

Traditional Holiday Sheet Music  
Assembled by C. B. Jones December 4, 2014

**Book #17:**  
**Part IV in Bb 8vb**

For Bass Clarinet and Baritone Horn

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## List of Traditional Holiday Sheet Music Books:

<u>Book No.</u>	<u>Part</u>		<u>Clef</u>	<u>Trans-position</u>	<u>Users:</u>			<u>Wood-winds</u>	<u>brass</u>
					<u>voice</u>	<u>rhythm</u>	<u>strings</u>		
1	All	As written with chords	treble, bass	C		piano, guitar			
2	I	up 1 octave	treble	C			violin	flute, oboe	
3		as written	treble	C	soprano		violin		
4				Bb				soprano clarinet trumpet	
5				F				English horn French horn	
6				Eb				alto sax	
7	II	up 1 octave	treble	C			violin	flute, oboe	
8		as written	treble	C	alto		violin		
9				Bb				soprano clarinet trumpet	
10				F				English horn French horn	
11				Eb				alto sax	
12	III	as written	treble	F				French horn	
13				Bb 8vb				bass clarinet, tenor sax baritone horn	
14			treble 8vb	C	tenor		contra-bass*		
15			alto	C			viola		
16			bass	C			cello	bassoon tenor trombone	
17	IV	as written	treble	Bb 8vb				bass clarinet Bari-tone horn	
18				Eb 8vb				baritone sax	
19			bass, tenor or treble	C 8vb			contra-bass*		
20			bass	C	bass		cello	bassoon tenor or bass trombone	
		down 1 octave		C 8vb			contra-bass	contra-bassoon tuba	

# Angels We Have Heard on High

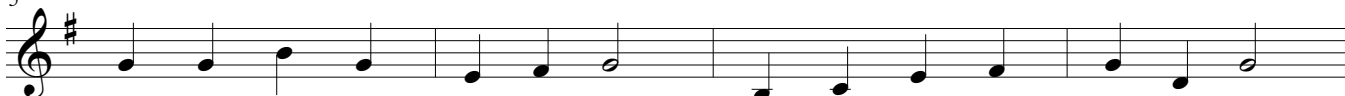
Traditional French arr. Barnes

IV in Bb 8vb



An - gels we have heard on high sing - ing sweet - ly through the night,  
 Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?  
 Come to Beth - le - hem to see Him whose birth the an - gels sing;  
 See Him in a man - ger laid whom the an - gels praise a - bove;

5



and the moun - tains in re - ply ech - o back their brave de - light.  
 What great bright - ness did you see? What glad tid - ings did you hear?  
 come a - dore on ben - ded knee Christ, the Lord, the new - born King.  
 Ma - ry, Jo - seph, lend your aid, while we raise our hearts in love.

9



Glo - - - - - ri - a in ex - cel - sis De - o.

15



Glo - - - - - ri - a in ex - cel - sis De - o. o.

# Away in a Manger

Murray, arr. Stauff

IV in Bb 8vb



A - way in a man - ger, no crib for a bed, the  
 cat - tle are low - ing, the Ba - by a - wakes, but  
 near me, Lord Je - sus, I ask Thee to stay close

5



lit - tle Lord Je - sus lay down His sweet head. The  
 lit - tle Lord Je - sus, no cry - ing He makes. I  
 by me for - ev - er and love me, I pray. Bless

9



stars in the sky — look look down where He lay, the  
 love Thee, Lord Je - sus; look down from the sky, and  
 all the dear chil - dren in Thy ten - der care, and

13



lit - tle Lord Je - sus a - sleep on the hay. The  
 stay by my cra - dle till mor - ning is nigh. Be  
 fit us for Heav - en to live with Thee there.

# Deck the Hall

Traditional Welsh arr. unknown

IV in Bb 8vb



Deck the hall with boughs of hol - ly, fa la la la la la la la la.  
See the blaz - ing Yule be - fore us,  
Fast a - way the old year pas - ses,

5



Tis the sea - son to be jol - ly, fa la la la la la la la la.  
Strike the harp and join the chor - us,  
Hail the new, ye lads and las - ses,

9



Don we now our gay ap - par - el, fa la la la la la la la la.  
Fol - low me in mer - ry meas - ure,  
Sing we joy - ous all to - geth - er,

13



Troll the an - cient Yule tide car - ol, fa la la la la la la la la.  
While I tell of Yule - tide treas - ure,  
Heed - less of the wind and weath - er,

# The First Nowell

Traditional English arr. Stainer alt.

