Pierpoint

Brightly

I

mf Dash-ing through the snow in a one horse o - pen sleigh, and
day or two a - go, I thought I'd take a ride, and
Now the ground is white, go it while you're young, o'er the fields we go, laugh-ing all the way. Bells on bob - tail
soon Miss Fan - ny Bright was seat - ed by my side, the horse was lean and
take the girls to - night and sing this sleigh-ing song. Just get a bob-tailed
ring - lank, mis - for - tune seemed his lot, what fun it is to ride and sing a
bay two for - ty as his speed, and hitch him to an o - pen sleigh and
sleigh - ing song to - night! Oh! Jin - gle bells, jin - gle bells, jin - gle all the
then we got up - sot! Oh! Oh! Oh!
crack! you'll take the lead! Oh!

way, oh what fun it is to ride in a one horse o - pen sleigh, o

Jin - gle bells, jin - gle bells, jin - gle all the way, oh what fun it

is to ride in a one - horse o - pen sleigh. A sleigh.

1. 2. 3.

Rockin' Around the Christmas Tree

Transposed up to C

Moderate Swing

Moderately with a rock

Johnny Marks

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a double bar line and a repeat sign. The melody is primarily composed of quarter and eighth notes, with some rests. A dynamic marking of *sfz* (sforzando) is placed under the final note of the piece. The score includes first and second endings, indicated by bracketed lines and the numbers 1. and 2. respectively. The first ending concludes with a double bar line and repeat dots, while the second ending features a series of eighth notes followed by a half note and a final *sfz* marking.

Santa Claus is Comin' to Town

Transposed up to C

Coots and Gillespie

Moderate Swing

II

5

9

13

17

21

25

29

3

The image shows a musical score for the song "Santa Claus is Comin' to Town" by Coots and Gillespie, transposed up to C. The score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The first staff is marked with a Roman numeral "II". The staves are numbered 5, 9, 13, 17, 21, 25, and 29. The music features a mix of eighth and quarter notes, with some rests and a triplet in the final staff. The key signature is C major, and the tempo is marked as "Moderate Swing".