

Traditional Holiday Sheet Music
Assembled by C. B. Jones December 4, 2014

Book #13:
Part III in Bb 8vb

Updated November 19, 2022

For Bass Clarinet, Tenor Saxophone and Baritone Horn

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List of Traditional Holiday Sheet Music Books:

<u>Book No.</u>	<u>Part</u>	<u>As written</u>	<u>Clef</u>	<u>Trans-position</u>	<u>Users:</u>			<u>Wood-winds</u>	<u>brass</u>
					<u>voice</u>	<u>rhythm</u>	<u>strings</u>		
1	All	As written with chords	treble, bass	C		piano, guitar			
2	I	up 1 octave	treble	C			violin	flute, oboe	
3		as written	treble	C	soprano		violin		
4				Bb				soprano clarinet trumpet	
5				F				English horn French horn	
6				Eb				alto sax	
7	II	up 1 octave	treble	C			violin	flute, oboe	
8		as written	treble	C	alto		violin		
9				Bb				soprano clarinet trumpet	
10				F				English horn French horn	
11				Eb				alto sax	
12	III	as written	treble	F				French horn	
13				Bb 8vb				bass clarinet, tenor sax baritone horn	
14			treble 8vb	C	tenor		contra-bass*		
15			alto	C			viola		
16			bass	C			cello	bassoon tenor trombone	
17	IV	as written	treble	Bb 8vb				bass clarinet Bari-tone horn	
18				Eb 8vb				baritone sax	
19			bass, tenor or treble	C 8vb			contra-bass*		
20			bass	C	bass		cello	bassoon tenor or bass trombone	
		down 1 octave		C 8vb			contra-bass	contra-bassoon tuba	

Angels We Have Heard on High

Traditional French arr. Barnes

III in Bb 8vb

An - gels we have heard on high sing - ing sweet - ly through the night,
 Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?
 Come to Beth - le - hem to see Him whose birth the an - gels sing;
 See Him in a man - ger laid whom the an - gels praise a - bove;

5

and the moun - tains in re - ply ech - o back their brave de - light.
 What great bright - ness did you see? What glad tid - ings did you hear?
 Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.

9

Glo - - - - - ri - a in ex - cel - sis De - o.

15

Glo - - - - - ri - a in ex - cel - sis De - o. o.

1, 2, 3. 4.

Away in a Manger

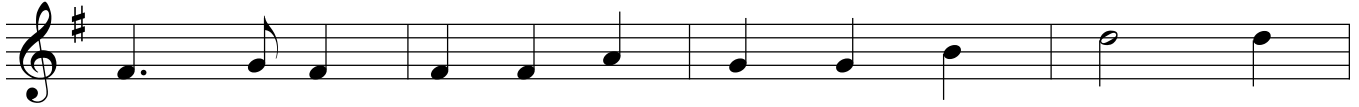
Murray, arr. Stauff

III in Bb 8vb



A - way in a man - ger, no crib for a bed, the
 cat - tle are low - ing, the Ba - by a - wakes, but
 near me, Lord Je - sus, I ask Thee to stay close

5



lit - tle Lord Je - sus lay down His sweet head. The
 lit - tle Lord Je - sus, no cry - ing He makes. I
 by me for - ev - er and love me, I pray. Bless

9



stars in the sky — look down where He lay, the
 love Thee, Lord Je - sus; look down from the sky, and
 all the dear chil - dren in Thy ten - der care, and

13



lit - tle Lord Je - sus a - sleep on the hay. The
 stay by my cra - dle till mor - ning is nigh. Be
 fit us for Heav - en to li - ve Thee there.

