

Traditional Holiday Sheet Music  
Assembled by C. B. Jones November 7, 2015

**Book #1:**  
**Score with Chords in C**  
For Piano and Guitar

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## List of Traditional Holiday Sheet Music Books:

<u>Book No.</u>	<u>Part</u>	<u>As written</u>	<u>Clef</u>	<u>Trans-position</u>	<u>Users:</u>			<u>Wood-winds</u>	<u>brass</u>
					<u>voice</u>	<u>rhythm</u>	<u>strings</u>		
1	All	As written with chords	treble, bass	C		piano, guitar			
2	I	up 1 octave	treble	C			violin	flute, oboe	
3		as written	treble	C	soprano		violin		
4				Bb				soprano clarinet trumpet	
5				F				English horn French horn	
6				Eb				alto sax	
7	II	up 1 octave	treble	C			violin	flute, oboe	
8		as written	treble	C	alto		violin		
9				Bb				soprano clarinet trumpet	
10				F				English horn French horn	
11				Eb				alto sax	
12	III	as written	treble	F				French horn	
13				Bb 8vb				bass clarinet, tenor sax baritone horn	
14			treble 8vb	C	tenor		contra-bass*		
15			alto	C			viola		
16			bass	C			cello	bassoon tenor trombone	
17	IV	as written	treble	Bb 8vb				bass clarinet Bari-tone horn	
18				Eb 8vb				baritone sax	
19			bass, tenor or treble	C 8vb			contra-bass*		
20			bass	C	bass		cello	bassoon tenor or bass trombone	
		down 1 octave		C 8vb			contra-bass	contra-bassoon tuba	

# Angels We Have Heard on High

Traditional French arr. Barnes

F C7 F C F

An - gels we have heard on high sing - ing sweet - ly through the night,  
 Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?  
 Come to Beth - le - hem to see Him whose birth the an - gels sing;  
 See Him in a man - ger laid whom the an - gels praise a - bove;

5 Dm C7 F Dm C7 F

and the moun - tains in re - ply ech - o - ing their brave de - light,  
 What great bright - ness did you see? What glad tid - ings did you hear?  
 come, a - dore on ben - ded knee Christ, the Lord, the new - born King,  
 Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.

9 D7 Gm C7 F B $\flat$  C C7 F B $\flat$  F C7

Glo - ri - a in ex - cel - sis De - o.

15 F D7 Gm C7 F B $\flat$  C C7 F B $\flat$  F C7 F F

Glo - ri - a in ex - cel - sis De - o. o.

1, 2, 3. 4.

# Angels We Have Heard on High

Traditional French arr. Barnes

Capo III

D A7 D A D

An - gels we have heard on high sing - ing sweet - ly through the night,  
Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?  
Come to Beth - le - hem to see Him whose birth the an - gels sing;  
See Him in a man - ger laid whom the an - gels praise a - bove;

Bm A7 D Bm A7 D

and the moun - tains in re - ply ech - o - ing their brave de - light,  
What great bright - ness did you see? What glad tid - ings did you hear?  
come, a - dore on ben - ded knee while Christ, the Lord, the our new - born King,  
Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.

B7 Em A7 D G A A7 D G D A7

Glo - ri - a in ex - cel - sis De - o.

D B7 Em A7 D G A A7 D G D A7 D D

Glo - ri - a in ex - cel - sis De - o. o. o.

1, 2, 3. 4.

# Away in a Manger

Murray, arr. Stauff

F B $\flat$  F

A way in a man - ger, no crib for a bed, the  
 cat - tle are low - ing, the Ba - by a - wakes, the  
 near me, Lord Je - sus, I ask Thee to stay close

5 C7 F

lit - tle Lord Je - sus lay down His sweet head. The  
 lit - tle Lord Je - sus, no cry - ing He makes. I  
 by me for - ev - er and love me, I pray. Bless

9 B $\flat$  F

stars in the sky — look down where He the  
 love Thee, Lord Je - sus; look down from the lay, the  
 all the dear chil - dren in Thy ten - der care, and

13 C7 F Gm C F F

lit - tle Lord Je - sus a - sleep on the hay. The  
 stay by my cra - dle till mor - ning is night. Be  
 fit us for Heav - en to live with Thee there.

1. 2. 3.

# Away in a Manger

Murray, arr. Stauff

Capo III

D G D

A way in a manger, no crib for a bed, the  
 cat - tle are low - ing, the Ba - by a - wakes, the  
 near me, Lord Je - sus, I ask Thee to stay but close

5 A7 D

lit - tle Lord Je - sus lay down His sweet head. The  
 lit - tle Lord Je - sus, no cry and love me, I pray. makes. I  
 by me for - ev - er and and me, I pray. pray. Bless

9 G D

stars love all in Thee, the dear Lord Jesus; look in the sky, look  
 down Thy from ten - der He the lay, the sky, care, and and

13 A7 D Em A D D

lit - tle Lord Je - sus a - sleep on the hay. The  
 stay by my cra - dle till mor - ning is night. Be  
 fit us for Heav - en to live with Thee there.

1, 2. 3.

# Deck the Hall

Traditional Welsh arr. unknown

E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

Deck the hall with boughs of hol - ly, fa la la la la la la la la.  
See the blazing Yule be - fore us, Yule year pas - ses,  
Fast a - way the old year pas - ses,

B<sup>b</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

5

Tis the sea - son to be jol - ly, fa la la la la la la la la.  
Strike the harp and join the chor - us,  
Hail the new, ye lads and las - ses,

B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sup>m</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

9

Don we now our gay ap - par - el, fa la la la la la la la la.  
Fol - low me in mer - ry meas - ure,  
Sing we joy - ous all to - geth - er,

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

13

Troll the an - cient Yule tide car - ol, fa la la la la la la la la.  
While I tell of Yule - tide treas - ure,  
Heed - less of the wind and weath - er,

1, 2. 3.

