

Modern Holiday Sheet Music  
November 7, 2015

**Book #9:**  
**Part II in Bb**

For Soprano Clarinet and Trumpet

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# Carol of the Bells

Leontivich Arr. Wilhousky

Allegro

II in Bb

Ding, dong, ding, dong, ding, dong, ding, dong.  
*pp* sempre cresc. *p* sempre cresc.

13

One seems to hear words of good cheer from ev-'ry-where, fill - ing the air.  
*mf*

17

Oh, how they pound, rais - ing the sound, o'er hill and dale, tell - ing their tale.  
*f*

21

Gai - ly they ring, while peo - ple sing, songs of good cheer, Christ - mas is here!  
*ff*

25

*senza rit.*

Ding, ding, — dong ding, ding, — dong ding, dong, ding, —  
*f* dim.

33

1.

dong. —  
*pp*

37

*senza rit.*

2.

dong. —  
 dim. *ppp* Ding, dong, ding, dong. —  
*mf*

# The Chipmunk Song

Transposed down to G

Ross Bagdasarian

II in Bb

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a whole rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note C5, an eighth note D5, and a quarter note E5. The staff concludes with a double bar line, a quarter rest, a quarter note F#5, an eighth note G5, and a quarter note A5.

7

The second staff of music continues the melody from the first staff. It consists of six measures, each containing a quarter rest followed by a quarter note: G#4, A4, B4, C5, D5, and E5.

13

The third staff of music continues the melody from the second staff. It consists of six measures, each containing a quarter rest followed by a quarter note: F#5, G5, A5, B5, C6, and D6.

19

The fourth staff of music continues the melody from the third staff. It consists of six measures, each containing a quarter rest followed by a quarter note: E6, F#6, G6, A6, B6, and C7.

25

The fifth staff of music continues the melody from the fourth staff. It consists of six measures, each containing a quarter rest followed by a quarter note: D7, E7, F#7, G7, A7, and B7.

31

The sixth staff of music concludes the piece. It consists of six measures: a quarter rest followed by a quarter note C8, a quarter rest followed by a quarter note B7, a quarter rest followed by a quarter note A7, a quarter rest followed by a quarter note G7, a quarter rest followed by a quarter note F#7, and a quarter rest followed by a quarter note E7. The staff ends with a double bar line.

# Have Yourself a Merry Little Christmas

Hugh Martin and Ralph Blane


II in Bb

The musical score consists of nine staves of music, each beginning with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notes are as follows:

- Staff 1 (measures 1-8): G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 2 (measures 5-12): G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 3 (measures 9-16): G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 4 (measures 13-20): G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 5 (measures 17-24): G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 6 (measures 21-28): G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 7 (measures 25-32): G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 8 (measures 29-36): G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 9 (measures 33-40): G4, A4, B4, C5, B4, A4, G4, F#4.

# A Holly Jolly Christmas


II in Bb



5



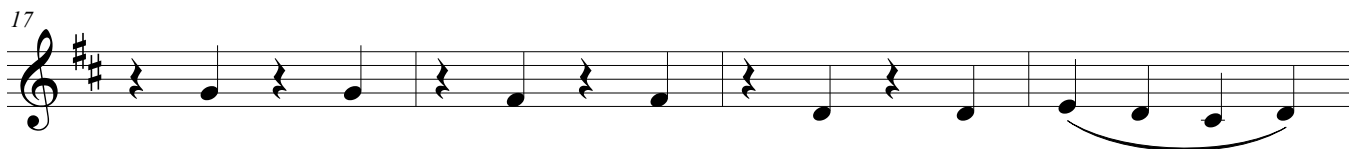
9



13



17



21



25



29



33



# Jingle Bells

J. Pierpoint

$\text{♩} = 120$  Brightly

I in Bb

*mf*

Dash - ing through the snow in a one horse o - pen sleigh, ———  
 day or two a - go, I — thought I'd take a ride, and  
 Now the ground is white, ——— go it while you're young, ———

5

o'er the fields we go, ——— laugh - ing all the way. ——— Bells on bob - tail  
 soon Miss Fan - ny Bright was seat - ed by my side, the horse was lean and  
 take the girls to - night and sing this sleigh - ing song. Just get a bob - tailed

10

ring ——— mak - ing spir - it bright, what fun it is to ride and sing a  
 lank, mis - for - tune seemed his lot, he got in to a drift - ed bank and  
 bay two for - ty as his speed, and hitch him to an o - pen sleigh and

15

sleigh - ing song to - night! *f* Oh! Jin - gle bells, jin - gle bells, jin - gle all the  
 then we got up - sot! Oh!  
 crack! you'll take the lead! Oh!

20

way, oh what fun it is to ride in a one horse o - pen sleigh, o

25

Jin - gle bells, jin - gle bells, jin - gle all the way, oh what fun it

30

is to ride in a one - horse o - pen sleigh. A sleigh.

1. 2. 3.

# Let It Snow in F

Moderate Swing

II in Bb



7



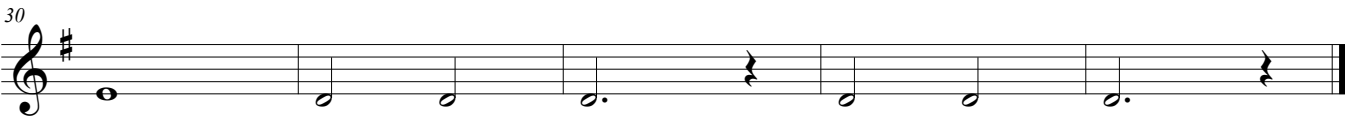
15



23



30



# Rockin' Around the Christmas Tree

Transposed up to C

Moderate Swing

Moderately with a rock

Johnny Marks

II in Bb

5

9

13

17

21

25

29

33

1.

2.

*sfz*



# Santa Claus is Comin' to Town

Transposed up to C

Moderate Swing

Coots and Gillespie

II in Bb

5

9

13

17

21

25

29

3

Detailed description: This block contains the musical notation for the II in Bb part of the song. It consists of eight staves of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' in measure 30.