

Traditional Holiday Sheet Music  
Assembled by C. B. Jones December 4, 2014

Modified November 21, 2022

**Book #14:**  
**Part III in C Treble Clef 8vb**

For Tenor Voice and Contrabass\*

<u>Number</u>	<u>Title</u>	<u>Page</u>
1	Angels We Have Heard on High	3
2	Away in a Manger	4
3	Deck the Hall	5
4	First Nowell	6
5	God Rest Ye Merry, Gentlemen	7
6	Good King Wenceslas	9
7	Hallelujah!	10
8	Hark! The Herald Angels Sing	12
9	Here We Come A-Wassailing	13
10	In the Bleak Midwinter	14
11	It Came Upon a Midnight Clear	15
12	Jesu, Joy of Man's Desiring	16
13	Joy to the World	18
14	Oh Chanukah, Oh Chanukah	19
15	O Come, All Ye Faithful	20
16	O Little Town of Bethlehem	21
17	O Tannenbaum	22
18	On This Day The Earth Shall Ring	23
19	Silent Night	24
20	We Three Kings	25
21	We Wish You a Merry Christmas	26
22	What Child is This?	27

\* Advanced skills required to play contrabass in upper register.

## List of Traditional Holiday Sheet Music Books:

<u>Book No.</u>	<u>Part</u>	<u>As written</u>	<u>Clef</u>	<u>Trans-position</u>	<u>Users:</u>			<u>Wood-winds</u>	<u>brass</u>
					<u>voice</u>	<u>rhythm</u>	<u>strings</u>		
1	All	As written with chords	treble, bass	C		piano, guitar			
2	I	up 1 octave	treble	C			violin	flute, oboe	
3		as written	treble	C	soprano		violin		
4				Bb				soprano clarinet trumpet	
5				F				English horn French horn	
6				Eb				alto sax	
7	II	up 1 octave	treble	C			violin	flute, oboe	
8		as written	treble	C	alto		violin		
9				Bb				soprano clarinet trumpet	
10				F				English horn French horn	
11				Eb				alto sax	
12	III	as written	treble	F				French horn	
13				Bb 8vb				bass clarinet, tenor sax baritone horn	
14			treble 8vb	C	tenor		contra-bass*		
15			alto	C			viola		
16			bass	C			cello	bassoon tenor trombone	
17	IV	as written	treble	Bb 8vb				bass clarinet Bari-tone horn	
18				Eb 8vb				baritone sax	
19			bass, tenor or treble	C 8vb			contra-bass*		
20			bass	C	bass		cello	bassoon tenor or bass trombone	
		down 1 octave		C 8vb			contra-bass	contra-bassoon tuba	

# Angels We Have Heard on High

Traditional French arr. Barnes

III

8

An - gels we have heard on high sing - ing sweet - ly through the night,  
 Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?  
 Come to Beth - le - hem to see Him whose birth the an - gels sing;  
 See Him in a man - ger laid whom the an - gels praise a - bove;

5

8

and the moun - tains in re - ply ech - o back their brave de - light,  
 What great bright - ness did you see? What glad tid - ings did you hear?  
 Ma - ry, Jo - seph, lend your aid, while we raise our hearts new - born King.  
 in love.

9

8

Glo - - - - ri - a in ex - cel - sis De - o.

15

8

Glo - - - - ri - a in ex - cel - sis De - o. o. o.

1, 2, 3. 4.

# Away in a Manger

Murray, arr. Stauff

III

A way in a man - ger, no crib for a bed, the  
 cat - tle are low - ing, the Ba - by a - wakes, but  
 near me, Lord Je - sus, I ask Thee to stay close

5

lit - tle Lord Je - sus lay down His sweet head. The  
 lit - tle Lord Je - sus, no cry - ing He makes. I  
 by me for - ev - er and love me, I pray. Bless

9

stars in the sky ——— look down where He lay, the  
 love Thee, Lord Je - sus; look down from the sky, and  
 all the dear chil - dren in Thy ten - der care, and

13

lit - tle Lord Je - sus a - sleep on the hay. The  
 stay by my cra - dle till mor - ning is nigh. Be  
 fit us for Heav - en to live with Thee there.