IV in Bb 8vb



The first No - well the an - gel did say, to  
look - ed up the light and of saw that a same star, shin - ing  
by the light and of saw that a same star, star, three  
star drew nigh in those wise north - west, o'er  
en - tered in to those wise men three full

5



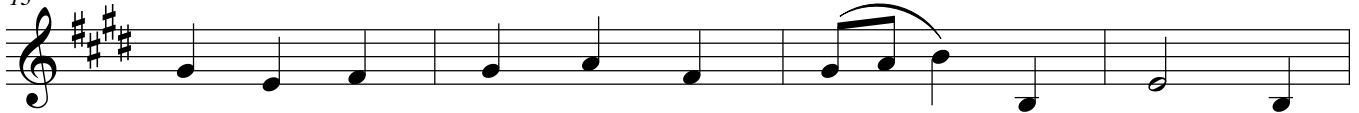
cer - tain poor shep - herds in be - fields as they lay; In  
in wise the men came from yond coun - try far, far; and  
Beth - le - hem it up - took on their rest, and  
rev - erent - ly up - took on their knee, and

9



fields to seek there of as the for a they Earth king did there lay it was both in keeping gave their stop his their great in - and pres - sheep, light, tent, stay ence on a and to right their

13



cold win - ter's night ued that was so deep. No -  
so fol - low the tin - ued both where - day ev - er and it night.  
o - ver the and place myrrh, where and Je - sus in - lay. went.  
gold, and myrrh, and frank - sus in - lay. cense.

17



well, No - well, No - well No - well, -

21



born is the King of Is - ra - el. They And This Then  
el.

# God Rest Ye Merry, Gentlemen

Traditional English arr. Douglass

IV in Bb 8vb



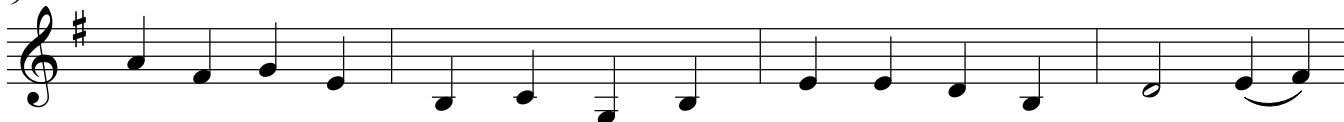
God rest ye mer - ry, gen - tle - men, let noth - ing you dis - may, re -  
 God, our heav'n - ly fa - ther, a bles - sed an - gel came, and  
 not, then" said the an - gel, "Let noth - ing you a - fright. This  
 to the Lord sing prai - ses, all you with - in this place, and

5



mem - ber Christ our Sav - iour was born on Christ - mas day to  
 un - to cer - tain shep - herds brought ti - dings of the same: how  
 day is born a "Say - iour of a pure vir - gin - bright to  
 with true love and broth - er - hood each oth - er now em - brace. This

9



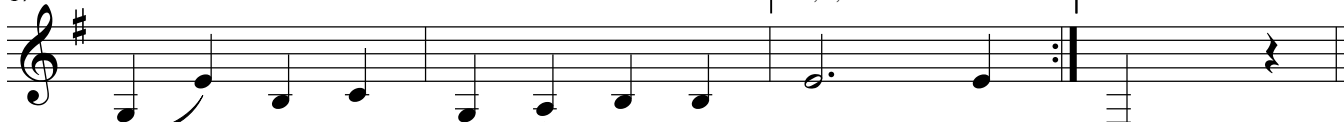
save us all from Sa - tan's power when we were gone a - stray, O  
 that in Beth - le - hem was born the Son of God by name.  
 free all those who trust in Him from Sa - tan's pow'r and might.  
 ho - ly tide of Christ - mas doth bring re - deem - in grace.

13



ti - dings of com - fort and joy, com - fort and joy, O

17



ti - dings of com - fort and joy! From "Fear Now joy!

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# Good King Wenceslas

Traditional arr. Stauff

IV in Bb 8vb



Good King Wen - ces - las looked out on the feast of Ste - phen  
"Hith - er, page, and stand by me, if thou know'st it, tell - ing:  
"Bring me flesh and bring me wine, bring me pine logs, hith - er.  
"Sire, the night is dark - er now, and the wind blows strong - er.  
In his mas - ter's steps he trod, where the snow lay dint - ed.

5



when the snow lay 'round a - bout, deep and crisp and e - ven,  
yon - der peas - ant, who is he? Where and what his dwell - ing?"  
Thou and I will see him dine, when we bear him thith - er."  
Fails my heart, I know not how; I can go no long - er."  
Heat was in the ver - y sod which the saint had print - ed.