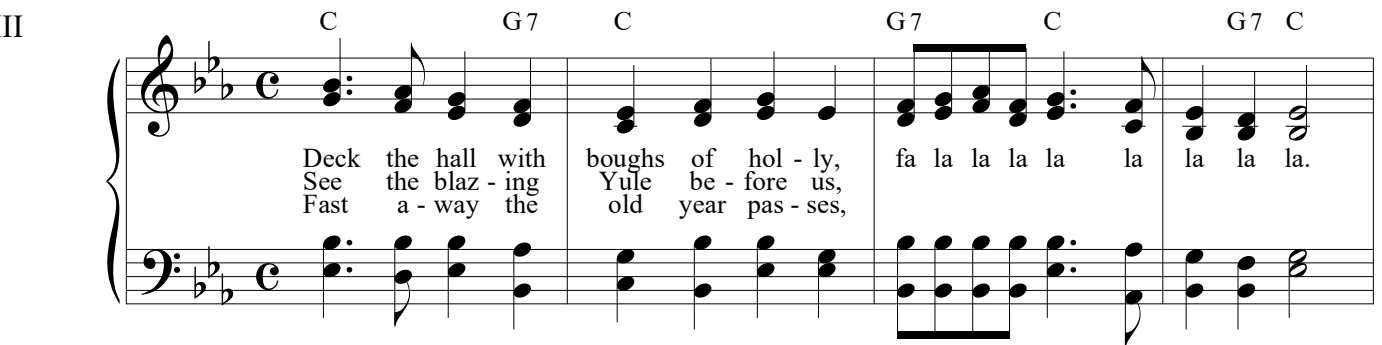


# Deck the Hall

Traditional Welsh arr. unknown

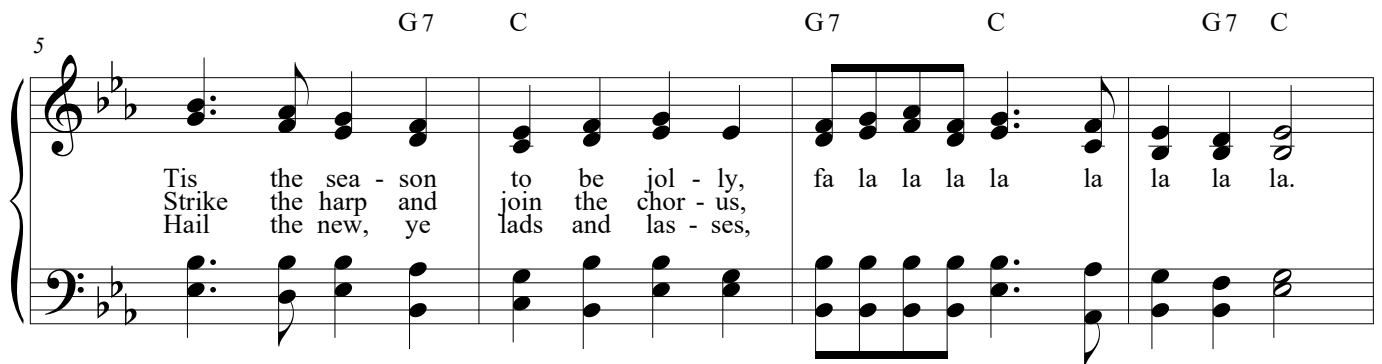
Capo III

C G7 C G7 C G7 C



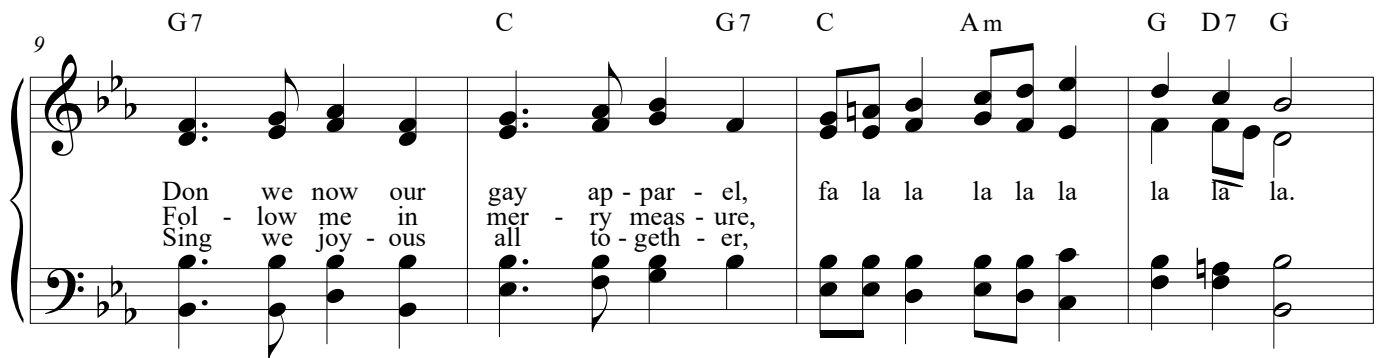
Deck the hall with boughs of hol - ly, fa la la la la la la la la.  
See the blaz - ing Yule be - fore us, Yule year pas - ses, old year pas - ses, old year pas - ses,

G7 C G7 C G7 C



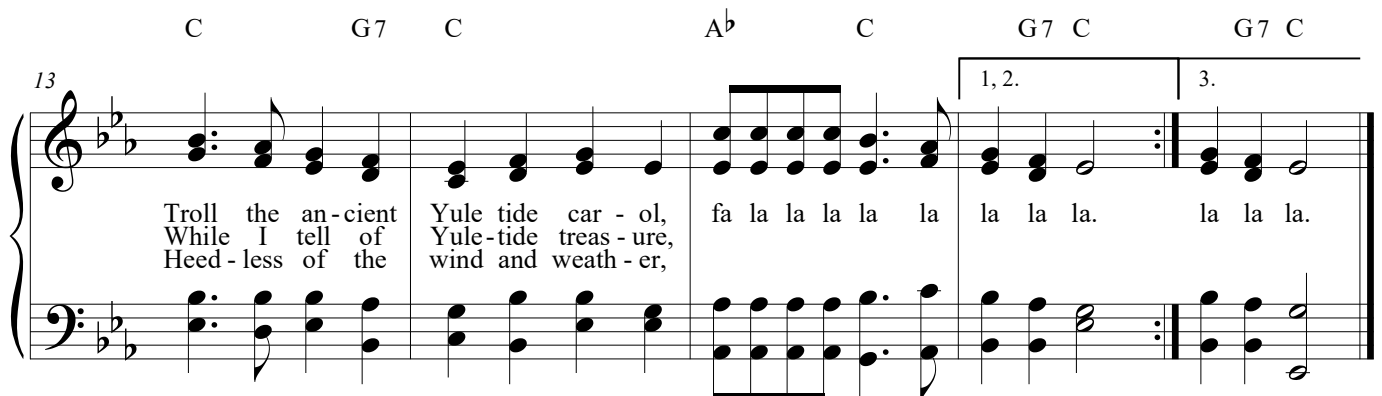
Tis the sea - son to be jol - ly, fa la la la la la la la la.  
Strike the harp and join the chor - us, Hail the new, ye lads and las - ses,

G7 C G7 C Am G D7 G



Don we now our gay ap - par - el, fa la la la la la la la la.  
Fol - low me in mer - ry meas - ure, Sing we joy - ous all to - geth - er,

C G7 C A<sup>b</sup> C G7 C G7 C



Troll the an - cient Yule tide car - ol, fa la la la la la la la la.  
While I tell of Yule - tide treas - ure, Heed - less of the wind and weath - er,

1, 2. 3.



# The First Nowell

Traditional English arr. Stainer alt.