# Deck the Hall

Traditional Welsh arr. unknown

III

Deck the hall with boughs of hol - ly, fa la la la la la la la la.  
See the blaz - ing Yule be - fore us,  
Fast a - way the old year pas - ses,

Detailed description: This is the first system of musical notation for the song 'Deck the Hall'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of eight measures. The first four measures are: a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The next four measures are: a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The final measure contains a triplet of eighth notes (F4, E4, D4) followed by a quarter note C4.

5

Tis the sea - son to be jol - ly, fa la la la la la la la la.  
Strike the harp and join the chor - us,  
Hail the new, ye lads and las - ses,

Detailed description: This is the second system of musical notation. It continues the melody from the first system. The first four measures are: a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The next four measures are: a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The final measure contains a triplet of eighth notes (F4, E4, D4) followed by a quarter note C4.

9

Don we now our gay ap - par - el, fa la la la la la la la la.  
Fol - low me in mer - ry meas - ure,  
Sing we joy - ous all to - geth - er,

Detailed description: This is the third system of musical notation. The first four measures are: a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The next four measures are: a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The final measure contains a triplet of eighth notes (F4, E4, D4) followed by a quarter note C4.

13

Troll the an - cient Yule tide car - ol, fa la la la la la la la la.  
While I tell of Yule - tide treas - ure,  
Heed - less of the wind and weath - er,

1, 2. 3.

Detailed description: This is the fourth and final system of musical notation. The first four measures are: a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The next four measures are: a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The final measure contains a triplet of eighth notes (F4, E4, D4) followed by a quarter note C4. Above the final measure, there are two first endings: '1, 2.' and '3.'. The first ending is a repeat sign followed by a quarter note G3, a quarter note F3, and a quarter note E3. The second ending is a repeat sign followed by a quarter note G3, a quarter note F3, and a quarter note E3.

# The First Nowell

Traditional English arr. Stainer alt.

III



The first look - ed the up and the an - gel did say, was to  
 look by the light of that - a star, shin - ing  
 star - drew night in those the wise north - west, three  
 en - tered in those the wise north men - west, three o'er full

5



cer - tain poor shep - herds in fields as they lay; In  
 in the men East be - yond them far; and  
 wise the men came from coun - try far; to  
 Beth - le - hem it up - took on its rest, and  
 rev - erent - ly there in fields as they lay; and  
 on a

9



fields to seek there of - as the for it fered a they Earth king did there lay it was both in keep - ing their great in - and pres - sheep, light, tent, stay ence on a and and right their

13



cold so fol - o - gold, win - it low ver - ter's con the and night tin star place myrrh, ued that both where where and was day ev - er Je frank - so and it - sus in - deep. night. went. lay. cense. No -

17



well, No - well, No - well No - well, -

21



born is the King of Is - ra - el. They el.  
 And  
 This  
 Then

# God Rest Ye Merry, Gentlemen

Traditional English arr. Douglass

III

God rest ye mer-ry, gen-tle-men, let noth-ing you dis-may, re-  
 God, our heav'n-ly fa-ther, a bles-sed an-gel came, and  
 not, then" said the an-gel, "Let noth-ing you a-fright. This  
 to the Lord sing prai-ses, all you with-in this place, and

5

mem-ber Christ our Sav-iour was born on Christ-mas day to  
 un-to cer-tain shep-herds brought ti-dings of the same: how  
 day is born a Sav-iour of a pure vir-gin bright to  
 with true love and broth-er-hood each oth-er now em-brace. This

9

save us all from Sa-tan's power when we were gone a-stray, O  
 that in Beth-le-hem was born the Son of God by name.  
 free all those who trust in Him from Sa-tan's pow'r and might.  
 ho-ly tide of Christ-mas doth bring re-deem-in grace.

