

Modern Holiday Sheet Music  
December 18, 2017

**Book #21:**  
**Part I in C Down 1 Octave Bass Clef**

For Trombone

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# The Chipmunk Song

Transposed down to G

Bagdasarian

I down 1 octave



Christ - mas, Christ - mas,

7



time is near, time for toys and time for cheer.

13



We've been good but we can't last, hur - ry Christ - mas,

19



hur - ry fast! Want a plane that loops the loop;

25



me I want a hu - la hoop. We can hard - ly

31

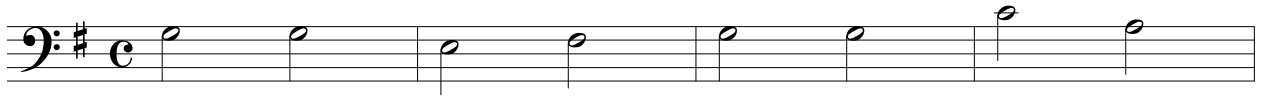


stand the wait, please Christ - mas don't be late.

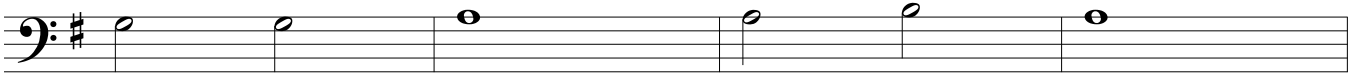
# Have Yourself a Merry Little Christmas

Hugh Martin and Ralph Blane

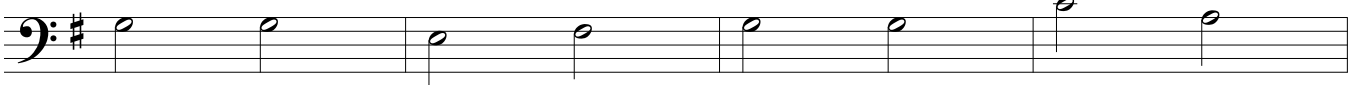
I down 1 octave



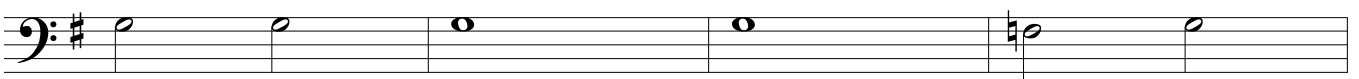
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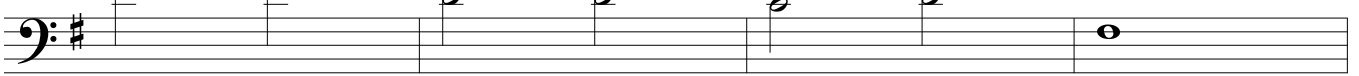
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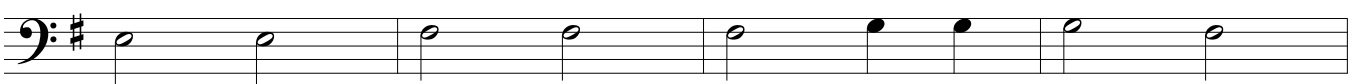
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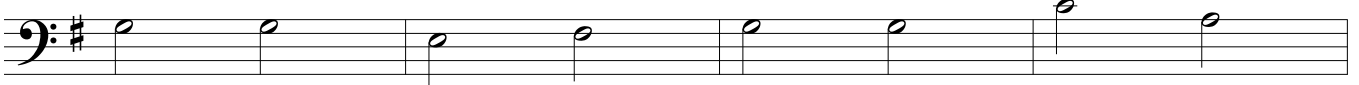
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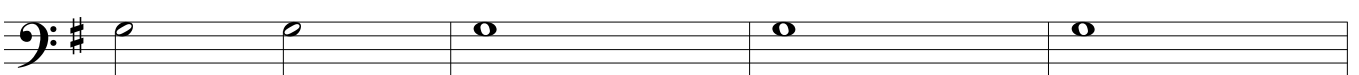
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25



29



33



# A Holly Jolly Christmas

Johnny Marks

5

I down 1 octave



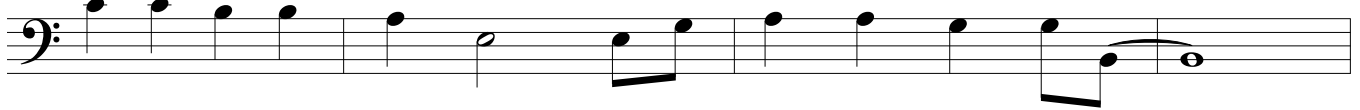
Have a hol - ly jol - ly Christ - mas, it's the best time of the year. -

