Traditional Holiday Sheet Music Assembled by C. B. Jones December 4, 2014

Updated November 19, 2022

Book #16: Part III in C, Bass Clef

For Bassoon, Tenor Trombone and Cello

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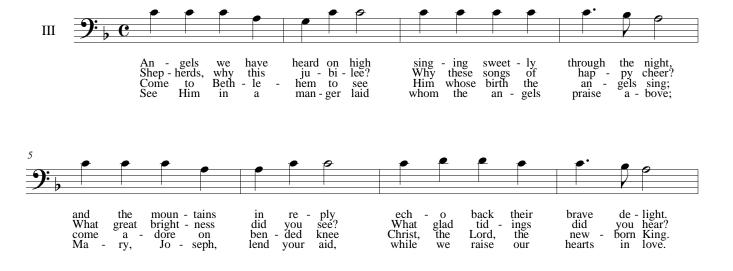
List of Traditional Holiday Sheet Music Books:

Users:

Book No.	<u>Part</u>		Clef	<u>Trans-</u> position	voice	<u>rhythm</u>	strings	Wood- winds	<u>brass</u>
110.	<u>r ar c</u>	As		position	Voice	Inythin	Strings	WIIIGS	Diass
		written							
		with	treble,			piano,			
1	All	chords	bass	C		guitar			
		up 1						flute,	
2	I	octave	treble	С			violin	oboe	
		as							
3		written	treble	С	soprano		violin		
					•			soprano	
4				Bb				clarinet	trumpet
								English	French
5				F				horn	horn
6				Eb				alto sax	
		up 1						flute,	
7	II	octave	treble	С			violin	oboe	
		as							
8		written	treble	С	alto		violin		
								soprano	
9				Bb				clarinet	trumpet
								English	French
10				F				horn	horn
11				Eb				alto sax	
		as						uro sur	French
12	III	written	treble	F					horn
								bass	
								clarinet,	baritone
13				Bb 8vb				tenor sax	horn
			treble				contra-		
14			8vb	C	tenor		bass*		
15			alto	С			viola		
									tenor
									trom-
16			bass	C			cello	bassoon	bone
		as						bass	Bari-tone
17	IV	written	treble	Bb 8vb				clarinet	horn
								baritone	
18				Eb 8vb				sax	
			bass,						
			tenor or				contra-		
19			treble	C 8vb			bass*		
									tenor or
									bass
									trom-
20			bass	С	bass	1	cello	bassoon	bone
		down 1					contra-	contra-	
		octave		C 8vb			bass	bassoon	tuba

Angels We Have Heard on High

Traditional French arr. Barnes

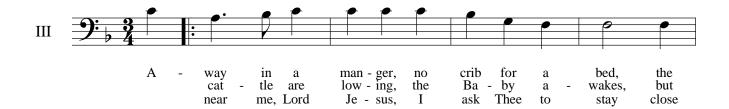




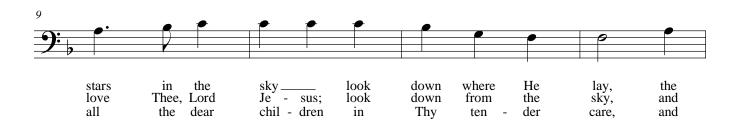


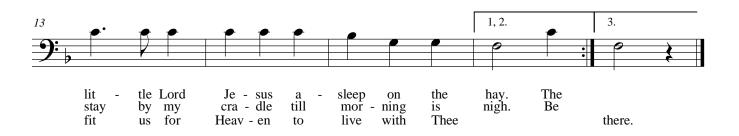
Away in a Manger

Murray, arr. Stauff



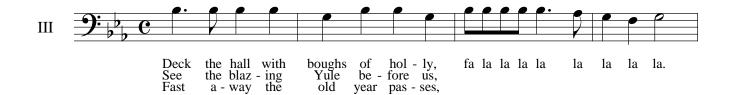




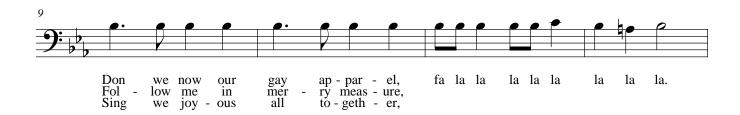


Deck the Hall

Traditional Welsh arr. unknown









wind and weath - er,

The First Nowell

Traditional English arr. Stainer alt.