13

ti-dings of com-fort and joy, com-fort and joy, O

17

ti-dings of com-fort and joy! From "Fear Now joy!

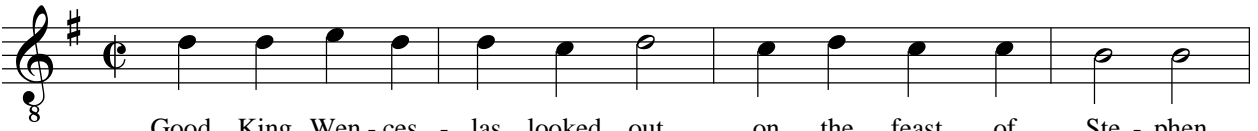
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# Good King Wenceslas


Traditional arr. Stauff

III



Good King Wen - ces - las looked out on the feast of Ste - phen  
"Hith - er, page, and stand by me, if thou know'st it, tell - ing:  
"Bring me flesh and bring me wine, bring me pine logs hith - er.  
"Sire, the night is dark - er now, and the wind blows strong - er.  
In his mas - ter's steps he trod, where the snow lay dint - ed.

5



when the snow lay 'round a - bout, deep and crisp and e - ven.  
yon - der peas - ant, who is he? Where and what his dwell - ing?"  
Thou and I will see him dine, when we bear him thith - er."  
Fails my heart, I know not how; I can go no long - er."  
Heat was in the ver - y sod which the saint had print - ed.

9



Bright - ly shone the moon that night, thought the frost was cru - el,  
"Sire, he lives a good league hence, un - der - neath the moun - tain,  
Page and mon - arch forth they went, forth they went to - geth - er,  
"Mark my foot - steps, my good page; tread thou in them bold - ly:  
There - fore, Chris - tian men, be sure, wealth or rank pos - ses - sing,

13



when a poor man came in sight, gath'-ring win - ter fu - el.  
right a - gainst the for - est fence, by Saint Ag - nes' foun - tain."  
Through the rude winds' wild la - ment and the bit - ter wea - ther.  
thou shalt find the win - ter's rage freeze thy blood less cold - ly."  
ye who now will bless the poor shall your-selves find bles - sing.

# Hallelujah!

Handel arr. Prout

III  Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

6  lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

11  le - lu - jah! for the Lord God Om - ni po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

16  lu - jah, Hal - le - lu - jah! for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

21  lu - jah, Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! for the Lord

26  God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! for the Lord God Om - ni - po - tent

31  reign - eth, Hal - le - lu - jah! The king - dom of this world is be -


37  come the King - dom of our Lord and of His Christ, and of His Christ;

43  and He shall reign for ev - er and ev - er, and He shall reign for ev - er and

## Hallelujah!

48  

 ev - er, and He shall reign for ev-er and ev-er, for-ev-er, and

53  

 ev-er, Hal-le-lu-jah, Hal-le - lu-jah! for ev-er and ev-er, Hal-le-lu-jah, Hal-le-

57  


 lu-jah! for ev-er and ev-er, Hal-le-lu-jah, Hal-le - lu-jah! for-ev-er - and

62  

 ev-er, Hal-le-lu-jah, Hal-le - lu-jah! for ev-er and ev-er, Hal-le-lu-jah, Hal-le - lu-jah!

67  

 King of Kings, and Lord of Lords, and He shall reign, and He shall reign,


72  

 and Heshallreignfor ev-er and ev - er, King of Kings, and Lord of Lords, and He shall

79  

 reignforev-er, for ev-er and ev - er, King of Kings, and Lord of Lords, King of Kings, and Lord of

85  

 Lords, and He shall reign for ev-er and ev - er, for ev-er and ev-er, for ev-er and

90  

 ev-er, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah!