5



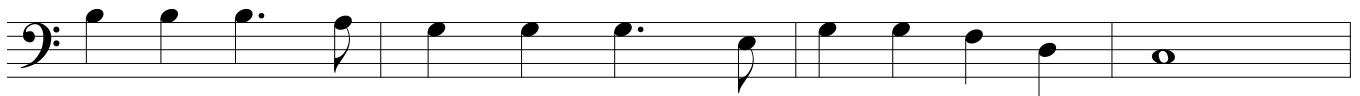
I don't know if there'l be snow but have a cup of cheer. - Have a

9



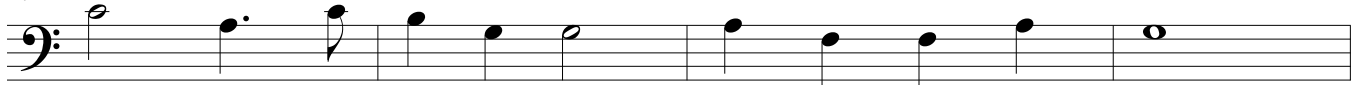
hol - ly jol - ly Christ - mas, and when you walk down the street -

13



say hel - lo to friends you know and ev - 'ry - one you meet.

17



Oh, ho, the mis - tle - toe hung where you can see.

21



Some - bod - y waits for you, kiss her once for me. Have a

25



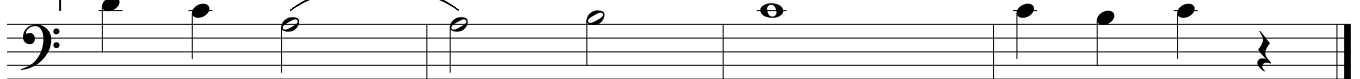
hol - ly jol - ly Christ - mas, and in case you did - n't hear -

29



Oh, by gol - ly, have a hol - ly jol - ly Christ - mas this year. Have a

33



Christ - mas - this year.

# Jingle Bells

Pierpoint

I down 1 octave

1 Dash - ing through the snow in a one horse o - pen sleigh, and  
day or two a - go, I thought I'd take a ride, and  
Now the ground is white, go it while you're young,

5 o'er the fields we go, laugh - ing all the way.  
soon take the Miss Fan - ny Bright was and seat - ed by my side, the  
take the girls to - night and sing this sleigh - ing song. the

9 Bells on bob - tail ring mak - ing spir - it bright, what  
horse was lean and lank, mis - mak - ing spir - it bright, what  
get a bob - tailed bay two for - ty as his his speed, and

13 fun it is to ride and sing a sleigh - ing song to - night! Oh!  
got in to a drift - ed bank and then we got up - sot! Oh!  
hitch him to an o - pen sleigh and crack! you'll take the lead! Oh!

17 Jin - gle bells, jin - gle bells, jin - gle all the way,

21 oh what fun it is to ride in a one horse o - pen sleigh, o

25 Jin - gle bells, jin - gle bells, jin - gle all the way,

29 oh what fun it is to ride in a one-horse o - pen sleigh. A sleigh.

# Let It Snow in F

Styne <sup>7</sup>

Moderate Swing

I down 1 octave



Oh, the weath-er out side is fright-ful, but the fire is so de - light-ful, and



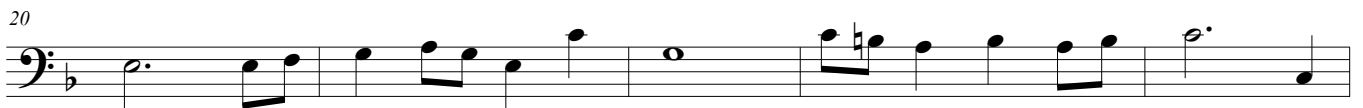
since we've no place to go, let it snow! Let it snow! Let it snow! It does-n't show signs of



stop-ping, and I brought some corn for pop-ping. The lights are turned way down low; let it