God Rest Ye Merry, Gentlemen

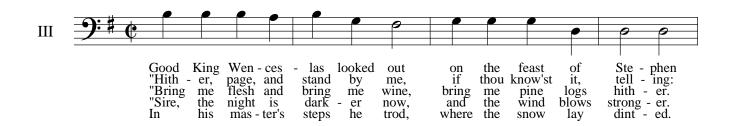
Traditional English arr. Douglass



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Good King Wenceslas

Traditional arr. Stauff











Hallelujah!



ev-er, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le - lu - jah!

Hark! The Herald Angels Sing

Mendelssohn arr. Cummings



Here We Come A-Wassailing

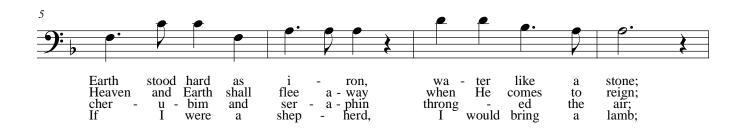
Traditional arr. Stauff

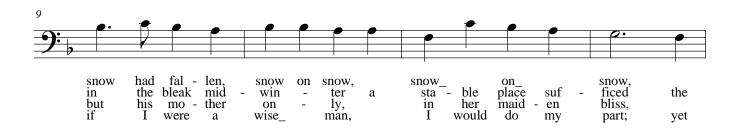


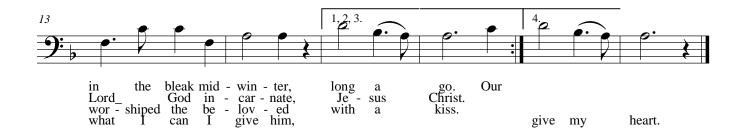
In The Bleak Midwinter

Holst









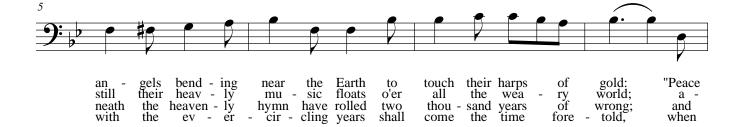
It Came Upon the Midnight Clear

Willis

sing.



It mid-night clear, that up - on the glori - ous song of old, from came peace - ful wings un -world as suf - fered through the - clo - ven skies they come with sin and strife the furled, and with the woes of be when the days are haste-ning on, by pro-phets seen of





King." gra -hov -The the Earth, good will to men, from heaven's all cious plains they low - ly ring bove its sad and bend on wing, ings which - they cient splen - dors bring; war - ring hu -o man kind hears not the tid O and peace shall all the earth dors fling, ver ıts an cient splen



sing. Still Yet world of still - ness lay sol - emn hear the an - gels to bless - ed an - gels hear the an - gels now the an - gels Ba - bel - sounds the sing. er o'er its hush cease your strife and back the song which the noise and For the world give