The first No - well the an - gel did say, was to cer - tain poor shep - herds in;  
look - ed up and saw that a star, shin - ing in wise men East came from;  
by star the drew nigh to those in those the wise north - west, o'er three full  
Beth - le - hem it - ly up -

fields as they lay; In and fields as they lay it keep - ing their sheep, on a  
yond coun - try far; far; and to seek the for a Earth king it was both in gave their stop his great in - and pres light, tent, and to  
took on its, their rest, knee, and and there of - fered there in both in his and pres stay ence right their

13 cold win - ter's night tin - ued that was day so deep. No - well, No - well, No -  
so it con - tin - ued both where ev - er and it went. Je - sus in - lay. cense.  
gold, ver the and place where and frank - sus in - lay. cense.

19 well No - well, born is the King of Is - ra - el. They el.  
And  
This  
Then

1, 2, 3, 4. 5.

# God Rest Ye Merry, Gentlemen

Traditional English arr. Douglass

Dm A7 Dm B $\flat$  A7  
 God rest ye mer - ry, gen - tle - men, let noth - ing you dis - may, re -  
 God, our heav'n - ly fa - ther, a bles - sed an - gel came, and  
 not, then" said the an - gel, "Let noth - ing you a - fright, This  
 to the Lord sing prai - ses, all you with - in this place, and

5 Dm A7 Dm B $\flat$  A7 D Gm F  
 mem - ber Christ our Sav - iour was born on Christ - mas day to save us all from  
 un - to cer - tain shep - herds brought ti - dings of the same: how that in Beth - le -  
 day is born a Sav - iour of a pure vir - gin bright to free all those who  
 with true love and broth - er - hood each oth - er now em - brace. This ho - ly tide of

10 D7 Dm C C F B $\flat$  A7  
 Sa - tan's power when we were gone a - stray, O ti - dings of com - fort and  
 hem was born the Son of God by name. might. grace.  
 trust in Him from Sa - tan's pow'r and bring re - deem - ing

15 B $\flat$  Dm C7 F B $\flat$  A7 Dm Dm  
 joy, com - fort and joy, O ti - dings of com - fort and joy! From joy!  
 "Fear Now -

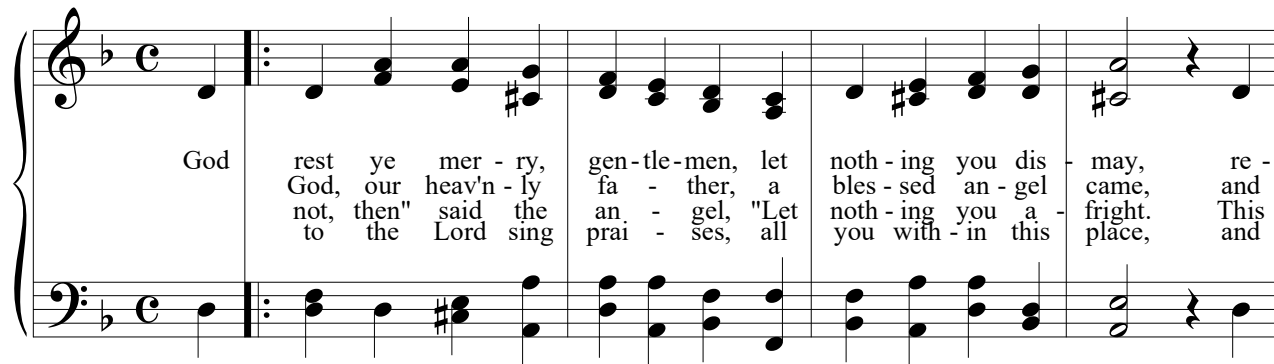
1, 2, 3. 4.

# God Rest Ye Merry, Gentlemen

Traditional English arr. Douglass


Capo V

Am E7 Am F E7



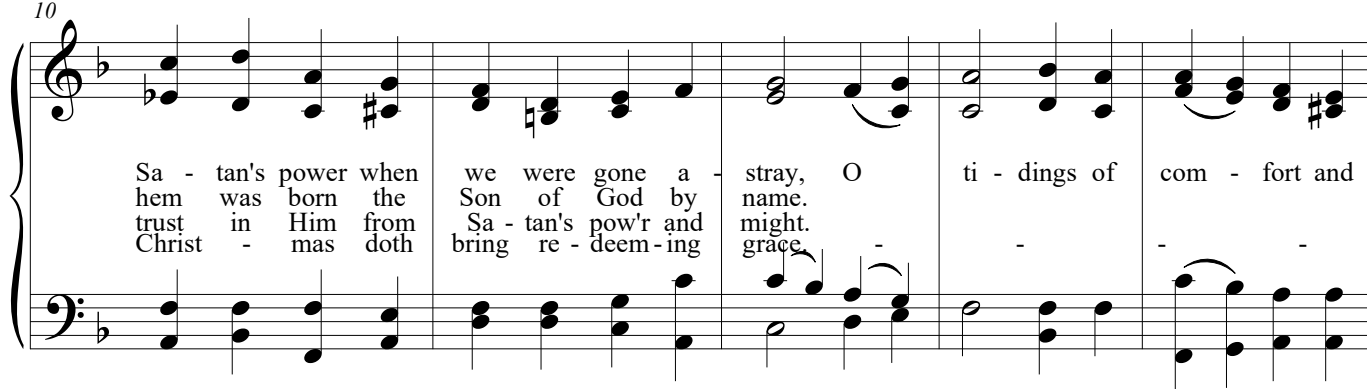
God rest ye mer-ry, gen-tle-men, let noth-ing you dis-may, re-  
God, our heav'n-ly fa-ther, a-bles-sed an-gel-came, and-  
not, then" said the an-gel, "Let noth-ing you a-fright, This-  
to, the Lord sing prai-ses, all you with-in this place, and"