# Hark! The Herald Angels Sing

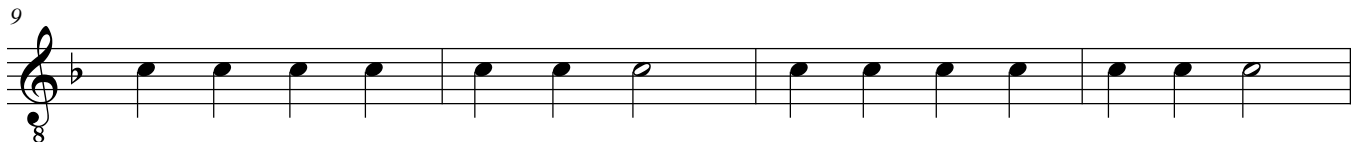
Mendelssohn arr. Cummings



Hark! the her - ald an - gels sing glo - ry to the new born King!  
 Christ, by high - est heaven a - dored; Christ the ev - er - last - ing Lord;  
 Mild he - lays his glo - ry by, born that we no more may die,



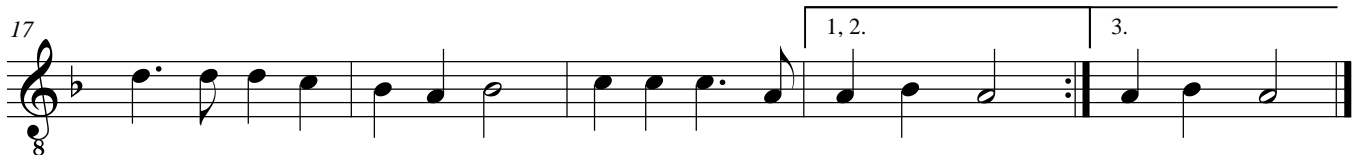
Peace on Earth and mer - cy mild, God and sin - ners rec - on - ciled!  
 late in time be - hold him come, off - spring of the Vir - gin's womb.  
 born to raise us from the Earth, born to give us sec - ond birth.



Joy - ful, all ye na - tions, rise, join the tri - umph of the skies;  
 Veiled in flesh the God - head see; hail th'in - car - nate De - i - ty,  
 Risen with heal - ing in his wings, light and life to all he brings,



with th'an - gel - ic host pro - claim, Christ is born in Beth - le - hem!  
 pleased as man with us to dwell; Je - sus, - our Em - man - u - el!  
 hail, the Sun of Right - eous - ness! Hail, the heaven born Prince of Peace!




Hark! the her - ald an - gels sing glo - ry to the new born King!" new born King!"

# Here We Come A-Wassailing

Traditional arr. Stauff

III




O here we come a - was - sail - ing a - mong the leaves so green,  
are not dai - ly beg - gers that beg from door to door, but  
mas - ter and good mis - tress, as you sit be - side the fire, pray  
have a lit - tle purse made of ratch - ing leath - er skin; we

5




here we come a - wan - d'ring so fair to be seen. Love and  
we are neigh - bors' chil - dren whom you have seen be - fore.  
think of us poor chil - dren who wan - der in the mire.  
want some of your small change to line it well with - in.

9




joy come to you, and to you your was - sail, too, and God

13



bless you, and send you a Hap - py New Year, and God

17



send you a Hap - py New Year. We Good We Year.

# In The Bleak Midwinter

Holst

III

In the bleak mid - win - ter, frost - y wind made moan,  
 God, Heaven can not hold him, nor\_ Earth sus - tain;  
 An - gels and arch - an - gels may have gath - ered there,  
 What\_ can I give him, poor\_ as I am?

5

Earth stood hard as i - ron, wa - ter like a stone;  
 Heaven and Earth shall flee a - way when He comes to reign;  
 cher - u - bim and ser - a - phin throng - ed the air;  
 If I were a shep - herd, I would bring a lamb;

9

snow had fal - len, snow on snow, snow\_ on\_ snow, the  
 in the bleak mid - win - ter a sta - ble place suf - ficed the  
 but his mo - ther on - ly, in her maid - en bliss, part;  
 if I were a wise\_ man, I would do my part; yet