Jesu, Joy of Man's Desiring

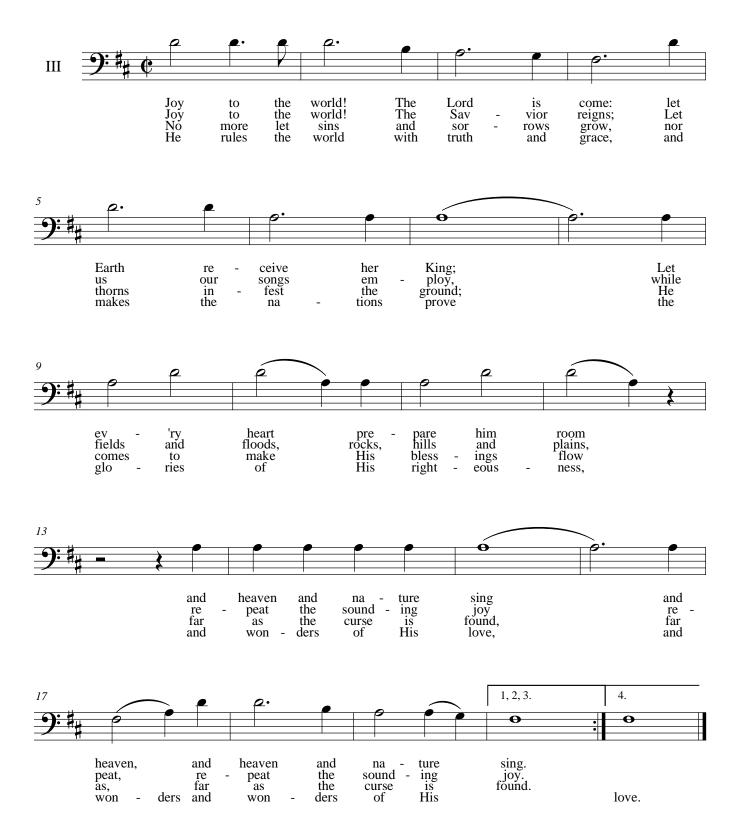


Jesu, Joy of Man's Desiring



Joy to the World

Handel arr. Mason



O Chanukah

Traditional











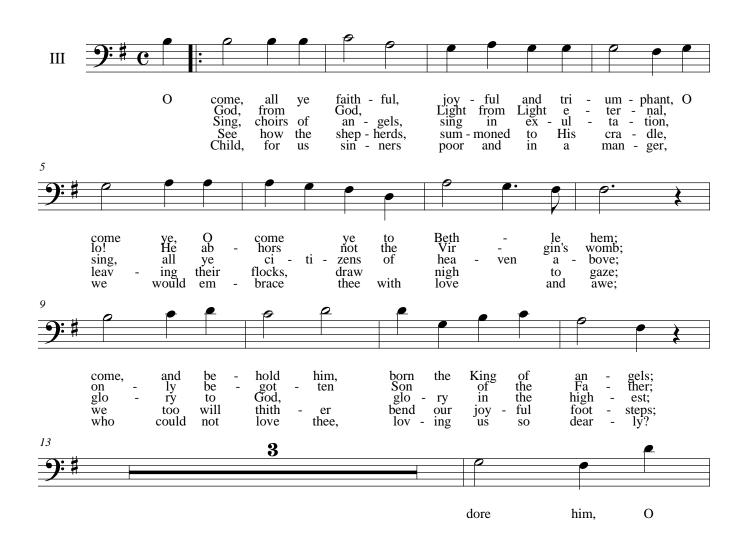


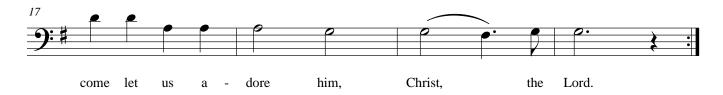




O Come, All Ye Faithful

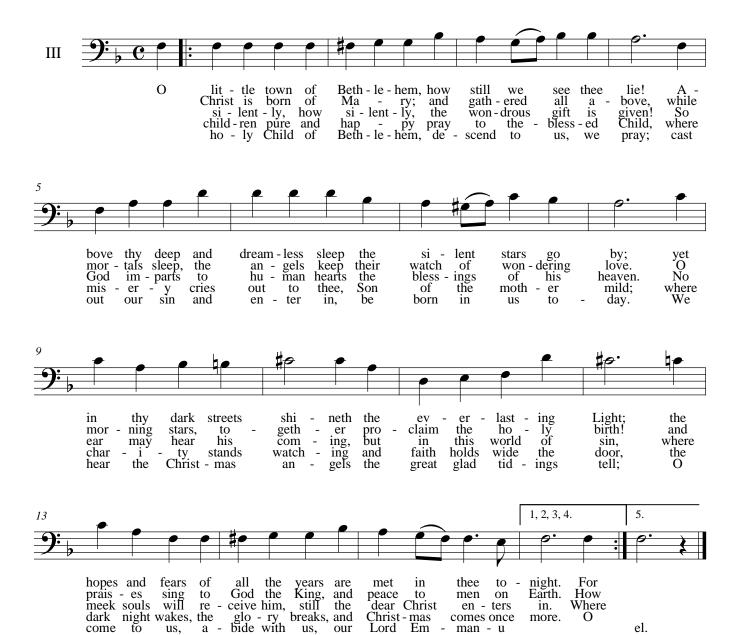
Traditional arr. Wade





O Little Town of Bethlehem

Redner



tan - nen - baum, tan - nen - baum, tan - nen - baum,

tan - nen-baum tan - nen-baum! tan - nen-baum!