9



Bright - ly shone the moon that night, thought the frost was cru - el,  
"Sire, he lives a good league hence, un - der - neath the moun - tain,  
Page and mon - arch forth they went, forth they went to - geth - er,  
"Mark my foot - steps, my good page; tread thou in them bold - ly:  
There - fore, Chris - tian men, be sure, wealth or rank pos - ses - sing,

13



when a poor man came in sight, gath' - ring win - ter fu - el.  
right a - gainst the for - est fence, by Saint Ag - nes' foun - tain."  
Through the rude winds' wild la - ment, and the bit - ter wea - ther.  
thou shalt find the win - ter's rage freeze thy blood less cold - ly."  
ye who now will bless the poor shall yourselves find bles - sing.

# Hallelujah!

Handel arr. Prout

IV in Bb 8vb



## Hallelujah!

51  

 ev - er, for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah! for ev - er and

56  

 ev - er, Hal - le - lu - jah, Hal - le - lu - jah! for ev - er, and ev - er, Hal - le - lu - jah, Hal - le -

60  

 lu - jah! for ev - er, and ev - er, Hal - le - lu - jah, Hal - le - lu - jah! for ev - er, and

65  

 ev - er, Hal - le - lu - jah, Hal - le - lu - jah! King of Kings, and Lord of Lords, and He shall reign for ev - er and

71  

 ev - er, and He shall reigh for ev - er and ev - er, King of Kings, for ev - er and

76  

 ev - er, and Lord of Lords, Hal - le - lu - jah, Hal - le - lu - jah, and He shall reign for ev - er, for

80  

 ev - er and ev - er, King of Kings, and Lord of Lords, King of Kings, and Lord of

85  

 Lords, and He shall reign for ev - er, for ev - er and ev - er, for - ev - er, and ev - er, - for ev - er and

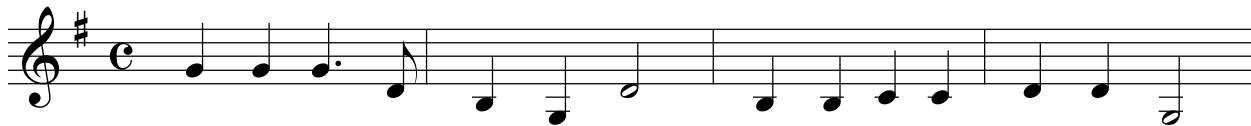
90  

 ev - er, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

# Hark! The Herald Angels Sing

Mendelssohn arr. Cummings

IV in Bb 8vb



Hark! the her - ald an - gels sing glo - ry to the new born King!  
 Christ, by high - est heaven a - dored; Christ the ev - er - last - ing Lord;  
 Mild, he lays his glo - ry by, born that we no more may die,

5



Peace on Earth and mer - cy mild, God and sin - ners rec - on - ciled!  
 late in time be - hold him come, off - spring of the Vir - gin's womb.  
 born to raise us from the Earth, born to give us sec - ond birth.

9



Joy - ful, all ye na - tions, rise, join the tri - umph of the skies;  
 Veiled in flesh the God - head see; hail th'in - car - nate De - i - ty,  
 Risen with heal - ing in his wings, light and life to all he brings,

13



with th'an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!  
 pleased as man with us to dwell; Je - sus, - our Em - man - u - el!  
 hail, the Sun of Right - eous - ness! Hail, the heaven born - Prince of Peace!

17



Hark! the her - ald an - gels sing glo - ry to the new born King!" new born King!"

# Here We Come A-Wassailing

Traditional arr. Stauff

IV in Bb 8vb



O here we come a - was - sail - ing a - mong the leaves so green,  
are not dai - ly beg - gers that beg from door to door, but  
mas - ter and good mis - tress, as you sit be - side the fire, pray  
have a lit - tle purse made of ratch - ing leath - er skin; we

5



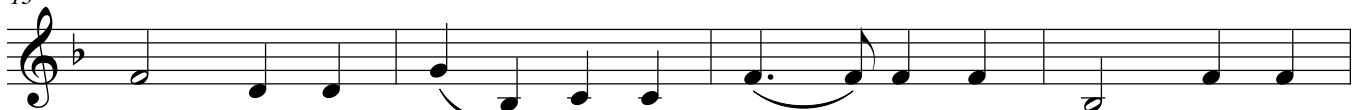
here we come a - wan - d'ring so fair to be seen. Love and  
we are neigh - bors' chil - dren whom you have seen be - fore.  
think of us poor chil - dren who wan - der in the mire.  
want some of your small change to line it well with - in.