13

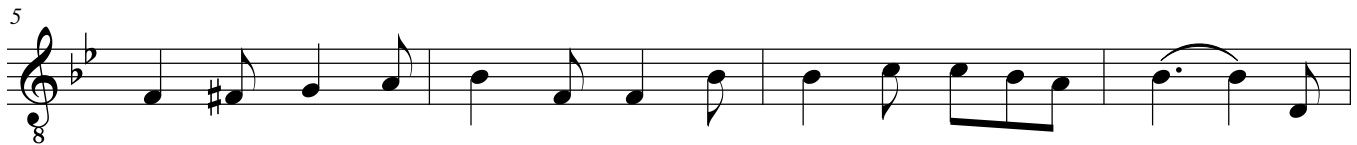
in the bleak mid - win - ter, long a go. Our  
 Lord\_ the God in - car - nate, Je - sus Christ.  
 wor - shiped the be - lov - ed with a kiss.  
 what I can I give him, give my heart.

# It Came Upon the Midnight Clear

Willis

III 

It came up - on the mid - night clear, that glori - ous song of old, from  
 through the - clo - ven skies they come with peace - ful wings un - furled, and  
 with the woes of sin and strife the world as suf - fered long; be -  
 lo! the days are haste - ning on, by pro - phets seen of old, when

5 

an - gels bend - ing near the Earth to touch their harps of gold; "Peace  
 still their heav - ly mu - sic floats o'er all the wea - ry world; a -  
 neath the heaven - ly hymn have rolled two thou - sand years of wrong; and  
 with the ev - er - cir - cling years shall come the time fore - told, when

9 

on the Earth, good will to men, from heaven's all gra - cious King." The  
 bove its sad and low - ly plains they bend on hov - 'ring wing, and  
 war - ring hu - man kind hears not the tid - ings which - they bring; O  
 peace shall o - ver all the earth its an - cient splen - dors fling, and

13 

world of sol - emn still - ness lay to hear the an - gels sing, Still  
 ev - er o'er its Ba - bel - sounds the bless - ed an - gels sing, Yet  
 hush the noise and cease your strife and hear the an - gels sing! For  
 all the world give back the song which now the an - gels sing.

# Jesu, Joy of Man's Desiring

J. S. Bach

III

5

9

13

17

21

25

29

33



### Jesu, Joy of Man's Desiring

37

Musical staff 37-40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 37 starts with a quarter rest followed by a dotted quarter note G4. Measure 38 has a dotted quarter note A4, a quarter note B4, and a quarter note C5. Measure 39 has a dotted quarter note B4, a quarter note A4, and a quarter note G4. Measure 40 has a quarter note F#4, a quarter note G4, and a quarter note A4.

41

Musical staff 41-44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 41 has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 has a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 43 has a dotted quarter note G4, a quarter note F#4, and a quarter note E4. Measure 44 has a dotted quarter note D4, a quarter note C4, and a quarter note B3.

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 45 has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 46 has a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 47 has a dotted quarter note G4, a quarter note F#4, and a quarter note E4. Measure 48 has a dotted quarter note D4, a quarter note C4, and a quarter note B3.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 49 has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 has a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 51 has a dotted quarter note G4, a quarter note F#4, and a quarter note E4. Measure 52 has a dotted quarter note D4, a quarter note C4, and a quarter note B3.

53

Musical staff 53-56: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 53 has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 has a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 55 has a dotted quarter note G4, a quarter note F#4, and a quarter note E4. Measure 56 has a dotted quarter note D4, a quarter note C4, and a quarter note B3.

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 57 has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 has a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 59 has a dotted quarter note G4, a quarter note F#4, and a quarter note E4. Measure 60 has a dotted quarter note D4, a quarter note C4, and a quarter note B3.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 61 has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 62 has a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 63 has a dotted quarter note G4, a quarter note F#4, and a quarter note E4. Measure 64 has a dotted quarter note D4, a quarter note C4, and a quarter note B3.

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 65 has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 66 has a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 67 has a dotted quarter note G4, a quarter note F#4, and a quarter note E4. Measure 68 has a dotted quarter note D4, a quarter note C4, and a quarter note B3.