wei Du Das

O Tannenbaum

Traditional

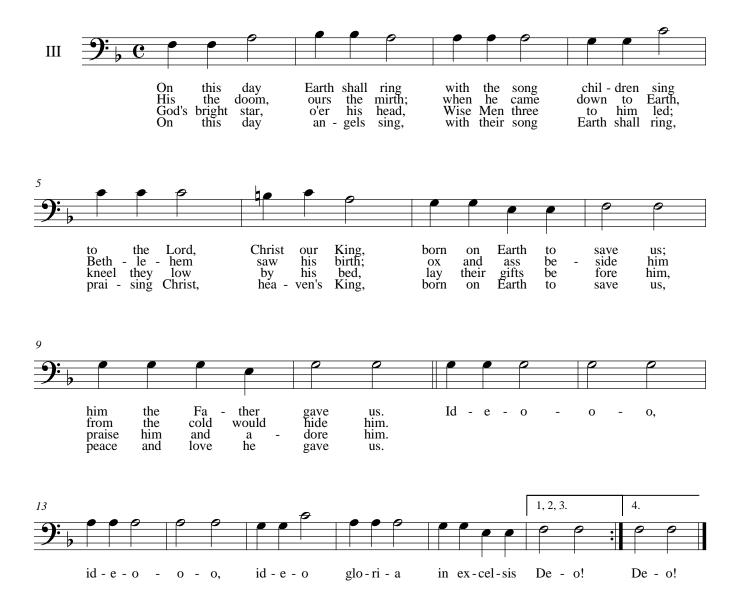
leh - ren.



true sind de - ine -kannst mir sehr ge -soll dein kleid mich

On This Day Earth Shall Ring

Anon. arr. Stauff

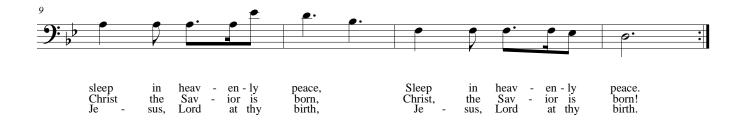


Silent Night

Gruber arr. Reinecke

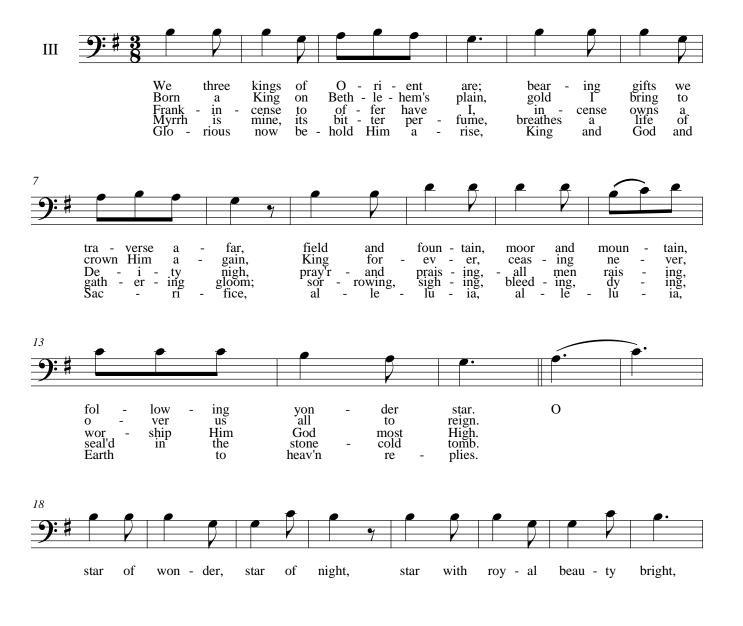






We Three Kings

Hopkins

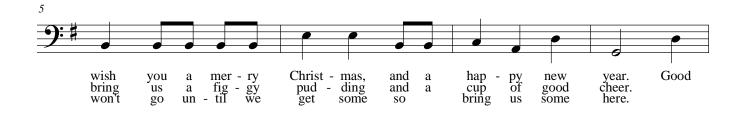




We Wish You a Merry Christmas

Traditional







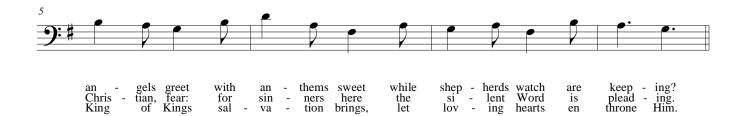


What Child is This?

Traditional



What child is this who, laid to rest, on Ma - ry's lap is sleep - ing? Whom lies He in such bring Him in - cense, gold and myrrh, come pas - ant, king to own him. The







haste, haste to bring him laud, the babe, the son of Ma - ry. Why Ma - ry. So