9



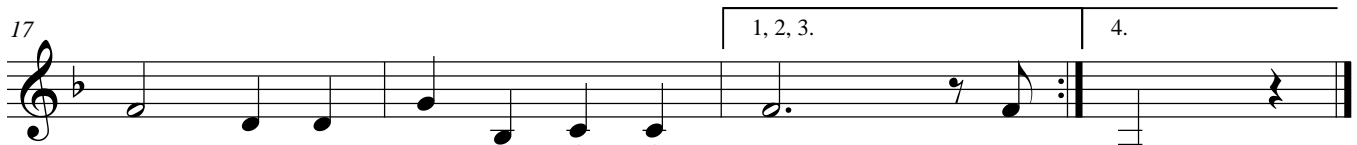
joy come to you, and to you your was - sail, too, and God

13



bless you, and send you a Hap - py New Year, and God

17



send you a Hap - py New Year. We Good We Year.

# In The Bleak Midwinter

Holst

IV in Bb 8vb



In the bleak mid - win - ter, frost - y wind made moan,  
 God, Heaven can not hold him, nor Earth sus - tain;  
 An - gels and arch - an - gels may have gath - ered there,  
 What can I give him, poor as I am?

5



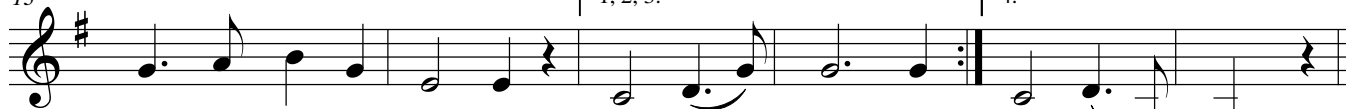
Earth stood hard as i - ron, wa - ter like a stone;  
 Heaven and Earth shall flee a - way when He comes to reign;  
 cher - u - bim and ser - a - phim thron - ed the air;  
 If I were a shep - herd, I would bring a lamb;

9



snow had fal - len, snow on snow, a snow - ble on snow, the  
 in the bleak mid - win - ter a sta - ble place suf - ficed the  
 but his mo - ther on - ly, in her maid - en bliss, air;  
 if I were a wise man, I would do my part; yet

13



in the bleak mid - win - ter, long a go. Our  
 Lord wor - shipped the be - lov - ed Je - sus Christ.  
 what I can I give him, with a kiss. give my heart.

# It Came Upon the Midnight Clear

Willis

IV in Bb 8vb



It came up - on the mid - night clear, that glo - ri - ous song of old, from  
through the - clo - ven skies they come with peace - ful wings un - furled, and  
with the woes of sin and strife the world as suf - fered long; be -  
lo! the days are haste - ning on, by pro - phets seen of old, when

5



an - gels bend - ing near the Earth to touch their harps of gold: "Peace  
still their heav - ly mu - sic floats o'er all the wea - ry world; a -  
neath the heav - ly hymn have rolled two thou - sand years of wrong; and  
with the ev - er - cir - cling years shall come the time fore - told, when

9



on the Earth, good will to men, from heaven's all gra - cious King." The  
bove its sad and low - ly plains they bend on hov - ring wing, and  
war - ring hu - man kind hears not the tid - ings which they bring; O  
peace shall o - ver all the earth its an - cient splen - dors fling, and

13

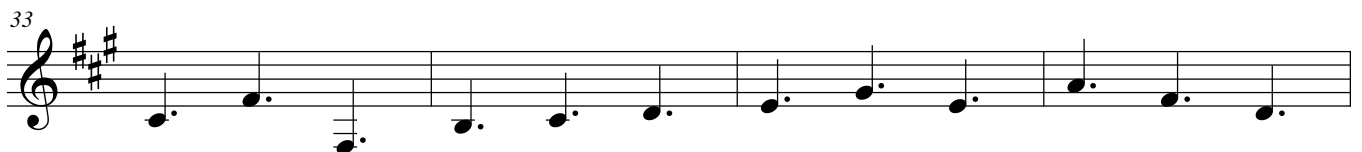
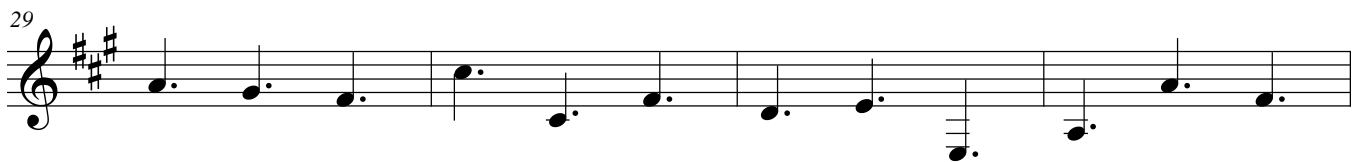
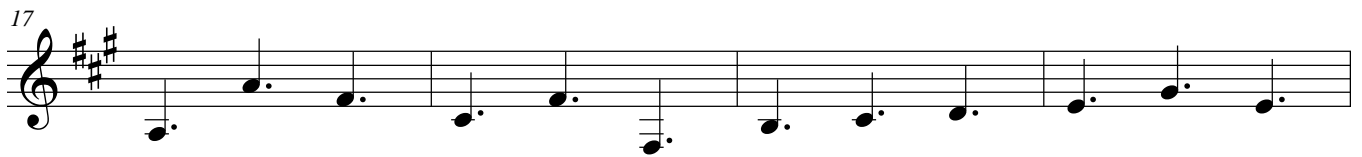
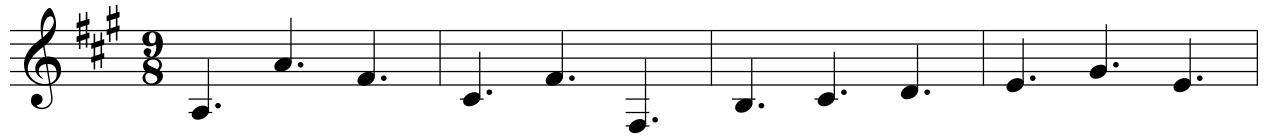