69

Musical staff 69-72: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 69 has a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 has a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 71 has a dotted quarter note G4, a quarter note F#4, and a quarter note E4. Measure 72 has a dotted quarter note D4, a quarter note C4, and a quarter note B3.

# Joy to the World

Handel arr. Mason

III

Joy to the world! The Lord is come: let  
 Joy to the world! The Sav - vior reigns; Let  
 No more let the sins world and with sor - rows grow, nor  
 He rules the world with truth and grace, and

5

Earth re - ceive her King; Let  
 us our - songs em - ploy, while  
 thorns in - fest na - tions the ground; He  
 makes the the prove the

9

ev - 'ry heart pre - pare him room  
 fields - and to floods, rocks, hills and plains,  
 comes to make of His bless - ings flow  
 glo - ries of His right - eous - ness,

13

and - heaven and na - ture sing and  
 re - peat the sound - ing joy re -  
 far as the the curse is found, far  
 and won - ders of His love, and

17

heaven, and heaven and na - ture sing.  
 peat, re - peat the sound - ing joy.  
 as, far and as the the curse is found.  
 won - ders and won - ders of His love.

1, 2, 3. 4.

# O Chanukah, O Chanukah

Traditional

I

O Chan - u - kah, O Chan - u - kah, come light the me - no - rah,

5

lets have a par - ty, we'll all dance the ho - ra.

9

Gath - er round the ta - ble, we'll give you a tre - at,

13

Dre - y - dels to play with and lat - keys to eat. And

17

while we are play - ing the

21

can - dles are bur - r - ning low,

25

one for each night, the - y shed a sweet ight to re -

29

mind us of days long a go. O

1. 2.

# O Come, All Ye Faithful

Traditional arr. Wade

III

O come, all ye faith - ful, joy - ful and tri - um - phant, O  
 God, from ye God, Light from Light e - ter - nal,  
 Sing, choirs of an - gels, sing in ex - ul - ta - tion,  
 See how the shep - herds, sum - moned to His cra - dle,  
 Child, for us sin - ners poor and in a man - ger,

5

come ye, O come ye to Beth - le - hem;  
 lo! He ab - hors ye not the Vir - gin's womb;  
 sing, all ye ci - ti - zens of hea - ven a - bove;  
 leav - ing their flocks, draw with nigh to gaze;  
 we would em - brace thee with love and awe;

9

come, and be - hold him, born the King of an - gels;  
 on - ly be - got - ten Son of the Fa - ther;  
 glo - ry to God, ten glo - ry in the high - est;  
 we too will thith - er bend our joy - ful foot - steps;  
 who could not love thee, lov - ing us so dear - ly?

13

dore him, O


17

come let us a - dore him, Christ, the Lord.

# O Little Town of Bethlehem

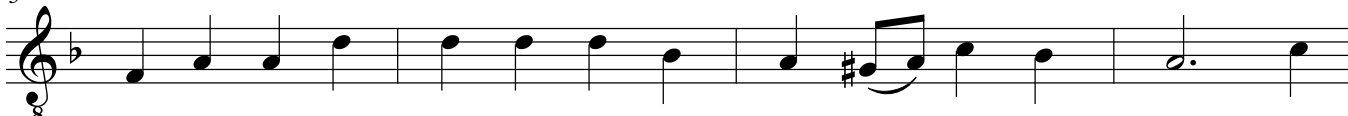
Redner

III



O lit - tle town of Beth - le - hem, how still we see thee lie! A -  
Christ is born of Ma - ry; and gath - ered all a - bove, while  
si - lent - ly, how si - lent - ly, the won - drous gift is given! So  
child - ren pure and hap - py pray to the - bless - ed Child, where  
ho - ly Child of Beth - le - hem, de - scend to us, we pray; cast