Deck the Hall

Traditional Welsh arr. unknown

III in Bb 8vb



Deck the hall with boughs of hol - ly, fa la la la la la la la la.
 See the blaz - ing Yule be - fore us,
 Fast a - way the old year pas - ses,

5



Tis the sea - son to be jol - ly, fa la la la la la la la la.
 Strike the harp and join the chor - us,
 Hail the new, ye lads and las - ses,

9



Don we now our gay ap - par - el, fa la la la la la la la la.
 Fol - low me in mer - ry meas - ure,
 Sing we joy - ous all to - geth - er,

13

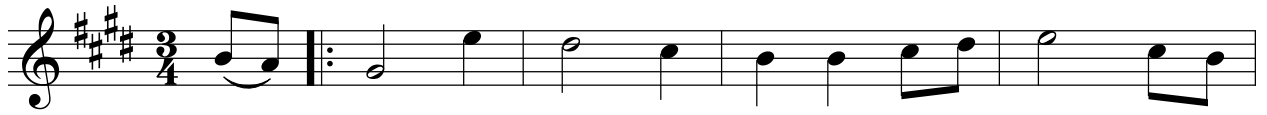


Troll the an - cient Yule tide car - ol, fa la la la la la la la la. la la la.
 While I tell of Yule - tide treas - ure,
 Heed - less of the wind and weath - er,

The First Nowell

Traditional English arr. Stainer alt.

III in Bb 8vb



The first No - well the an - gel did say, was to
 look - ed - up and saw - gel a say, shin - ing
 by the light of that - same star, star
 star - drew night to the north - west, three
 en - tered in those wise men three full

5



cer - tain poor shep - herds in be - fields as they lay; In
 in the men came from - yond coun - try far; far; and
 wise - le - hem ly it up - took on their rest, knee, and
 Beth - erent - ly up - took on their rest, knee, and

9



fields as they lay keep - ing their sheep, on a
 to seek the for a Earth king did there both in stop his great in - light, and to
 there - it fered there in his pres - stay ence right their

13



cold win - ter's night that was so deep. No -
 so fol - low the con - tin - ued both day ev - er and it night.
 o - ver the and place myrrh, where and Je - sus in - lay.
 gold, and myrrh, and frank - in - cense.

17



well, No - well, No - well No - well, -

21



born is the King of Is - ra - el. They el.
 And
 This
 Then

God Rest Ye Merry, Gentlemen

Traditional English arr. Douglass

III in Bb 8vb



God rest ye mer - ry, gen - tle - men, let noth - ing you dis - may, re -
 God, our heav'n - ly fa - ther, a bles - sed an - gel came, and
 not, then" said the an - gel, "Let noth - ing you a - fright. This
 to the Lord sing prai - ses, all you with - in this place, and

5



mem - ber Christ our Sav - iour was born on Christ - mas day to
 un - to cer - tain shep - herds brought ti - dings of the same: how
 day is born a Sav - iour of a pure vir - gin bright to
 with true love and broth - er - hood each oth - er now em - brace. This

9



save us all from Sa - tan's power when we were gone a - stray, O
 that in Beth - le - hem was born the Son of God by name.
 free all those who trust in Him from Sa - tan's pow'r and might.
 ho - ly tide of Christ - mas doth bring re - deem - in grace.

13



ti - dings of com - fort and joy, com - fort and joy, O

17



ti - dings of com - fort and joy! From "Fear joy!
 Now

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Good King Wenceslas

Traditional arr. Stauff

III in Bb 8vb



Good King Wen - ces - las looked out on the feast of Ste - phen
 "Hith - er, page, and stand by me, if thou know'st it, tell - ing:
 "Bring me flesh and bring me wine, bring me pine logs hith - er.
 "Sire, the night is dark - er now, and the wind blows strong - er.
 In his mas - ter's steps he trod, where the snow lay dint - ed.

5



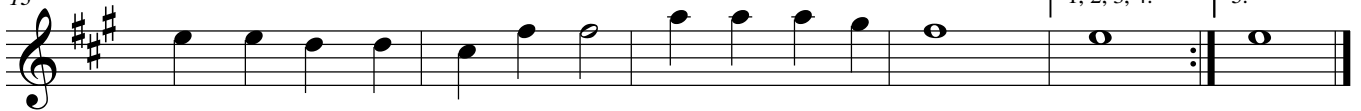
when the snow lay 'round a - bout, deep and crisp and e - ven.
 yon - der peas - ant, who is he? Where and what his dwell - ing?"
 Thou and I will see him dine, when we bear him thith - er."
 Fails my heart, I know not how; I can go no long - er."
 Heat was in the ver - y sod which the saint had print - ed.