world of sol - emn still - ness lay to hear the an - gels sing. Still  
ev - er o'er its Ba - bel - sounds the bless - ed an - gels sing. Yet  
hush the noise and cease your strige and hear the an - gels sing! For  
all the world give back the song which now the an - gels sing.

# Jesu, Joy of Man's Desiring

J. S. Bach

IV in Bb 8vb





# Jesu, Joy of Man's Desiring

37

Musical staff 37-40: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. Measure 37 starts with a quarter rest, followed by quarter notes G4, A4, B4. Measure 38 has quarter notes C5, B4, A4, G4. Measure 39 has quarter notes F#4, E4, D4, C4. Measure 40 has quarter notes B3, A3, G3, F#3, with a fermata over the final note.

41

Musical staff 41-44: Treble clef, key signature of three sharps. The staff contains four measures. Measure 41 has quarter notes G4, A4, B4. Measure 42 has quarter notes C5, B4, A4, G4. Measure 43 has quarter notes F#4, E4, D4, C4. Measure 44 has quarter notes B3, A3, G3, F#3, with a fermata over the final note.

45

Musical staff 45-48: Treble clef, key signature of three sharps. The staff contains four measures. Measure 45 has quarter notes G4, A4, B4. Measure 46 has quarter notes C5, B4, A4, G4. Measure 47 has quarter notes F#4, E4, D4, C4. Measure 48 has quarter notes B3, A3, G3, F#3, with a fermata over the final note.

49

Musical staff 49-52: Treble clef, key signature of three sharps. The staff contains four measures. Measure 49 has quarter notes G4, A4, B4. Measure 50 has quarter notes C5, B4, A4, G4. Measure 51 has quarter notes F#4, E4, D4, C4. Measure 52 has quarter notes B3, A3, G3, F#3, with a fermata over the final note.

53

Musical staff 53-56: Treble clef, key signature of three sharps. The staff contains four measures. Measure 53 has quarter notes G4, A4, B4. Measure 54 has quarter notes C5, B4, A4, G4. Measure 55 has quarter notes F#4, E4, D4, C4. Measure 56 has quarter notes B3, A3, G3, F#3, with a fermata over the final note.

57

Musical staff 57-60: Treble clef, key signature of three sharps. The staff contains four measures. Measure 57 has quarter notes G4, A4, B4. Measure 58 has quarter notes C5, B4, A4, G4. Measure 59 has quarter notes F#4, E4, D4, C4. Measure 60 has quarter notes B3, A3, G3, F#3, with a fermata over the final note.

61

Musical staff 61-64: Treble clef, key signature of three sharps. The staff contains four measures. Measure 61 has quarter notes G4, A4, B4. Measure 62 has quarter notes C5, B4, A4, G4. Measure 63 has quarter notes F#4, E4, D4, C4. Measure 64 has quarter notes B3, A3, G3, F#3, with a fermata over the final note.

65

Musical staff 65-68: Treble clef, key signature of three sharps. The staff contains four measures. Measure 65 has quarter notes G4, A4, B4. Measure 66 has quarter notes C5, B4, A4, G4. Measure 67 has quarter notes F#4, E4, D4, C4. Measure 68 has quarter notes B3, A3, G3, F#3, with a fermata over the final note.

