

Modern Holiday Sheet Music  
November 7, 2015

**Book #13:**  
**Part III in Bb 8vb**

For Bass Clarinet, Tenor Saxophone and Baritone Horn

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# Carol of the Bells

Leontivich Arr. Wilhousky

III in Bb 8vb

Ding,                      dong,                      ding,                      dong.  
*p*                      sempre cresc.

13

One *mf* seems to hear words of good cheer from ev - 'ry-where, fill - ing the air.

17

Oh, *f* how hap - py are — their tones.

21

Gai - ly they ring, — while peo-ple sing, songs of good cheer, — Christ - mas is here!  
*ff*

25

Ding, dong, ding dong, that is their song, with joy - ful ring, all car - ol-ing.  
*ff*

29

Ding,                      dong,                      ding,                      ding,  
 dim.

33 1.

dong. —  
*pp*

37 2.

Oh, on they send, on, with-out end, their joy-ful tone to eve-ry home. Bohm!  
 dim. *ppp* *mf*

# The Chipmunk Song

Transposed down to G

Bagdasarian

III in Bb 8vb

7

13

19

25

31

# Have Yourself a Merry Little Christmas

Hugh Martin and Ralph Blane

III in Bb 8vb

5

9

13

17

21

25

29

33

# A Holly Jolly Christmas

III in Bb 8vb

5

9

13

17

21

25

29

33

1.

2.

# Jingle Bells

J. Pierpoint

$\text{♩} = 120$  Brightly

I in Bb

*mf* Dash - ing through the snow in a one horse o - pen sleigh, \_\_\_\_\_  
 day or two a - go, I thought I'd take a ride, and  
 Now the ground is white, \_\_\_\_\_ go it while you're young, \_\_\_\_\_

5  
 o'er the fields we go, \_\_\_\_\_ laugh - ing all the way. \_\_\_\_\_ Bells on bob - tail  
 soon Miss Fan - ny Bright was seat - ed by my side, the horse was lean and  
 take the girls to - night and sing this sleigh - ing song. Just get a bob - tailed

10  
 ring \_\_\_\_\_ mak - ing spir - it bright, what fun it is to ride and sing a  
 lank, mis - for - tune seemed his lot, he got in to a drift - ed bank and  
 bay two for - ty as his speed, and hitch him to an o - pen sleigh and

15  
 sleigh - ing song to - night! *f* Oh! Jin - gle bells, jin - gle bells, jin - gle all the  
 then we got up - sot! Oh!  
 crack! you'll take the lead! Oh!

20  
 way, oh what fun it is to ride in a one horse o - pen sleigh, o

25  
 Jin - gle bells, jin - gle bells, jin - gle all the way, oh what fun it

30  
 is to ride in a one - horse o - pen sleigh. A sleigh.

1. 2. 3.

# Let It Snow in F

Styne <sup>7</sup>

Moderate Swing

III in Bb 8vb



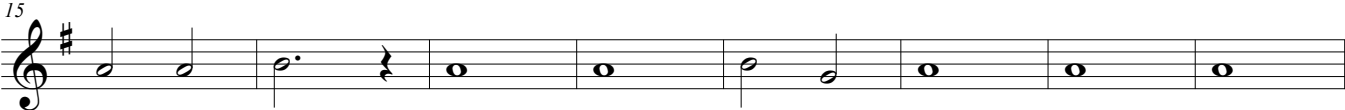
Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). The notes are: measure 1: whole rest; measure 2: F#4, F#4; measure 3: G#4, G#4; measure 4: A5, A5; measure 5: B5, B5; measure 6: C6, C6.

7



Musical notation for measures 7-14. The notes are: measure 7: F#4, G#4; measure 8: A5, B5; measure 9: C6, B5; measure 10: A5, G#4; measure 11: F#4, F#4; measure 12: G#4, G#4; measure 13: A5, A5; measure 14: B5, B5.

15



Musical notation for measures 15-22. The notes are: measure 15: F#4, G#4; measure 16: A5, B5; measure 17: C6, B5; measure 18: A5, G#4; measure 19: F#4, F#4; measure 20: G#4, G#4; measure 21: A5, A5; measure 22: B5, B5.

23



Musical notation for measures 23-30. The notes are: measure 23: F#4, G#4; measure 24: A5, B5; measure 25: C6, B5; measure 26: A5, G#4; measure 27: F#4, F#4; measure 28: G#4, G#4; measure 29: A5, A5; measure 30: B5, B5.

31



Musical notation for measures 31-37. The notes are: measure 31: F#4, G#4; measure 32: A5, B5; measure 33: C6, B5; measure 34: A5, G#4; measure 35: F#4, F#4; measure 36: G#4, G#4; measure 37: A5, A5.

# Rockin' Around the Christmas Tree

Moderate Swing

Transposed up to C

Marks

III in Bb 8vb

5

9

13

17

21

25

29

33

*sfz*



# Santa Claus is Comin' to Town

Moderate Swing

Transposed up to C

Coots and Gillespie

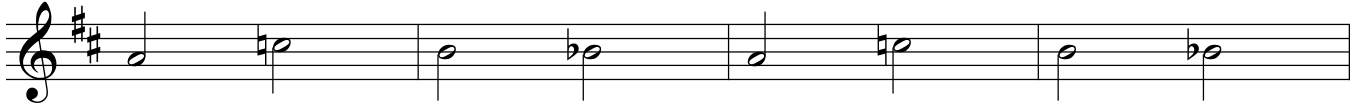
III in Bb 8vb



5



9



13



17



21



25



29