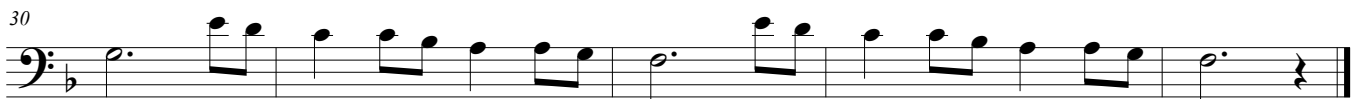
snow! Let it snow! Let it snow! When we fi-nal-ly kiss good - night, how I'll hate go-ing out in the



storm! But if you'll real-ly hold me tight, all the way home I'll be warm. The



fi-re is slow-ly dy - ing, and my dear, we're still good - bye-ing, but as long as you love me



so, let it snow! Let it snow! Let it snow! Let it snow! Let it snow! Let it snow!

# Rockin' Around the Christmas Tree

Johnny Marks

I down 1 octave

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music, each with a vocal line below it. The vocal lines include the words "Aah!", "Ooh.", and "Deck".

Staff 1: Musical notation with a slur over the first four notes. Vocal line: "Aah!" followed by a blank line, then "Ooh." followed by a blank line.

Staff 2: Musical notation with a slur over the first six notes. Vocal line: "Ooh." followed by a blank line, then "Ooh." followed by a blank line.

Staff 3: Musical notation with a slur over the first six notes. Vocal line: "Ooh." followed by a blank line.

Staff 4: Musical notation with a slur over the first six notes. Vocal line: "Ooh." followed by a blank line, then "Ooh." followed by a blank line.

Staff 5: Musical notation with an accent (>) over the first note. Vocal line: "Deck" followed by a blank line, then "Ooh." followed by a blank line.

Staff 6: Musical notation with a slur over the first six notes. Vocal line: "Ooh." followed by a blank line, then "Aah!" followed by a blank line.

Staff 7: Musical notation with a slur over the first six notes. Vocal line: "Aah!" followed by a blank line, then "Aah!" followed by a blank line.

Staff 8: Musical notation with a slur over the first six notes. Vocal line: "Aah!" followed by a blank line, then "Ooh." followed by a blank line.

Staff 9: Musical notation with an accent (>) over the first note. Vocal line: "Deck" followed by a blank line, then "Ooh." followed by a blank line.

Staff 10: Musical notation with a slur over the first four notes and a fermata over the fifth note. A double bar line with a '2' above it is placed over the fifth note. Vocal line: "Ooh." followed by a blank line, then "Aah!" followed by a blank line.



# Santa Claus is Comin' to Town

Transposed up to C

Coots and Gillespie

I down 1 octave



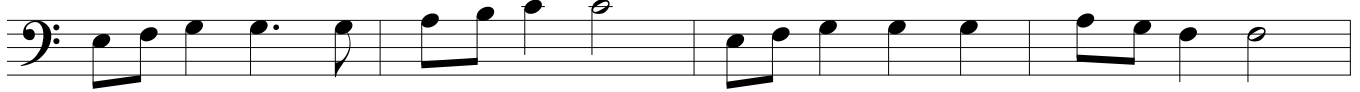
You bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tel-ling you why;

5



San - ta - Claus is com - in' to town. He's

9



mak-ing a list and check-ing it twice, Gon-na find out who's naught-y and nice

13



San - ta Claus is com - in' to town. - - - He

17



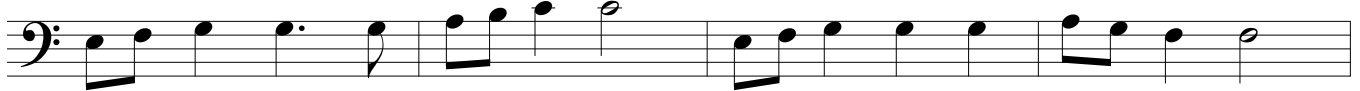
sees you when you're sleep-in', He knows when you're a - wake, - Hw

21



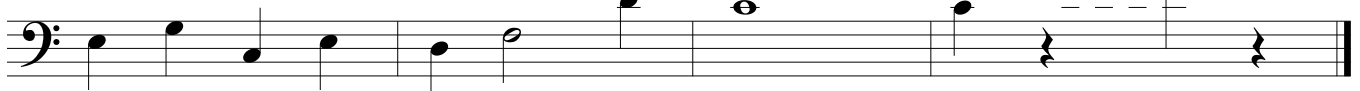
knows if you've been bad or good, so be good for good-ness sake. Oh! You

25



bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tel-ling you why:

29



San - ta Claus is com - in' to town.