9



Bright - ly shone the moon that night, thought the frost was cru - el,
 "Sire, he lives a good league hence, un - der - neath the moun - tain,
 Page and mon - arch forth they went, forth they went to - geth - er,
 "Mark my foot - steps, my good page; tread thou in them bold - ly:
 There - fore, Chris - tian men, be sure, wealth or rank pos - ses - sing,

13

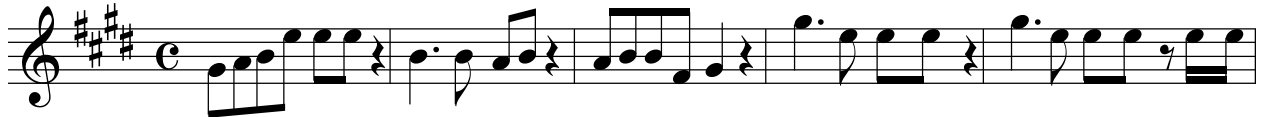


when a poor man came in sight, gath'-ring win - ter fu - el.
 right a - gainst the for - est fence, 'by Saint Ag - nes' foun - tain."
 Through the rude winds' wild la - ment and the bit - ter ther.
 thou shalt find the win - ter's rage freeze thy blood less cold - ly."
 ye who now will bless the poor shall yourselves find bles - sing.

Hallelujah!

Handel arr. Prout

III in Bb 8vb



Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -



lu-jah, Hal-le-lu-jah, Hal - le - lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-



le - lu-jah! for the Lord God Om-ni po-tent reign-eth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le-



lu-jah, Hal-le-lu-jah! for the Lord God Om-ni - po-tent reigneth, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le-



lu-jah, Hal-le-lu-jah! Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le-lu-jah, Hal-le-lu-jah! for the Lord



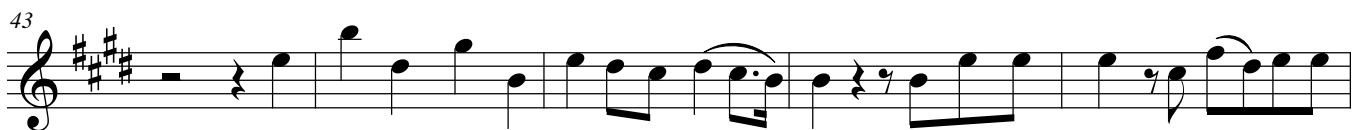
God Om-ni - po-tent reigneth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah! for the Lord God Om-ni - po-tent



reign - eth, Hal - le - lu - jah! The king - dom of this world is be -



come the King - dom of our Lord and of His Christ, and of His Christ;



and He shall reign for ev - er and ev - er, and He shall reign for ev - er and

Hallelujah!

48

ev - er, and He shall reign for ev-er and ev-er, for-ev-er, and

53

ev-er, Hal-le-lu-jah, Hal-le - lu-jah! for ev-er and ev-er, Hal-le-lu-jah, Hal-le-

57

lu-jah! for ev-er and ev-er, Hal-le-lu-jah, Hal-le - lu-jah! for-ev-er - and

62

ev-er, Hal-le-lu-jah, Hal-le - lu-jah! for ev-er and ev-er, Hal-le-lu-jah, Hal-le - lu-jah!

67

King of Kings, and Lord of Lords, and He shall reign, and He shall reign,

72

and He shall reign for ev-er and ev - er, King of Kings, and Lord of Lords, and He shall

79

reign for ev-er, for ev-er and ev - er, King of Kings, and Lord of Lords, King of Kings, and Lord of

85

Lords, and He shall reign for ev-er and ev - er, for ev-er and ev-er, for ev-er and

90

ev-er, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah!