Am E7 Am F E7 A Dm C



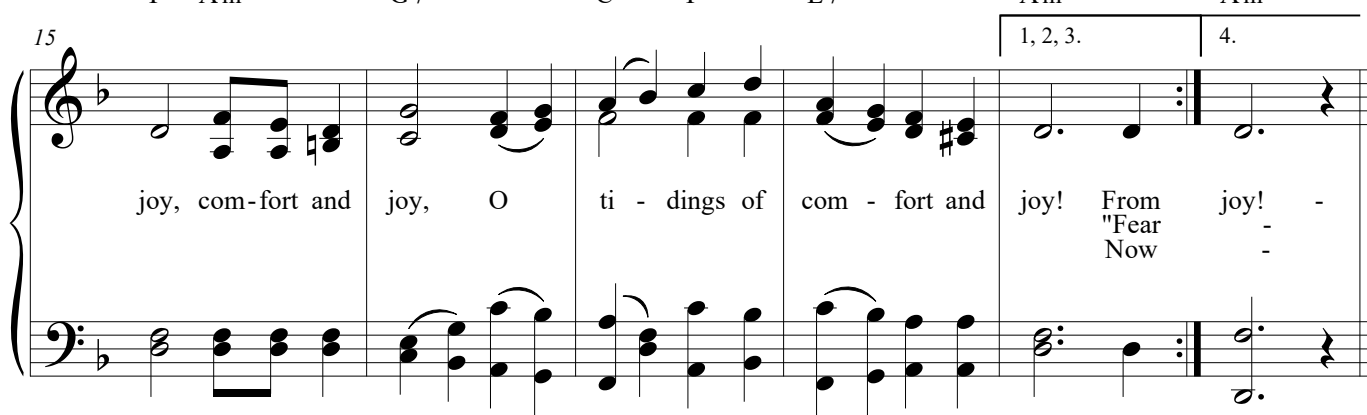
mem-ber Christ our Sav-iour was born on Christ-mas day to save us all from  
un-to cer-tain shep-herds brought ti-dings of the same: how that in Beth-le-  
day is born a Sav-iour of a pure vir-gin bright to free all those who  
with true love and broth-er-hood each oth-er now em-brace. This ho-ly tide of

A7 Am G G C F E7



Sa-tan's power when we were gone a-stray, O ti-dings of com-fort and  
hem was born the Son of God by name. Sa-tan's pow'r and might. grace. joy, com-  
Christ in Him from doth bring re-deem-ing grace. joy, com-fort and joy, O ti-  
dings of com-fort and joy! From 'Fear Now joy!'"

F Am G7 C F E7 Am Am



joy, com-fort and joy, O ti-dings of com-fort and joy! From 'Fear Now joy!  
joy, com-fort and joy, O ti-dings of com-fort and joy! From 'Fear Now joy!  
joy, com-fort and joy, O ti-dings of com-fort and joy! From 'Fear Now joy!



# Good King Wenceslas

Traditional arr. Stauff

G D C D7 G

Good King Wenceslas looked out on the feast of Stephen  
"Hith - er, page, and stand by me, if thou know'st it, tell - ing:  
"Bring me flesh and bring me wine, bring me pine logs hith - er:  
"Sire, the night is dark - er now, and the pine wind blows strong - er.  
In his mas - ter's steps he trod, where the snow lay dint - ed.

D C D7 G

when the snow lay 'round a - bout, deep and crisp and e - ven.  
yon - der peas - ant, who is he? Where and what his dwell - ing?"  
Thou and I will see him dine, when we bear him thith - er."  
Fails my heart, I know not how; which the saint had no long - er."  
Heat was in the ver - y sod print - ed.

Em C D7 G

Bright - ly shone the moon that night, thought the frost was cru - el,  
"Sire, he lives a good league hence, un - der - neath the moun - tain,  
Page and mon - arch forth they went, forth they went to geth - er,  
"Mark my foot - steps, my good page; tread thou in them bold - ly:  
There - fore, Chris - tian men, be sure, wealth or rank pos - ses - sing,

C Em A G B7 Em C G G

when a poor man came in sight, gath' - ring win - ter fu - el.  
right a - gainst the for - est fence, by Saint Ag - nes' foun - tain."  
Through the rude winds' wild la - ment and the bit - ter ther.  
thou shalt find the win - ter's rage freeze thy blood less cold ly."  
ye who now will bless the poor shall your - selves find bles - sing.

1, 2, 3, 4. 5.

# Hallelujah!

Handel arr. Prout

D G D C#m D C#mD A D D G D

Hal - le - lu - jah,

Detailed description: This system contains the first four measures of the piece. The music is in D major and common time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins with a dotted quarter note followed by eighth notes.

5 G D G D G D A D A D A

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Detailed description: This system contains measures 5 through 9. The piano accompaniment continues with the same rhythmic pattern. The vocal line repeats the phrase 'Hal - le - lu - jah' five times, with a slight melodic variation in the fourth measure.

9 D A D A D A D Bm A N.C.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! for the Lord

Detailed description: This system contains measures 10 through 12. The piano accompaniment changes to a more active eighth-note pattern in the right hand. The vocal line repeats the phrase three times, followed by 'Hal - le - lu - jah!' and 'for the Lord'.

13 A D A D A D A D A

God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

Detailed description: This system contains measures 13 through 16. The piano accompaniment features a more complex eighth-note pattern. The vocal line begins with 'God Om - ni - po - tent reign - eth,' followed by four repetitions of 'Hal - le - lu - jah!'.



## Hallelujah!

17 N.C. D G D G D

Hal-le lu - jah, Hal-le - lu - jah, Hal-le -

21 G D G D N.C.

lu-jah, Hal-le-lu-jah! for the Lord God Om-ni - po-tent reign - eth, Hal-le-

25

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

29

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

## Hallelujah!

33 D A G D A D C#m D

The king - dom - of this world is be -

37 A G D A D C#m D A D G C#m

come the King - dom of our Lord and of His Christ, and of His

41 D N.C.

Christ;

45

and

## Hallelujah!

49 A D A

He shall reign for ev - er and ev - er. King of Kings,

53 D A    D A    D A N.C.    A D A    D A    D A

and Lord of Lords,

57 D A    N.C.    D G D    G D    G D    G D N.C.

King of Kings, and Lord of

61 E A E    A E    A E    A E N.C.

Lords, King of

### Hallelujah!

64

F# Bm F# Bm F# Bm F# Bm F# N.C.

Kings and Lord of

67

G A7 D A N.C.

Lords and Lord of Lords, and He shall reign,

71

and He shall reign for ev - er and ev - er,

75

D G D G D N.C. D G D G D

for-ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah, and He shall

## Hallelujah!

79 Bm D G D C#m D



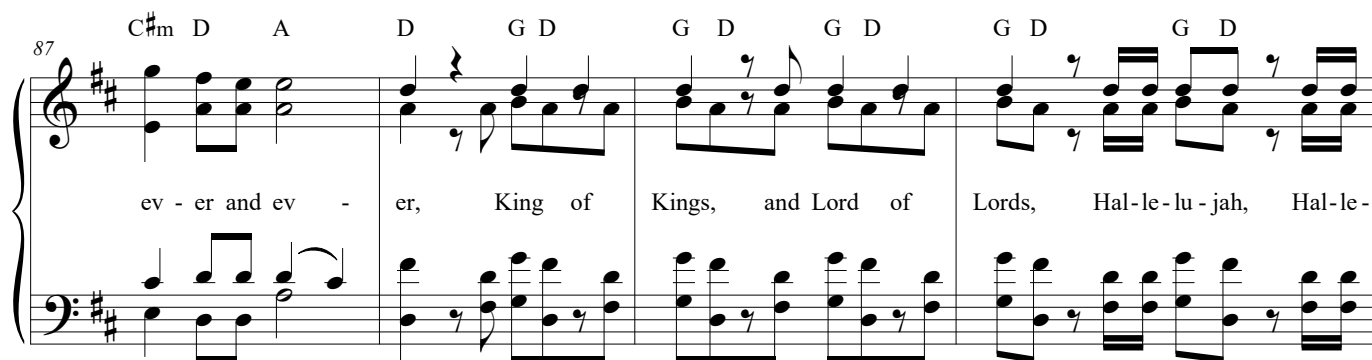
reign for ev - er, for ev - er and ev - er, King of Kings, and Lord of