69

Musical staff 69-72: Treble clef, key signature of three sharps. The staff contains four measures. Measure 69 has quarter notes G4, A4, B4. Measure 70 has quarter notes C5, B4, A4, G4. Measure 71 has quarter notes F#4, E4, D4, C4. Measure 72 has quarter notes B3, A3, G3, F#3, with a fermata over the final note.

# Joy to the World

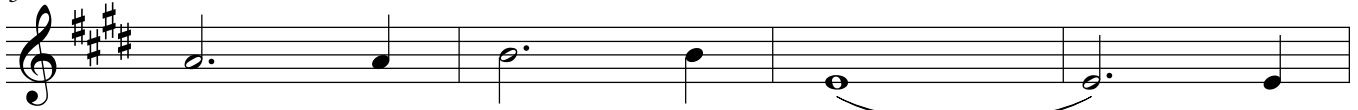
Handel arr. Mason

IV in Bb 8vb



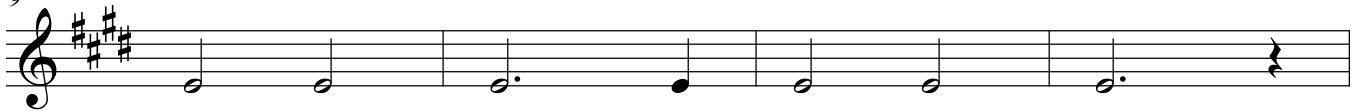
Joy to the world! The Lord is come: let  
 Joy to the world! The Sav - ior reigns; Let  
 No more let sins world and with sor - rows and grow, nor  
 He rules the world with truth and grace, and

5



Earth re - ceive her King; Let  
 us our in - fest na - tions em - ploy, while  
 makes the na - tions prove the

9



ev - 'ry heart pre - pare him room  
 fields and to floods, His hills and plains,  
 comes to make of His bless - ings flow  
 glo - ries of His right - eous - ness,

13



and heaven and na - ture sing and heaven and na - ture  
 re - peat the sound - ing joy re - peat the sound - ing  
 far as the curse is found, far as the curse is  
 and won - ders of His love, and won - ders of His

17



sing and heaven and na - ture sing.  
 joy re - peat the sound - ing joy.  
 found, far as the curse is found.  
 love, and won - ders of His love.

# O Chanukah, O Chanukah

Traditional

IV in Bb 8vb

The first staff of music is in treble clef, key of D major (one sharp), and 4/4 time. It begins with a repeat sign. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

5

The second staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

9

The third staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

13

The fourth staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The final note is a half note.

17

The fifth staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

21

The sixth staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

25

The seventh staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

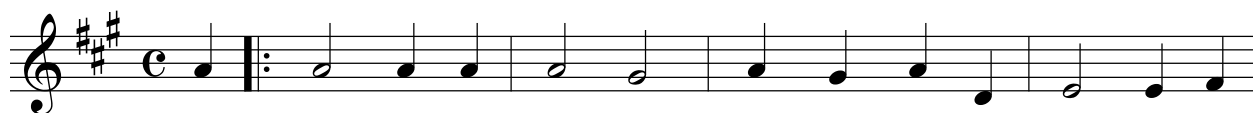
29

The eighth staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. It concludes with two first endings: the first ending has a repeat sign and leads back to the beginning, while the second ending has a repeat sign and leads to a final cadence.

# O Come, All Ye Faithful

Traditional arr. Wade

IV in Bb 8vb



O come, all ye faith - ful, joy - ful and tri - um - phant, O  
 God, from God, Light from Light e - ter - nal,  
 Sing, choirs of an - gels, sing in ex - ul - ta - tion,  
 See how the shep - herds, sum - moned to His cra - dle,  
 Child, for us sin - ners poor and in a man - ger,

5



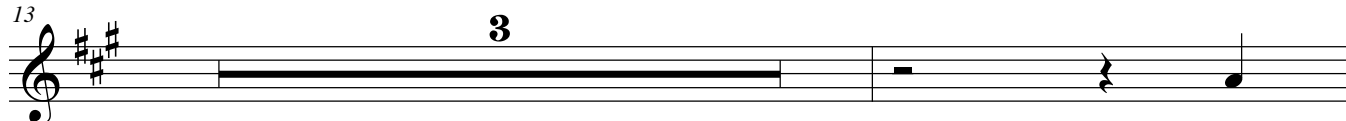
come ye, O come ye to Beth - le - hem;  
 lo! He ab - hors ci - ti - zens not the Vir - gin's womb;  
 sing, all ye their flocks, draw the of hea - ven a - bove;  
 leav - ing would em brace the with love and gaze;  
 we awe;

9



come, and be - hold him, born the King of an - gels;  
 on - ly be - got - ten Son of the Fa - ther;  
 glo - ry to - God, glo - ry in the high - est;  
 we too will thith - er bend our joy - ful foot - steps;  
 who could not love thee, lov - ing us so dear - ly?