Hark! The Herald Angels Sing

Mendelssohn arr. Cummings

III in Bb 8vb



Hark! the her - ald an - gels sing glo - ry to the new born King!
 Christ, by high - est heaven a - dored; Christ the ev - er - last - ing Lord;
 Mild he - lays his glo - ry by, born that we no more may die,

5



Peace on Earth and mer - cy mild, God and sin - ners rec - on - ciled!
 late in time be - hold him come, off - spring of the Vir - gin's womb.
 born to raise us from the Earth, born to give us sec - ond birth.

9



Joy - ful, all ye na - tions, rise, join the tri - umph of the skies;
 Veiled in flesh the God - head see; hail th'in - car - nate De - i - ty,
 Risen with heal - ing in his wings, light and life to all he brings,

13



with th'an - gel - ic host pro - claim, Christ is born in Beth - le - hem!
 pleased as man with us to dwell; Je - sus, - our Em - man - u - el!
 hail, the Sun of Right - eous - ness! Hail, the heaven born Prince of Peace!

17



Hark! the her - ald an - gels sing glo - ry to the new born King!" new born King!"

Here We Come A-Wassailing

Traditional arr. Stauff

III in Bb 8vb



O here we come a - was - sail - ing a - mong the leaves so green,
are not dai - ly beg - gers that beg from door to door, but
mas - ter and good mis - tress, as you sit be - side the fire, pray
have a lit - tle purse made of ratch - ing leath - er skin; we

5



here we come a - wan - d'ring so fair to be - seen. Love and
we are neigh - bors' chil - dren whom you have seen be - fore.
think of us poor chil - dren who wan - der in the mire.
want some of your small change to line it well with - in.

9



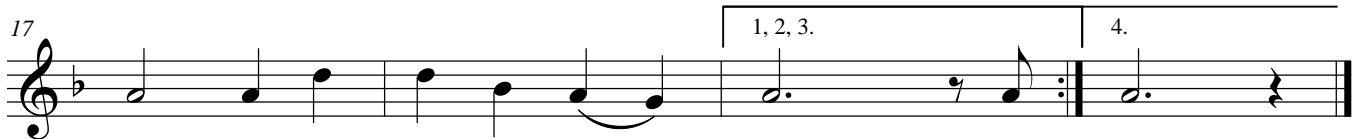
joy come to you, and to you your was - sail, too, and God

13



bless you, and send you a Hap - py New Year, and God

17



send you a Hap - py New Year. We Good We Year.

In The Bleak Midwinter

Holst

III in Bb 8vb



In the bleak mid - win - ter, frost - y wind made moan,
 God, Heaven can not hold him, nor_ Earth sus - tain;
 An - gels and arch - an - gels may have gath - ered there,
 What_ can I give him, poor_ as I am?

5



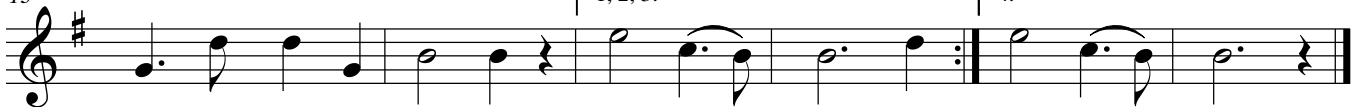
Earth stood hard as i - ron, wa - ter like a stone;
 Heaven and Earth shall flee a - way when He comes to reign;
 cher - u - bim and ser - a - phim throng - ed the air;
 If I were a shep - herd, I would bring a lamb;

9



snow had fal - len, snow on snow, a snow_ ble on_ snow, the
 in the bleak mid - win - ter a sta - ble place suf - ficed the
 but his mo - ther on - ly, in her maid - en bliss, yet
 if I were a wise_ man, I would do my part;

13



in the bleak mid - win - ter, long a go. Our
 Lord_ shipped God in - car - nate, Je - sus Christ.
 what I can I give him, with a kiss. Our
 give my heart.