83 Bm D G D



Lords, King of Kings, and Lord of Lords, and He shall reign for

87 C#m D A D G D G D G D G D G D



ev - er and ev - er, King of Kings, and Lord of Lords, Hal-le-lu-jah, Hal-le-

91 G D G D G D G D



lu - jah, Hal-le-lu - jah, Hal-le-lu-jah, Hal - le - lu - jah! -

# Hark! The Herald Angels Sing

Mendelssohn arr. Cummings

F C F C F B<sup>b</sup> F C F C7

Hark! the her-ald an - gels sing glo - ry to the new born King! Peace on Earth and  
 Christ, by high-est heaven a - dored; Christ the ev - er last - ing Lord; late in time be-  
 Mild he lays his glo - ry by, born that we no more may die, born to raise us

6 Dm G Am C F7 C N.C. F C7 F C

mer - cy mild, God and sin - ners rec - on - ciled! Joy - ful, all ye na - tions, rise,  
 hold him come, off - spring of the Vir - gin's womb. Veiled in flesh the God - head see;  
 from the Earth, born to give us sec - ond birth. Risen with heal - ing in his wings,

11 N.C. F C7 F C B<sup>b</sup> D7 Gm D7 Gm C7 F

join the tri - umph of the skies; with th'an - gel - ic host pro - claim, Christ is born in  
 hail th'in - car - nate De - i - ty, pleased as man with us to dwell; Je - sus, - our Em -  
 light and life to all he brings, hail, the Sun of Right - eous - ness! Hail, the heaven born

16 C F B<sup>b</sup> D7 Gm D Gm C7 F C7 F C7 F

Beth - le - hem! Hark! the her-ald an - gels sing glo - ry to the new born King!" new born King!"  
 man - u - el!  
 Prince of Peace!

1, 2. 3.

# Hark! The Herald Angels Sing

Mendelssohn arr. Cummings

Capo III

D A D A D G D A D A7

Hark! the her-ald an - gels sing glo - ry to the new born King! Peace on Earth and  
Christ, by high-est heaven a - dored; Christ the ev - er last - ing Lord; late in time be-  
Mild he lays his glo - ry by, born that we no more may die, born to raise us

6 Bm E F#m A D7 A N.C. D A7 D A

mer - cy mild, God and sin - ners rec - on - ciled! Joy - ful, all ye na - tions, rise,  
hold him come, off - spring of the Vir - gin's womb. Veiled in flesh the God - head see;  
from the Earth, born to give us sec - ond birth. Risen with heal - ing in his wings,

11 N.C. D A7 D A G B7 Em B7 Em A7 D

join the tri - umph of the skies; with th'an - gel - ic host pro - claim, Christ is born in  
hail th'in - car - nate De - i - ty, pleased as man with us to dwell; Je - sus, - our Em -  
light and life to all he brings, hail, the Sun of Right - eous - ness! Hail, the heaven born

16 A7 D G B7 Em B Em A7 D A7 D A7 D

Beth - le - hem! Hark! the her-ald an - gels sing glo - ry to the new born King!" new born King!"  
man - u - el!  
Prince of Peace!

1. 2. 3.

# Here We Come A-Wassailing

Traditional arr. Stauff

**E<sup>b</sup>** **B<sup>b</sup>7** **E<sup>b</sup>**

O here we come a - was - sail - ing a - mong the leaves so green, but  
 are not dai - ly - beg - gers that beg from door to door, door, but  
 mas - ter and good mis - tress, as you sit be - side the fire, fire, pray  
 have a lit - tle purse made of ratch - ing leath - er skin; skin; we

**A<sup>b</sup>** **E<sup>b</sup>** **C7** **Fm** **B<sup>b</sup>** **B<sup>b</sup>7** **E<sup>b</sup>**

5 here we come a - wan - d'ring so fair to be seen. Love and  
 we are neigh - bors' chil - dren whom you have seen the fore.  
 think of us poor chil - dren who wan - der in mire.  
 want some of your small change to line it well with in.

**A<sup>b</sup>** **E<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>**

9 joy come to you, and to you your was - sail, too, and God

**C7** **Fm** **B<sup>b</sup>** **E<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>**

13 bless you, and send you a Hap - py New Year, and God

**C7** **Fm** **B<sup>b</sup>** **E<sup>b</sup>** **E<sup>b</sup>**

17 send you a Hap - py New Year. We Good We Year.

1, 2, 3. 4.



# Here We Come A-Wassailing

Traditional arr. Stauff

Capo III

C G7 C

O here we come a - was - sail - ing a - mong the leaves so green,  
are not dai - ly - beg - gers that beg from door to door,  
mas - ter and good mis - tress, as you sit be - side the fire,  
have a lit - tle purse made of ratch - ing leath - er skin; but pray we

5 F C A7 Dm G G7 C

here we come a - wan - d'ring so fair to be seen. Love and  
we are neigh - bors' chil - dren whom you have seen fore.  
think of us poor chil - dren who in wan - der in mire.  
want some of your small change to line it well with in.

9 F C F C

joy come to you, and to you your was - sail, too, and God

13 A7 Dm G C F C

bless you, and send you a Hap - py New Year, and God

17 A7 Dm G C C

send you a Hap - py New Year. We Good We Year.

1, 2, 3. 4.



# In The Bleak Midwinter

Holst

F Dm B<sup>b</sup> C

In the bleak mid-winter, frost - y wind made  
God, Heaven can not hold him, nor Earth sus -  
An - gels and arch - an - gels may have gath - ered  
What can I give him, poor as I am?

5 F Dm B<sup>b</sup> C F

Earth stood hard as i - ron, wa - ter like a stone;  
Heaven and Earth shall flee a - way when He comes to reign;  
cher - u - bim and a ser - a - phin thron - ed bring the air;  
If I were a shep - herd, I would bring a lamb;

9 B<sup>b</sup> Dm F B<sup>b</sup> C

snow had fal - len, snow on snow, snow - ble on place suf - snow,  
in the bleak mid-winter, a sta - ble maid - en ficed the  
but his mo - ther on - ly, a in her place maid - en bliss, the  
if I were a wise man, I would do my part; yet

13 F Dm B<sup>b</sup> C F B<sup>b</sup> C F

1, 2, 3. 4.

in the bleak mid-winter, long a go. Our  
Lord wor - shipped God in car - nate, Je - sus a Christ. Our  
what I can I give him, with a kiss. give my heart.

