

Modern Holiday Sheet Music  
November 7, 2015

**Book #14:**  
**Part III in C Treble Clef 8vb**

For Tenor Voice and Contrabass\*

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\* Advanced skills required to play contrabass in upper register.

# Carol of the Bells

Leontovich Arr. Wilhousky

III

4 4

Ding, dong, ding, dong.  
*p* sempre cresc.

13  
*mf*  
One seems to hear words of good cheer from ev - 'ry-where, fill - ing the air.

17  
*f*  
Oh, how hap - py are — their tones.

21  
*ff*  
Gai - ly they ring, — while peo-ple sing, songs of good cheer, — Christ - mas is here!

25  
*ff*  
Ding, dong, ding dong, that is their song, with joy - ful ring, all car - ol - ing.

29  
Ding, dim. dong, ding, ding,

33  
1.  
dong. —  
*pp*

37  
2.  
Oh, on they send, on, with-out end, their joy-ful tone to eve-ry home. Bohm!  
dim. *ppp* *mf*

# The Chipmunk Song

Transposed down to G

Bagdasarian

III

8

7

8

13

8

19

8

25

8

31

8

# Have Yourself a Merry Little Christmas

Hugh Martin and Ralph Blane

III

5

9

13

17

21

25

29

33

# A Holly Jolly Christmas

III

5

9

13

17

21

25

29

33

1.

2.

Detailed description: The image shows a single melodic line for a piece of music. The staff is in treble clef with a 2/4 time signature. The key signature has one flat (Bb). The music starts at measure 3, indicated by a Roman numeral III. The melody consists of eighth and quarter notes with stems pointing up. There are repeat signs at the beginning of the first line and at the end of the piece. First and second endings are marked with '1.' and '2.' respectively. The first ending leads to the second ending. The piece concludes with a double bar line.

# Jingle Bells

Pierpoint

IV 8vb

Musical staff 1: IV 8vb. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, each starting with a quarter rest followed by a quarter note.

5

Musical staff 2: 5. The staff continues the melody from the previous staff, starting with a quarter rest followed by a quarter note.

9

Musical staff 3: 9. The staff continues the melody from the previous staff, starting with a quarter rest followed by a quarter note.

13

Musical staff 4: 13. The staff continues the melody from the previous staff, starting with a quarter rest followed by a quarter note.

17

Musical staff 5: 17. The staff continues the melody from the previous staff, starting with a quarter rest followed by a quarter note.

21

Musical staff 6: 21. The staff continues the melody from the previous staff, starting with a quarter rest followed by a quarter note.

25

Musical staff 7: 25. The staff continues the melody from the previous staff, starting with a quarter rest followed by a quarter note.

29

Musical staff 8: 29. The staff continues the melody from the previous staff, starting with a quarter rest followed by a quarter note. The final two measures are marked with first, second, and third endings.

# Let It Snow in F

7  
Styne

Moderate Swing



# Rockin' Around the Christmas Tree

Moderate Swing

Transposed up to C

Marks

III

5

9

13

17

21

25

29

33

*sfz*



# Santa Claus is Comin' to Town

Coots and Gillespie

Moderate Swing

Transposed up to C

III

Musical staff 1: Treble clef, C major, 4/4 time. Measure 1: whole rest. Measure 2: quarter note G4, quarter note Bb4. Measure 3: quarter note A4, quarter note Bb4. Measure 4: quarter note G4, quarter note Bb4. Measure 5: quarter note A4, quarter note Bb4.

5

Musical staff 2: Treble clef, C major, 4/4 time. Measure 6: quarter note G4, quarter note A4. Measure 7: quarter note B4, quarter note A4. Measure 8: quarter note G4, quarter note F#4. Measure 9: quarter note E4, quarter note D4. Measure 10: quarter note C4, quarter note B3. Measure 11: quarter note A3, quarter note G3. Measure 12: quarter note F3, quarter note E3.

9

Musical staff 3: Treble clef, C major, 4/4 time. Measure 13: quarter note G4, quarter note Bb4. Measure 14: quarter note A4, quarter note Bb4. Measure 15: quarter note G4, quarter note Bb4. Measure 16: quarter note A4, quarter note Bb4.

13

Musical staff 4: Treble clef, C major, 4/4 time. Measure 17: quarter note G4, quarter note A4. Measure 18: quarter note B4, quarter note A4. Measure 19: quarter note G4, quarter note F#4. Measure 20: quarter note E4, quarter note D4. Measure 21: quarter note C4, quarter note B3. Measure 22: quarter note A3, quarter note G3. Measure 23: quarter note F3, quarter note E3. Measure 24: quarter note D3, quarter note C3.

17

Musical staff 5: Treble clef, C major, 4/4 time. Measure 25: whole note G4. Measure 26: whole note A4. Measure 27: whole note B4. Measure 28: whole note A4.

21

Musical staff 6: Treble clef, C major, 4/4 time. Measure 29: quarter note G4, quarter note A4. Measure 30: quarter note B4, quarter note A4. Measure 31: quarter note G4, quarter note F#4. Measure 32: quarter note E4, quarter note D4. Measure 33: quarter note C4, quarter note B3. Measure 34: quarter note A3, quarter note G3.

25

Musical staff 7: Treble clef, C major, 4/4 time. Measure 35: quarter note G4, quarter note Bb4. Measure 36: quarter note A4, quarter note Bb4. Measure 37: quarter note G4, quarter note Bb4. Measure 38: quarter note A4, quarter note Bb4.

29

Musical staff 8: Treble clef, C major, 4/4 time. Measure 39: quarter note G4, quarter note A4. Measure 40: quarter note B4, quarter note A4. Measure 41: quarter note G4, quarter note F#4. Measure 42: quarter note E4, quarter note D4. Measure 43: quarter note C4, quarter note B3. Measure 44: quarter note A3, quarter note G3. Measure 45: quarter note F3, quarter note E3. Measure 46: quarter note D3, quarter note C3.