It Came Upon the Midnight Clear

Willis

III in Bb 8vb



It came up - on the mid - night clear, that glori - ous song of old, from
 through the - clo - ven skies they come with peace - ful wings un - furled, and
 with the woes of sin and strife the world as suf - fered long; be -
 lo! the days are haste - ning on, by pro - phets seen of old, when

5



an - gels bend - ing near the Earth to touch their harps of gold; "Peace
 still their heav - ly mu - sic floats o'er all the wea - ry world; a -
 neath the heaven - ly hymn have rolled two thou - sand years of wrong; and
 with the ev - er - cir - cling years shall come the time fore - told, when

9



on the Earth, good will to men, from heaven's all gra - cious King." The
 bove its sad and low - ly plains they bend on hov - ring wing, and
 war - ring hu - man kind hears not the tid - ings which - they bring; O
 peace shall o - ver all the earth its an - cient splen - dors fling, and

13



world of sol - emn still - ness lay to hear the an - gels sing. Still
 ev - er o'er its Ba - bel - sounds the bless - ed an - gels sing. Yet
 hush the noise and cease your strife and hear the an - gels sing! For
 all the world give back the song which now the an - gels sing.

Jesu, Joy of Man's Desiring

J. S. Bach

III in Bb 8vb

The image displays a musical score for the third movement of J.S. Bach's "Jesu, Joy of Man's Desiring". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked "III in Bb 8vb". The score consists of ten staves, each containing a 4-measure phrase. The first staff begins with a treble clef, a key signature of three sharps, and a 3/8 time signature. The music is characterized by its simple, serene melody, featuring a mix of eighth and quarter notes, often with a fermata over the final note of each phrase. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the beginning of their respective staves.

5

9

13

17

21

25

29

33

Jesu, Joy of Man's Desiring

37

Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure has quarter notes C5, B4, A4, and G4. The third measure has quarter notes G4, F#4, E4, and D4. The fourth measure has quarter notes D4, C4, and a quarter rest.

41

Musical staff 41-44: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has quarter notes G4, A4, B4, and C5. The second measure has quarter notes C5, B4, A4, and G4. The third measure has quarter notes G4, F#4, E4, and D4. The fourth measure has quarter notes D4, C4, and a quarter rest.

45

Musical staff 45-48: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has quarter notes G4, A4, B4, and C5. The second measure has quarter notes C5, B4, A4, and G4. The third measure has quarter notes G4, F#4, E4, and D4. The fourth measure has quarter notes D4, C4, and a quarter rest.

49

Musical staff 49-52: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has quarter notes G4, A4, B4, and C5. The second measure has quarter notes C5, B4, A4, and G4. The third measure has quarter notes G4, F#4, E4, and D4. The fourth measure has quarter notes D4, C4, and a quarter rest.

53

Musical staff 53-56: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has quarter notes G4, A4, B4, and C5. The second measure has quarter notes C5, B4, A4, and G4. The third measure has quarter notes G4, F#4, E4, and D4. The fourth measure has quarter notes D4, C4, and a quarter rest.

57

Musical staff 57-60: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has quarter notes G4, A4, B4, and C5. The second measure has quarter notes C5, B4, A4, and G4. The third measure has quarter notes G4, F#4, E4, and D4. The fourth measure has quarter notes D4, C4, and a quarter rest.

61

Musical staff 61-64: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has quarter notes G4, A4, B4, and C5. The second measure has quarter notes C5, B4, A4, and G4. The third measure has quarter notes G4, F#4, E4, and D4. The fourth measure has quarter notes D4, C4, and a quarter rest.

65

Musical staff 65-68: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has quarter notes G4, A4, B4, and C5. The second measure has quarter notes C5, B4, A4, and G4. The third measure has quarter notes G4, F#4, E4, and D4. The fourth measure has quarter notes D4, C4, and a quarter rest.

69

Musical staff 69-72: Treble clef, key signature of three sharps. The staff contains four measures of music. The first measure has quarter notes G4, A4, B4, and C5. The second measure has quarter notes C5, B4, A4, and G4. The third measure has quarter notes G4, F#4, E4, and D4. The fourth measure has quarter notes D4, C4, and a quarter rest.