# It Came Upon the Midnight Clear

Willis

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  C7 F

It came up - on the mid - night clear, that glo - ri - ous song of old, from  
 through the - clo - ven skies they come with peace - ful wings of un - furled, and  
 with the woes - of sin and strife the world has suf - fered long; be -  
 lo! the days are haste - ning on, by pro - phets seen of old, when

5 B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  Cm F7 B $\flat$  D

an - gels bend - ing near the Earth to touch their harps of gold; "Peace  
 still their heav - en - ly mu - sic floats o'er all the wea - ry of world; a -  
 with the heav - en - ly hymn have rolled two thou - sand years of wrong; and  
 the ev - er cir - cling years shall come the time fore told, when

9 D7 Gm D Gm F C7 F F7

on the Earth, good will to men, from heav - en's all gra - cious King." The  
 bove its sad and low - ly plains they bend on hov - ring wing, and  
 war - ring hu - man - kind hears not they tid - ings which they they bring; O  
 peace shall o - ver all the earth its an - cient splen - dors fling, and

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  Cm F7 B $\flat$  B $\flat$

13

world of sol - emn still - ness lay to hear the an - gels sing. Still -  
 ev - er o'er its Ba - bel - sounds the blest - ed an - gels sing. Yet -  
 hush the noise and cease your strife and hear the an - gels sing! For -  
 all the world give back the song which now the an - gels sing.

1, 2, 3. 4.

# It Came Upon the Midnight Clear

Capo III

Willis

The musical score is written in G major with a capo on the third fret. It consists of four systems of music, each with a treble and bass staff. The lyrics are printed below the notes. Chord symbols are placed above the staff lines. The piece concludes with a double bar line and a repeat sign.

**System 1:** Chords: G, C, G, C, G, C, A7, D. Lyrics: It came up - on the mid - night clear, that glo - ri - ous song of old, from through the - clo - ven skies they come with peace - ful wings of un - furl'd, and be - with the woes - of sin and strife the world has suf - fer'd long; long; old, when lo! the days are haste - ning on, by pro - phets seen of old, when

**System 2:** Chords: G, C, G, C, G, C, Am, D7, G, B. Lyrics: an - gels bend - ing near the Earth to touch their harps of gold; "Peace still their heav - en - ly hymn have rolled o'er all the wea - ry of world; a - with the heav - en - ly cir - cling years shall come the time fore - told, and when

**System 3:** Chords: B7, Em, B, Em, D, A7, D, D7. Lyrics: on the Earth, good will to men, from heav - en's all gra - cious King." The above its sad and low - ly plains they bend on hov - ring they and the o - man - kind hears not the earth its tid - ings which they ring, wing, and the peace shall o - ver all the earth its an - cient splen - dors fling, bring; they fling, O and

**System 4:** Chords: G, C, G, C, G, C, Am, D7, G, G. Lyrics: world of sol - emn still - ness lay to hear the an - gels sing. Still ev - er o'er its and Ba - bel - sounds the bless - ed an - gels sing. Yet the hush the noise and cease your strife and hear the an - gels sing! For the all the world give back the song which now the an - gels sing. For sing.

**System 5:** Chords: G, G. Lyrics: 1, 2, 3. 4.

# Jesu, Joy of Man's Desiring

J. S. Bach

G C G Em Am G C D

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a continuous eighth-note melody. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. Above the staves, the following chords are indicated: G, C, G, Em, Am, G, C, D.

G Em C G Em Em7 Am C#dim D G

5

The second system continues the piece from measure 5. The notation and accompaniment are consistent with the first system. Above the staves, the following chords are indicated: G, Em, C, G, Em, Em7, Am, C#dim, D, G.

C D C7 G D

9

The third system begins at measure 9. The upper staff continues with the eighth-note melody, while the lower staff provides accompaniment. Above the staves, the following chords are indicated: C, D, C7, G, D.

G Gmaj7 C G Em Am D D7

13

The fourth system begins at measure 13. The notation remains consistent. Above the staves, the following chords are indicated: G, Gmaj7, C, G, Em, Am, D, D7.

G C G Em Am G Am D7

17

The fifth system begins at measure 17. The notation remains consistent. Above the staves, the following chords are indicated: G, C, G, Em, Am, G, Am, D7.

## Jesu, Joy of Man's Desiring

G Em C G Em Em7 Am C#dim D G C

21

D C7 G D

25

G Gmaj7 C G Em Am D D7 G C

29

G Em Am G Am D7 G Em C

33

G Em Em7 Am C#dim D G Gmaj7 D D7 G

37

# Jesu, Joy of Man's Desiring

Am F Dm Dm6 E Am D Dm C6 F F7

41

D D#dim E Am G C Am Em Dm G

45

C F Dm G C G C

49

G Em Am G Am D7 D

53

G Gmaj7 C G Em Am D D7 G

57



## Jesu, Joy of Man's Desiring

61 C

65

69

G Em Am G Am D7 D G Em C

G Em Em7 Am C<sup>#</sup>dim D G



# Joy to the World

Handel arr. Mason

D G A D G A

Joy to the world! The Lord is come: let Earth re-cieve her  
 Joy to more the world! The The Sav-ior nor us songs  
 He more let the world with and truth rows and grace, nor and makes in the fest na-em-tions

D N.C.

King; ploy, ground; prove Let while He the ev fields - 'ry and to comes glo - ries heart floods, make of pre rocks, His His pare hills bless - ings right - eous him and room, plains, flow ness, and re - far and

D A

heaven and na - ture sing, and heaven and na - ture sing, and  
 peat the sound - ing joy, re - peat the sound - ing joy, re -  
 as the curse is found, love, far and won - ders of His love, and won - ders of His love, and

D G A D D

hea - ven and re - hea - ven and na - ture sing. -  
 peat, as, won - ders far and as won - ders the curse of his found. -  
 won - ders far and as won - ders the curse of his found. - - - love. - - -

1, 2, 3. 4.

# O Chanukah, O Chanukah

Traditional

Dm
Gm
Am
Dm

O Chan - u - kah, O Chan - u - kah, come light the me - no - rah,

Gm
Am
Dm

lets have a par - ty, we'll all dance the ho - ra.

Dm7
Gm7
Dm

Gath - er round the ta - ble, we'll give you a tre - at,

Dm7
Am7
Dm

Dre - y - dels to play with and lat - keys to eat. And

# O Chanukah, O Chanukah

17

while we are play - ing the

21

C7 F

can - dles are bur - r - ning low,

25

Dm C7 F

one for each night, the - y shed a sweet ight to re -

29

Dm Am7 Dm

mind us of days long a go. O

1. 2.