5



bove thy deep and dream - less sleep the si - lent stars go by; yet  
mor - tals sleep, the an - gels keep their watch of won - dering love. O  
God im - parts to hu - man hearts the bless - ings of his heaven. No  
mis - er - y cries out to thee, Son of the moth - er mild; where  
out our sin and en - ter in, be born in us to - day. We

9



in thy dark streets shi - neth the ev - er - last - ing Light; the  
mor - ning stars, to - geth - er pro - claim the ho - ly birth! and  
ear may hear his com - ing, but in this world of sin, where  
char - i - ty stands watch - ing and faith holds wide the door, the  
hear the Christ - mas an - gels the great glad tid - ings tell; O

13



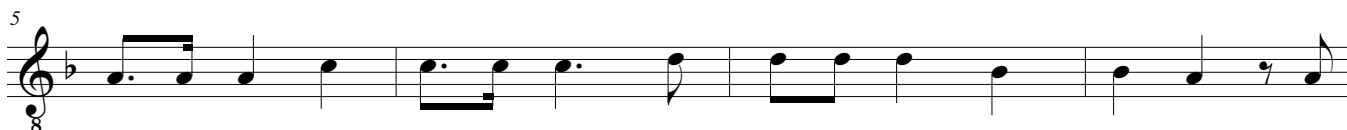
hopes and fears of all the years are met in thee to - night. For  
prais - es sing to God the King, and peace to men on Earth. How  
meek souls will re - ceive him, still the dear Christ en - ters in. Where  
dark night wakes, the glo - ry breaks, and Christ - mas comes once more. O  
come to us, a - bide with us, our Lord Em - man - u el.

# O Tannenbaum

Traditional



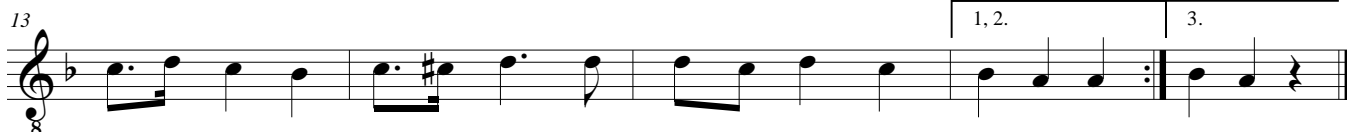
O tan - nen - baum, O tan - nen - baum, wei treu sind de - ine blat - ter! O  
 tan - nen - baum, O tan - nen - baum! Du kannst mir sehr ge - fal - len! O  
 tan - nen - baum, O tan - nen - baum! Dein kleid will mich was leh - ren: O



tan - nen - baum, O tan - nen - baum, wei treu sind de - ine blat - ter! Du  
 tan - nen - baum, O tan - nen - baum! Du kannst mir sehr ge - fal - len! Wie  
 tan - nen - baum, O tan - nen - baum! Dein kleid will mich was leh - ren: die



grunst nicht nur zur som - mer - zeit, nein auch im win - ter, wenn es schneit. O  
 oft hat nicht zur Weih - nacht - zeit, ein baum von dir mich hoch er - freut! O  
 hoff - nung und best - an - dig - keit, gibt trust und kraft zu jed - er zeit. O



tan - nen - baum, O tan - nen - baum, wei treu sind de - ine - blat - ter! O  
 tan - nen - baum, O tan - nen - baum! Du kannst mir sehr ge - fal - len! O  
 tan - nen - baum, O tan - nen - baum! Das soll dein kleid mich leh - ren. -

# On This Day Earth Shall Ring

Anon. arr. Stauff

III

On this day Earth shall ring with the song chil - dren sing  
 His the doom, ours the mirth; when he came down to Earth,  
 God's bright star, o'er his head, Wise Men three to him led;  
 On this day an - gels sing, with their song Earth shall ring,

5

to the Lord, Christ our King, born on Earth to save us;  
 Beth - le - hem saw his birth; ox and ass be - side him  
 kneel they low by his bed, lay their gifts be - fore him,  
 prai - sing Christ, hea - ven's King, born on Earth to save us,

9

him the Fa - ther gave us. Id - e - o - o - o,  
 from the cold would hide him.  
 praise him and a - dore him.  
 peace and love he gave us.