Joy to the World

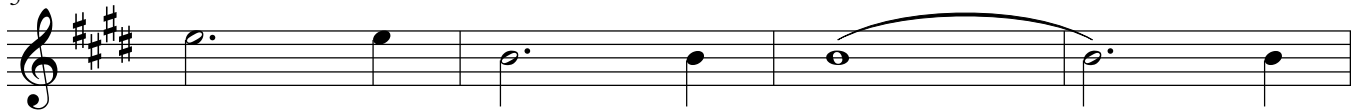
Handel arr. Mason

III in Bb 8vb



Joy to the world! The Lord is come: let
 Joy to the world! The Sav - vior reigns; Let
 No more let sins The and sor - rows grow, nor
 He rules the world with truth and grace, and

5



Earth re - ceive her King; Let
 us our - songs em - ploy; while
 thorns in the - fest na - tions the He
 makes the na - tions prove the

9



ev - 'ry heart pre - pare him room
 fields - and floods, rocks, hills and plains,
 comes to glo - ries of His His right - eous flow -
 ness,

13



and re - heaven and na - ture sing and
 re - peat the sound - ing joy re -
 far as the curse - ing is found, far -
 and won - ders of His love, and

17



heaven, and re - heaven and na - ture sing.
 peat, re - peat the sound - ing joy.
 as, far as the curse - ing is found.
 won - ders and won - ders of His love.

O Chanukah

Traditional

III in Bb 8vb

5

9

13

17

21

25

29

O Come, All Ye Faithful

Traditional arr. Wade

III in Bb 8vb



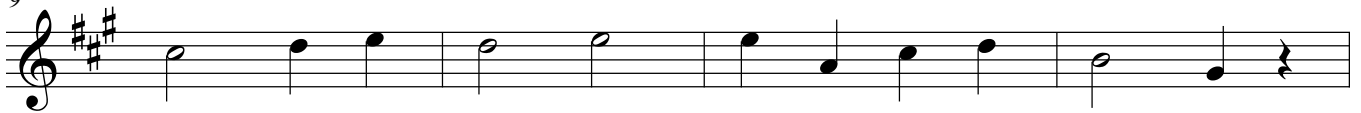
O come, all ye faith - ful, joy - ful and tri - um - phant, O
 God, from ye God, Light from Light e - ter - nal,
 Sing, choirs of an - gels, sing in ex - ul - ta - tion,
 See how the shep - herds, sum - moned to His cra - dle,
 Child, for us sin - ners poor and in a man - ger,

5



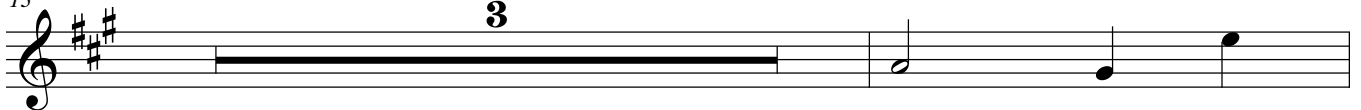
come ye, O come ye to Beth - le - hem;
 lo! He ab - hors ci - ti - zens of the Vir - gin's womb;
 sing, all ye draw of night to gaze;
 leav - ing their flocks, thee with love and awe;
 we would em - brace

9



come, and be - hold him, born the King of an - gels;
 on - ly be - got - ten Son the of the Fa - ther;
 glo - ry to God, glo - ry in the high - est;
 we too will thith - er bend our joy - ful foot - steps;
 who could not love thee, lov - ing us so dear - ly?

13



dore him, O

17



come let us a - dore him, Christ, the Lord.