# O Come, All Ye Faithful

Traditional arr. Wade

G D G C G D

O come, all ye faithful, joy - ful and tri - um - phant, O  
 God, from choirs of - God, an - gels, Light from Light e - ter - nal,  
 Sing, how of the shep - herds, sing in ex - ul - ta - tion,  
 See the Child, for us sin - ners poor and in His cra - dle, man - ger,

5 Em D Am D G D G D A7 D G Am G Am7 G

come lo! sing, leav - we ye, He all - ing would O ab - ye their em  
 come hors ci - ti - zens of brace ye not draw thee with to the of with  
 Beth Vir - gin's a to and hem; womb; gaze; awe; come, and ly to would  
 be to will not hold got - ten thith - er thee,

11 D G Em Am D N.C. G

born the King of an - gels; O - come, let us a - dore him, O come, let us a - dore him, O  
 Son the King of the Fa - ther; high - est; bend our joy - ful foot - steps; lov - ing us so  
 dear - ly?

17 D7 G D A7 D G C G D G

come let us a - dore him, Christ, the Lord.

# O Little Town of Bethlehem

Redner

F Gm F C7 F

O lit - tle town of Beth - le - hem, how still we see thee lie! A -  
 Christ is born of Ma - ry; and gath - ered all a - bove, while  
 si - lent - ly, how Ma - ry; and won - drous gift is given! So  
 child - ren pure and hap - py pray the bless - ed Child, where  
 ho - ly Child of Beth - le - hem, de - scend to us, we pray; where cast

5 D7 Gm F C7 F

bove thy deep and dream - less sleep the si - lent stars go by; yet  
 mor - tals sleep, and the an - gels keep their watch - ing of stars go by; yet  
 God im - parts to hu - man hearts the sil - ent stars go by; yet  
 mis - er - y cries out to thee, Son be born in us - ther to - day. heaven. No  
 out our sin and en - ter in, be born in us - ther to - day. mild; where  
 We

9 A Dm A F D7

in thy dark streets shi - neth the ev - er - last - ing Light; the hopes and fears of  
 mor - ning stars, to geth - er pro - claim the ho - ly birth! and where prais - es will re -  
 ear may hear his com - ing, but in this world of sin, where the meek souls sing to re -  
 char - i - ty stands watch - ing and faith holds wide the door, the dark night wakes, the  
 hear the Christ - mas an - gels the great glad tid - ings tell; O come to us, a -

14 Gm F C7 F F

all the years are met in thee to - night. For  
 God the King, and the peace dear Christ - mas men on Earth. How  
 ceive him, still and the Lord Em - comes en - ters in. in. For  
 glo - ry breaks, and our Christ - mas comes en - ters in. in. How  
 bide with us, our Lord Em - comes en - ters in. in. Where  
 O el.

1, 2, 3, 4. 5.



# O Little Town of Bethlehem

Redner

Capo V

C Dm C G7 C

5 A7 Dm C G7 C

9 E Am E C A7

14 Dm C G7 C C

1, 2, 3, 4. 5.

O lit - tle town of Beth - le - hem, how still we see thee lie! A -  
Christ is born of Ma - ry; and gath - ered all a - bove, while  
si - lent - ly, how Ma - ry; and won - drous gift is given! So  
child - ren pure and hap - py pray the bless - ed Child, where  
ho - ly Child of Beth - le - hem, de - scend to us, we pray; where cast

bove thy deep and dream - less sleep the si - lent stars go by; yet  
mor - tals sleep, and the an - gels keep their watch of won - dering O  
God im - parts to hu - man hearts the Son of born in mo - ther to - love. No  
mis - er - y cries out to thee, in, be of the in us - ther to - mild; where  
out our sin and en - ter in, be born in us to - day. We

in thy dark streets shi - neth the ev - er - last - ing Light; the hopes and fears of  
mor - ning stars, to geth - er pro - claim the ho - ly birth! and where prais - es sing to re -  
ear may hear his com - ing, but in this world of sin, where meek - es will re -  
char - i - ty stands watch - ing and faith holds wide the door, the dark night wakes, the  
hear the Christ - mas an - gels the great glad tid - ings tell; O come to us, a -

all the years are met in thee to night. For  
God the King, and peace dear Christ - mas men on Earth. How  
ceive him, still the Lord Em - comes en - ters in. in. For  
glo - ry breaks, and our Christ - mas comes en - ters in. in. Where  
bide with us, our Lord Em - comes en - ters in. in. O  
el.

# O Tannenbaum

Traditional

F C F Dm Gm C7 F

O tan - nen - baum, O tan - nen - baum, wei treu sind de - ine blat - ter! O  
 tan - nen - baum, O tan - nen - baum! Du kannst mir sehr ge - fal - len! O  
 tan - nen - baum, O tan - nen - baum! Dein kleid will mich was leh - ren: O

5 C F Gm C7 F

tan - nen - baum, O tan - nen - baum, wei treu sind de - ine blat - ter! Du  
 tan - nen - baum, O tan - nen - baum! Du kannst mir sehr ge - fal - len! Wie  
 tan - nen - baum, O tan - nen - baum! Dein kleid will mich was leh - ren: die

9 C7 F C7

grunst nicht nur zur som - mer - zeit, nein auch im win - ter, wenn es schneit. O  
 oft hat nicht zur Weih - nacht - zeit, ein baum von dir mich hoch er - freut! O  
 hoff - nung und best - an - dig - keit, gibt trust und kraft zu jed - er zeit. O

13 F Gm Dm D7 Gm C F 1, 2. F 3.

tan - nen - baum, O tan - nen - baum, wei true sind de - ine - blat - ter! O  
 tan - nen - baum, O tan - nen - baum! Du kannst mir sehr ge - fal - len! O  
 tan - nen - baum, O tan - nen - baum! Das soll dein kleid mich leh - ren. -

# O Tannenbaum

Traditional

Capo III

D A D Em A7 D

O tan - nen - baum, O tan - nen - baum, wei treu sind de - ine blat - ter! O  
 tan - nen - baum, O tan - nen - baum! Du kannst mir sehr ge - fal - len! O  
 tan - nen - baum, O tan - nen - baum! Dein kleid will mich was leh - ren: O

5 A D Em A7 D

tan - nen - baum, O tan - nen - baum, wei treu sind de - ine blat - ter! Du  
 tan - nen - baum, O tan - nen - baum! Du kannst mir sehr ge - fal - len! Wie  
 tan - nen - baum, O tan - nen - baum! Dein kleid will mich was leh - ren: die

9 A7 D A7

grunst nicht nur zur som - mer - zeit, nein auch im win - ter, wenn es schneit. O  
 oft hat nicht zur Weih - nacht - zeit, ein baum von dir mich hoch er - freut! O  
 hoff - nung und best an - dig - keit, gibt trust und kraft zu jed - er zeit. O

13 D Em Bm Em A D D

tan - nen - baum, O tan - nen - baum, wei true sind de - ine - blat - ter! O  
 tan - nen - baum, O tan - nen - baum! Du kannst mir sehr ge - fal - len! O  
 tan - nen - baum, O tan - nen - baum! Das soll dein kleid mich leh - ren. -

1, 2. 3.