13

id - e - o - o - o, id - e - o glo - ri - a in ex - cel - sis De - o! De - o!

1, 2, 3. 4.

# Silent Night

Gruber arr. Reinecke



Si - lent night,      ho - ly night,      all    is calm,      all    is bright  
 Si - lent night,      ho - ly night,      shep - herds quake      at    the sight,  
 Si - lent night,      ho - ly night,      Son    of God,      love's    pure light,



round    yon vir - gin    moth - er and child.      Ho - ly in - fant so    ten - der and mild,  
 glo - ries stream from heav - en a far,      heav'n - ly hosts sing al - le - lu - ia.  
 ra - diant beams from thy ho - ly face      with the dawn of re - deem - ing grace,




sleep    in heav - en - ly    peace,      Sleep    in heav - en - ly    peace.  
 Christ    the Sav - ior is    born,      Christ,    the Sav - ior is    born!  
 Je - sus, Lord    at thy    birth,      Je - sus, Lord    at thy    birth.



# We Three Kings


Hopkins

III



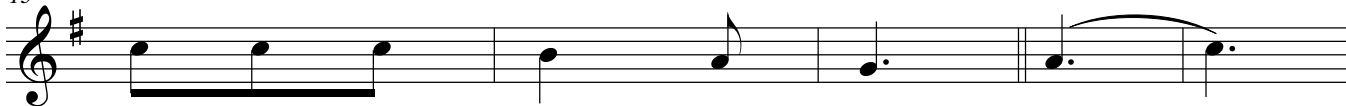
We three kings of O - ri - ent are; bear - ing gifts we  
Born a King on Beth - le - hem's plain, gold I bring to  
Frank - in - cense to of - fer have I, in - cense owns a  
Myrrh is mine, its bit - ter per - fume, breathes a life of  
Glo - rious now be - hold Him a - rise, King and God and

7



tra - verse a - far, field and foun - tain, moor and moun - tain,  
crown Him a - gain, King for - ev - er, ceas - ing ne - ver,  
De - i - ty nigh, pray'r - and prais - ing, - all men rais - ing,  
gath - er - ing gloom; sor - rowing, sigh - ing, bleed - ing, dy - ing,  
Sac - ri - fice, al - le - lu - ia, al - le - lu - ia,

13




fol - low - ing yon - der star. O  
o - ver us all to reign.  
wor - ship Him God most High.  
seal'd in the stone cold tomb.  
Earth to heav'n re - plies.

18



star of won - der, star of night, star with roy - al beau - ty bright,

26



west - ward lead - ing, still pro - ceed - ing, guide us to Thy per - fect light.

# We Wish You a Merry Christmas

Traditional

IV 8vb

We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we  
bring us a fig-gy pud-ding, oh bring us a fig-gy pud-ding, oh  
won't go un-til we get some, we won't go un-til we get some, we

5

wish you a mer-ry Christ-mas, and a hap-py new year. Good  
bring us a fig-gy pud-ding and a cup of good cheer.  
won't go un-til we get some so bring us some here.

9

tid-ings to you where e-ver you are; Good

13

ti-dings for Christ-mas, and a hap-py-new year! Oh We year!

# What Child is This?

Traditional



What child is this who, laid to rest, on Ma - ry's lap is sleep - ing? Whom  
lies He in such mean es - tate, wher ox and ass are feed - ing? Good  
bring Him in - cense, gold and myrrh, come peas - ant, king to own him. The



an - gels greet with an - thems sweet while shep - herds watch are keep - ing?  
Chris - tian, fear: for sin - ners here the si - lent Word is plead - ing.  
King of Kings sal - va - tion brings, let lov - ing hearts en throne Him.



This, this is Christ the King whom shep - herds guard and an - gels sing;



haste, haste to bring him laud, the babe, the son of Ma - ry. Why Ma - ry.  
So