O Little Town of Bethlehem

Redner

III in Bb 8vb



O lit - tle town of Beth - le - hem, how still we see thee lie! A -
Christ is born of Ma - ry; and gath - ered all a - bove, while
si - lent - ly, how si - lent - ly, the won - drous gift is given! So
child - ren pure and hap - py pray to the - bless - ed Child, where
ho - ly Child of Beth - le - hem, de - scend to us, we pray; cast

5



bove thy deep and dream - less sleep the si - lent stars go by; yet
mor - tals sleep, the an - gels keep their watch of won - dering love. O
God im - parts to hu - man hearts the bless - ings of his heaven. No
mis - er - y cries out to thee, Son of the moth - er mild; where
out our sin and en - ter in, be born in us to - day. We

9



in thy dark streets shi - neth the ev - er - last - ing Light; the
mor - ning stars, to - geth - er pro - claim the ho - ly birth! and
ear may hear his com - ing, but in this world of sin, where
char - i - ty stands watch - ing and faith holds wide the door, the
hear the Christ - mas an - gels the great glad tid - ings tell; O

13



hopes and fears of all the years are met in thee to - night. For
prais - es sing to God the King, and peace to men on Earth. How
meek souls will re - ceive him, still the dear Christ en - ters in. Where
dark night wakes, the glo - ry breaks, and Christ - mas comes once more. O
come to us, a - bide with us, our Lord Em - man - u el.

O Tannenbaum

Traditional

III in Bb 8vb



O tan - nen - baum, O tan - nen - baum, wei treu sind de - ine blat - ter! O
 tan - nen - baum, O tan - nen - baum! Du kannst mir sehr ge - fal - len! O
 tan - nen - baum, O tan - nen - baum! Dein kleid will mich was leh - ren: O

5



tan - nen - baum, O tan - nen - baum, wei treu sind de - ine blat - ter! Du
 tan - nen - baum, O tan - nen - baum! Du kannst mir sehr ge - fal - len! Wie
 tan - nen - baum, O tan - nen - baum! Dein kleid will mich was leh - ren: die

9



grunst nicht nur zur som - mer - zeit, nein auch im win - ter, wenn es schneit. O
 oft hat nicht zur Weih - nacht - zeit, ein baum von dir, mich hoch er - freut! O
 hoff - nung und best - an - dig - keit, gibt trust und kraft zu jed - er zeit. O

13



tan - nen - baum, O tan - nen - baum, wei true sind de - ine - blat - ter! O
 tan - nen - baum, O tan - nen - baum! Du kannst mir sehr ge - fal - len! O
 tan - nen - baum, O tan - nen - baum! Das soll dein kleid mich leh - ren. -

On This Day Earth Shall Ring

Anon. arr. Stauff

III in Bb 8vb



On this day Earth shall ring with the song chil - dren sing
His the doom, ours the mirth; when he came down to Earth,
God's bright star, o'er his head, Wise Men three to him led;
On this day an - gels sing, with their song Earth shall ring,

5



to the Lord, Christ our King, born on Earth to save us;
Beth - le - hem saw his birth; ox and ass to be - side him
kneel they low by his bed, lay their gifts be - fore him,
prai - sing Christ, hea - ven's King, born on Earth to save us,

9



him the Fa - ther gave us. Id - e - o - o - o - o,
from the cold would hide him.
praise him and a - dore him.
peace and love he gave us.

13



id - e - o - o - o, id - e - o glo - ri - a in ex - cel - sis De - o! De - o!

Silent Night

Gruber arr. Reinecke

III in Bb 8vb



Si - lent night, ho - ly night, all is calm, all is bright
 Si - lent night, ho - ly night, shep - herds quake at the sight,
 Si - lent night, ho - ly night, Son of God, love's pure light,

5



round yon vir - gin moth - er and child. Ho - ly in - fant so ten - der and mild,
 glo - ries stream from heav - en a far, heav'n - ly hosts sing al - le - lu - ia.
 ra - diant beams from thy ho - ly face with the dawn of re - deem - ing grace,

9

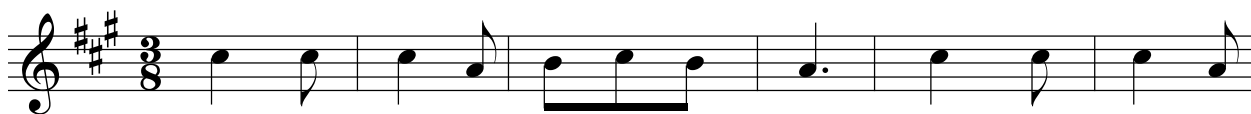


sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
 Christ the Sav - ior is born, Christ, the Sav - ior is born!
 Je - sus, Lord at thy birth, Je - sus, Lord at thy birth.

