

Rockin' Around the Christmas Tree

Johnny Marks

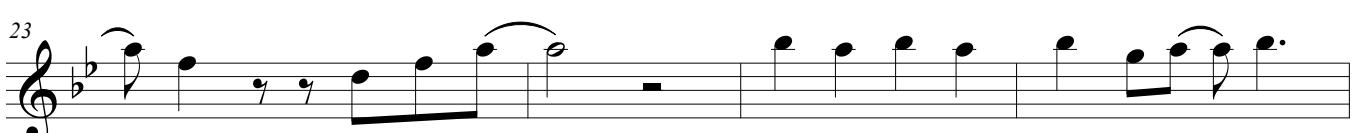
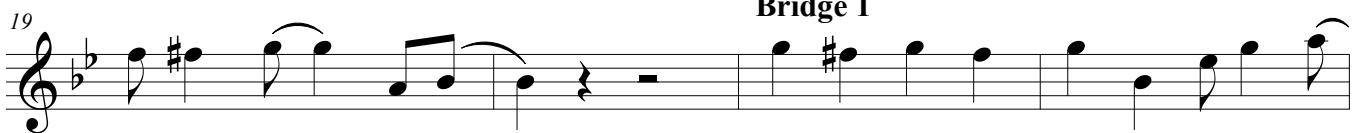
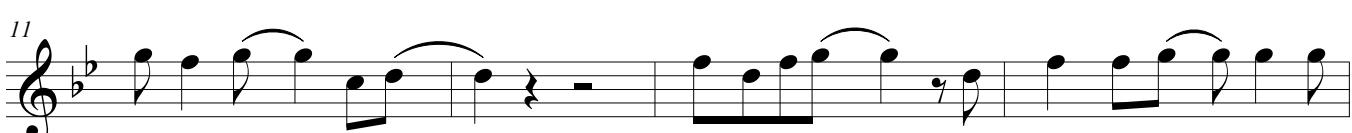
Moderate Swing Intro $\text{♩} = 168$

Verse 1

Solo 1 Bb 8vb



Rock-in' a - roun'__ the Christ - mas tree__ at the



Deck the halls with boughs__ of hol - ly." Rock-in' a - roun'__ the

Rockin' Around the Christmas Tree

Musical notation for the first part of the song, starting at measure 30. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with a fermata over the last note of the first line.

Christ - mas tree. — Have a hap - py - hol - i-day. — Ev'ry one's dan - cin'

Musical notation for the second part of the song, starting at measure 34. The key signature changes to A major (no sharps or flats). The section is labeled "Solo" and includes a tempo marking of "16". The melody continues with eighth and sixteenth notes.

mer-ri - ly — in the new old fa - shioned way. —

Bridge 2

Musical notation for Bridge 2, starting at measure 53. The key signature is A major. The melody features eighth and sixteenth notes, with a fermata over the last note of the first line.

You will get a sen - o - men-al fee - lin' when you hear - voices sing-in',

Musical notation for the third part of the song, starting at measure 58. The key signature is B-flat major. The melody consists of eighth and sixteenth notes, with a fermata over the last note of the first line.

"Let's be jol - ly, Deck the halls with boughs of hol - ly."

Verse 3

Musical notation for Verse 3, starting at measure 61. The key signature is B-flat major. The melody consists of eighth and sixteenth notes, with a fermata over the last note of the first line.

Rock-in' a - roun' — the Christ - mas tree. — Have a hap - py - hol - i-day. —

Musical notation for the end of the song, starting at measure 65. The key signature is B-flat major. The melody consists of eighth and sixteenth notes, with a fermata over the last note of the first line.

Ev'ry one's dan - cin' mer-ri - ly — in the new old fa - shioned way!

Musical notation for the final measures of the song, starting at measure 69. The key signature is B-flat major. The melody consists of eighth and sixteenth notes, with a fermata over the last note of the first line.