# On This Day Earth Shall Ring

Anon. arr. Stauff

Dm Em7 A Dm Gm F  
 On this day Earth shall ring with the song chil - dren sing  
 His the doom, ours the mirth; when he came down to Earth,  
 God's bright star, o'er his head, Wise Men three to him led;  
 On this day an - gels sing, with their song Earth shall ring,

5 C Am Em F C Am Dm  
 to the Lord, Christ our King, born on Earth to be - save us;  
 Beth - le - hem, saw his birth; ox and ass to be - side him,  
 kneel they low by his bed, lay their gifts be - fore him,  
 prai - sing Christ, hea - ven's King, born on Earth to save us,

9 C G C E  
 him from the Fa - ther would gave us.  
 praise the him and cold and love hide him.  
 peace and love he gave him.  
 Id - e - o - o - o,

Dm F C Dm C Am Dm Dm  
 13 id - e - o - o - o, id - e - o glo - ri - a in ex - cel - sis De - o! De - o!  
 1, 2, 3. 4.

The musical score is written for piano in a key signature of one flat (B-flat major) and a common time signature (C). It consists of four systems of music, each with a treble and bass staff. The lyrics are printed below the notes. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. The fourth system includes a first ending (measures 13-15) and a second ending (measure 16). The piece concludes with a double bar line.

# Silent Night

Gruber arr. Reinecke

B $\flat$  F B $\flat$

Si - lent night, ho - ly night, all is calm, all is bright  
 Si - lent night, ho - ly night, shep - herds quake at the sight,  
 Si - lent night, ho - ly night, Son of God, love's pure light,

5 E $\flat$  B $\flat$  E $\flat$  B $\flat$

round yon vir - gin moth - er and child. Ho - ly in - fant so ten - der and mild,  
 glo - ries stream from heav - en a - far, heav'n - ly hosts sing al - le - lu - ia,  
 ra - diant beams from thy ho - ly face with the dawn of re - deem - ing grace,

9 F F7 B $\flat$  F7 B $\flat$

sleep in heav - en - ly peace, Sleep in heav - en - ly peace.  
 Christ the Sav - ior is born, born! Christ, the Sav - ior is born!  
 Je - sus, Lord at thy birth, birth.

# Silent Night

Gruber arr. Reinecke

Capo III

The musical score is written for guitar with a capo on the third fret. It consists of three systems of music, each with a treble and bass clef staff. The lyrics are written below the treble staff. The key signature has one flat (B-flat), and the time signature is 6/8. The score is divided into measures by vertical bar lines. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The lyrics are: "Si - lent night, ho - ly night, all is calm, all is bright; Si - lent night, ho - ly night, shep - herds quake at the sight; Si - lent night, ho - ly night, Son of God, love's pure light; round yon vir - gin moth - er and child. Ho - ly in - fant so ten - der and mild, glo - ries stream from heav - en a - far, heav'n - ly hosts sing al - le - lu - ia, ra - diant beams from thy ho - ly face with the dawn of re - deem - ing grace, sleep in heav - en - ly peace, Sleep in heav - en - ly peace, Christ the Sav - ior is born, born! Je - sus, Lord at thy birth, Je - sus, Lord at thy birth." The chords indicated above the staff are G, D, G, C, G, C, G, G, D, D7, G, D7, G.

Si - lent night, ho - ly night, all is calm, all is bright  
Si - lent night, ho - ly night, shep - herds quake at the sight,  
Si - lent night, ho - ly night, Son of God, love's pure light,

5 round yon vir - gin moth - er and child. Ho - ly in - fant so ten - der and mild,  
glo - ries stream from heav - en a - far, heav'n - ly hosts sing al - le - lu - ia,  
ra - diant beams from thy ho - ly face with the dawn of re - deem - ing grace,

9 sleep in heav - en - ly peace, Sleep in heav - en - ly peace,  
Christ the Sav - ior is born, born!  
Je - sus, Lord at thy birth, Je - sus, Lord at thy birth.

# We Three Kings

Hopkins

Em B7 Em B7

We three kings of O - ri - ent are; bear - ing gifts we tra - verse a -  
 Born a King on Beth - le - hem's plain, gold I bring to crown Him a -  
 Frank - in - cense to of - fer have I, in - cense owns a De - i - ty a -  
 Myrrh is mine, its bit - ter per - fume, breathes a life of gath - er - ing  
 Glo - rious now be hold Him a - rise, King and God and Sac - ri -

8 Em D G Am B7 Em D

far, gain, nigh, gloom; fice, field and King for pray'r - and sor - rowing, al - le foun - tain, ev - er, prais - ing, sigh - ing, lu - ia, moor and ceas - ing all men bleed - ing, al - le moun - tain, ne - ver, rais - ing, dy - ing, lu - ia, fol - low - ing o - ver us wor - ship Him, seal'd in the Earth - to yon - der all to God most heav'n re star. reign. High. tomb. plies. O - - -

17 D7 G C G C G Em D

star of won - der, star of night, star with roy - al beau - ty bright, west - ward lead - ing,

28 C D G C G

still pro - ceed - ing, guide us to Thy per - fect light. -



# We Wish You a Merry Christmas

Traditional

G C A7 D7

We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we  
bring us a fig-gy pud-ding, oh bring us a fig-gy pud-ding, oh  
won't go un-til we get some, we won't go un-til we get some, we

5 B7 Em C D7 G

wish you a mer-ry Christ-mas, and a hap-py new year. Good  
bring us a fig-gy pud-ding and a cup of good cheer. here.  
won't go un-til we get some so bring some out

9 Em Bm A7 D

tid-ings we bring to you and your kin, we

13 G Bm A7 D7 G G

wish you a mer-ry Christ-mas, and a hap-py - new year! Oh We year!

1, 2. 3.

# What Child is This?

Traditional

Em D G D Em Am B

What child is this who, laid to rest, on Ma - ry's lap is sleep - ing? Whom  
lies He in such mean es - tate, where ox and ass are feed - ing? Good  
bring Him in - cense, gold and myrrh, come peas - ant, king to own him. The

5 Em D G D Em Am B Em

an - gels greet with an - thems sweet while shep - herds watch are keep - ing?  
Chris - tian, fear: for sal - va - tion brings, the let si - lent Word is plead - ing.  
King of Kings throne Him.

9 Bm G D Em Am B

This, this is Christ the King whom shep - herds guard and an - gels sing;

13 Bm G D Em Am B Em Em

haste, haste to bring him laud, the babe, the son of Ma - ry. Why Ma - ry.  
So

1, 2. 3.