We Three Kings

Hopkins

III in Bb 8vb



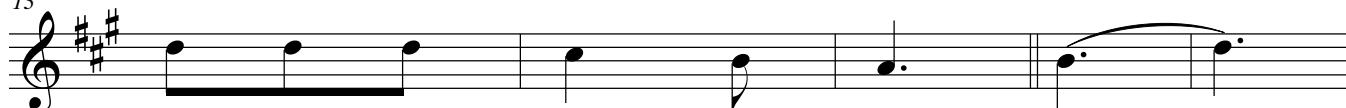
We three kings of O - ri - ent are; bear - ing gifts we
Born a King on Beth - le - hem's plain, gold I bring to
Frank - in - cense to of - fer have I, in - cense owns a
Myrrh is mine, its bit - ter per - fume, breathes a life of
Glo - rious now be - hold Him a - rise, King and God and

7



tra - verse a - far, field and foun - tain, moor and moun - tain,
crown Him a - gain, King for - ev - er, ceas - ing ne - ver,
De - i - ty nigh, pray'r - and prais - ing, - all men rais - ing,
gath - er - ing gloom; sor - rowing, sigh - ing, bleed - ing, dy - ing,
Sac - ri - fice, al - le - lu - ia, al - le - lu - ia,

13



fol - low - ing yon - der star. O
o - ver us all to reign.
wor - ship Him God most High.
seal'd in the stone cold tomb.
Earth to heav'n re - plies.

18



star of won - der, star of night, star with roy - al beau - ty bright,

26

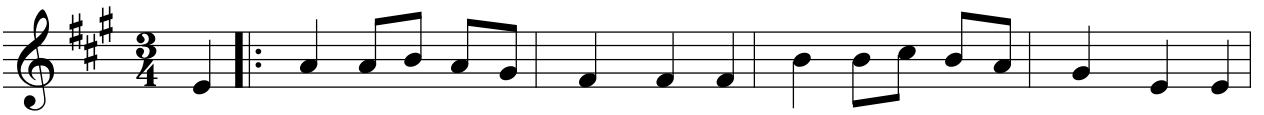


west - ward lead - ing, still pro - ceed - ing, guide us to Thy per - fect light.

We Wish You a Merry Christmas

Traditional

I in Bb




We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we
bring us a fig-gy pud - ding, oh bring us a fig-gy pud - ding, oh
won't go un - til we get some, we won't go un - til we get some, we

5



wish you a mer - ry Christ - mas, and a hap - py of new year. Good
bring us a fig - gy pud - ding, and a cup of good cheer.
won't go un - til we get some so bring some out here.

9



tid - ings we bring to you and your kin, we

13



wish you a mer-ry Christ-mas, and a hap - py - new year! Oh We year!

What Child is This?

Traditional

III in Bb 8vb



What child is this who, laid to rest, on Ma-ry's lap is sleep-ing? Whom
lies He in such mean es-tate wher ox and ass are feed-ing? Good
bring Him in-cense, gold and myrrh, come peas-ant, king to own him. The

5



an-gels greet with an-thems sweet while shep-herds watch are keep-ing?
Chris-tian, fear: for sin-ners here the si-lent Word is plead-ing.
King of Kings sal-va-tion brings, let lov-ing hearts en throne Him.

9



This, this is Christ the King whom shep-herds guard and an-gels sing;

13



haste, haste to bring him laud, the babe, the son of Ma-ry. Why Ma-ry.
So