13



O

17



come let us a - dore him, Christ, the Lord.

# O Little Town of Bethlehem

Redner

IV in Bb 8vb



O lit - tle town of Beth - le - hem, how still we see thee lie! A -  
Christ is born of Ma - ry; and gath - ered all a - bove, while  
si - lent - ly, how si - lent - ly, the won - drous gift is given! So  
child - ren pure and hap - py pray to the bless - ed Child, where  
ho - ly Child of Beth - le - hem, de - scend to us, we pray; cast

5



bove thy deep and dream - less sleep the si - lent stars go by; yet  
mor - tals sleep, the an - gels keep their watch of won - dering love. O  
God im - parts to hu - man hearts the bless - ings of his heaven. No  
mis - er - y cries out to thee, Son of the moth - er mild; where  
out our sin and en - ter in, be born in us to - day. We

9



in thy dark streets shi - neth the ev - er - last - ing Light; the  
mor - ning stars, to - geth - er pro - claim the ho - ly birth! and  
ear may hear his com - ing, but in this world of sin, where  
char - i - ty stands watch - ing and faith holds wide the door, the  
hear the Christ - mas an - gels the great glad tid - ings tell; O

13



1, 2, 3, 4. 5.  
hopes and fears of all the years are met in thee to - night. For  
prais - es sing to God the King, and peace to men on Earth. How  
meek souls will re - ceive him, still the dear Christ en - ters in. Where  
dark night wakes, the glo - ry breaks, and Christ - mas comes once more. O  
come to us, a - bide with us, our Lord Em - man - u - el.

# O Tannenbaum

Traditional

IV in Bb 8vb

The first system of musical notation is in treble clef, key of B-flat major (one flat), and 3/4 time. It begins with a repeat sign. The melody consists of quarter and eighth notes.

O tan - nen - baum, O tan - nen - baum, wei treu sind de - ine blat - ter! O  
 tan - nen - baum, O tan - nen - baum! Du kannst mir sehr ge - fal - len! O  
 tan - nen - baum, O tan - nen - baum! Dein kleid will mich was leh - ren: O

5

The second system of musical notation continues the melody from the first system, starting at measure 5. It features a mix of quarter and eighth notes.

tan - nen - baum, O tan - nen - baum, wei treu sind de - ine blat - ter! Du  
 tan - nen - baum, O tan - nen - baum! Du kannst mir sehr ge - fal - len! Wie  
 tan - nen - baum, O tan - nen - baum! Dein kleid will mich was leh - ren: die

9

The third system of musical notation continues the melody, starting at measure 9. It includes a dotted quarter note and eighth notes.

grunst nicht nur zur som - mer - zeit, nein auch im win - ter, wenn es schneit. O  
 oft hat nicht zur Weih - nacht - zeit, ein baum von dir mich hoch er - freut! O  
 hoff - nung und best - an - dig - keit, gibt trust und kraft zu jed - er zeit. O

13

The fourth system of musical notation continues the melody, starting at measure 13. It features a repeat sign and a first ending bracket with two options (1. and 2.) and a third ending (3.).

tan - nen - baum, O tan - nen - baum, wei true sind de - ine - blat - ter! O  
 tan - nen - baum, O tan - nen - baum! Du kannst mir sehr ge - fal - len! O  
 tan - nen - baum, O tan - nen - baum! Das soll dein kleid mich leh - ren. -

# On This Day Earth Shall Ring

Anon. arr. Stauff

IV in Bb 8vb



On this day Earth shall ring with the song chil - dren sing  
His the doom, ours the mirth; when he came down to Earth,  
God's bright star, o'er his head, Wise Men three to him led;  
On this day an - gels sing, with their song Earth shall ring,

5



to the Lord, Christ our King, born on Earth to save us;  
Beth - le - hem saw his birth; ox and ass to be - side him  
kneel they low by his bed, lay their gifts fore him,  
prai - sing Christ, hea - ven's King, born on Earth to save us,

9



him the Fa - ther gave us. Id - e - o - o - o - o,  
from the cold - would hide him.  
praise him and love a - dore him.  
peace and love he gave us.

13



id - e - o - o - o, id - e - o glo - ri - a in ex - cel - sis De - o! De - o!

# Silent Night

Gruber arr. Reinecke

IV in Bb 8vb



Si - lent night, ho - ly night, all is calm, all is bright  
 Si - lent night, ho - ly night, shep - herds quake at the sight,  
 Si - lent night, ho - ly night, Son of God, love's pure light,

5



round yon vir - gin moth - er and child. Ho - ly in - fant so ten - der and mild,  
 glo - ries stream from heav - en a far, heav'n - ly hosts sing al - le - lu - ia,  
 ra - diant beams from thy ho - ly face with the dawn of re - deem - ing grace,

9



sleep in heav - en - ly peace, Sleep in heaven - ly peace.  
 Christ the Sav - ior is born, Christ, the Sav - is born!  
 Je - sus, Lord at thy birth, Je - sus, Lord thy birth.



# We Three Kings

Hopkins

IV in Bb 8vb



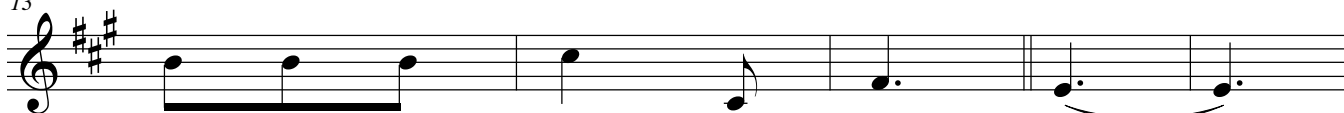
We three kings of O - ri - ent are; bear - ing gifts we  
 Born a King on Beth - le - hem's plain, gold I bring to  
 Frank - in - cense to of - fer have I, in - cense owns a  
 Myrrh is mine, its bit - ter per - fume, breathes a life of  
 Glo - rious now be - hold Him a - rise, King and God and

7



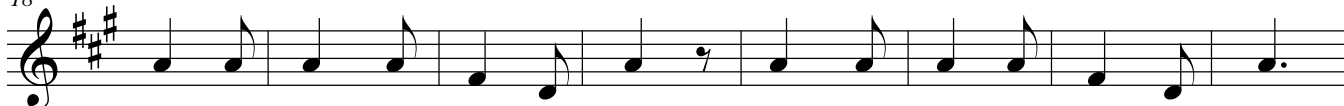
tra - verse a - far, field and foun - tain, moor and moun - tain,  
 crown Him a - gain, King for - ev - er, ceas - ing ne - ver,  
 De - i - ty night, pray'r and prais - ing, all men rais - ing,  
 gath - er - ing gloom; sor - rowing, sigh - ing, bleed - ing, dy - ing,  
 Sac - ri - fice, al - le - lu - ia, al - le - lu - ia,

13



fol - low - ing yon - der star. O  
 o - ver us all to reign.  
 wor - ship Him God most High.  
 seal'd in the stone cold tomb.  
 Earth to heav'n re - plies.

18



star of won - der, star of night, star with roy - al beau - ty bright,

26



west - ward lead - ing, still pro - ceed - ing, guide us to Thy per - fect light.

# We Wish You a Merry Christmas

Traditional

IV in Bb 8vb

We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we  
bring us a fig-gy pud-ding, oh bring us a fig-gy pud-ding, oh  
won't go un-til we get some, we won't go un-til we get some, we

5

wish you a mer-ry Christ-mas, and a hap-py new year. Good  
bring us a fig-gy pud-ding and a cup of good cheer. here.

9

tid-ings to you where e-ver you are; Good

13

ti-dings for Christ-mas, and a hap-py-new year! Oh We year!

1. 2. 3.

# What Child is This?

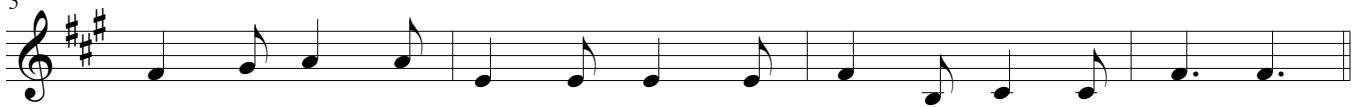
Traditional

IV in Bb 8vb



What child is this who, laid to rest, on Ma - ry's lap is sleep - ing? Whom  
lies He in such mean es - tate wher ox and ass are feed - ing? Good  
bring Him in - cense, gold and myrrh, come peas - ant, king to own him. The

5



an - gels greet with an - thems sweet while shep - herds watch are keep - ing?  
Chris - tian, fear: for sin - ners here the si - lent Word is plead - ing.  
King of Kings sal - va - tion brings, let lov - ing hearts en throne Him.

9



This, this is Christ the King whom shep - herds guard and an - gels sing;

13



haste, haste to bring him laud, the babe, the son of Ma - ry. Why Ma - ry.  
So