

Traditional Holiday Sheet Music
Assembled by C. B. Jones December 4, 2014

Book #14:
Part III in C Treble Clef 8vb

For Tenor Voice and Contrabass*

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* Advanced skills required to play contrabass in upper register.

List of Traditional Holiday Sheet Music Books:

| <u>Book No.</u> | <u>Part</u> | <u>As written</u> | <u>Clef</u> | <u>Trans-position</u> | <u>Users:</u> | | | <u>Wood-winds</u> | <u>brass</u> |
|-----------------|-------------|------------------------|-----------------------|-----------------------|---------------|---------------|----------------|--|--------------|
| | | | | | <u>voice</u> | <u>rhythm</u> | <u>strings</u> | | |
| 1 | All | As written with chords | treble, bass | C | | piano, guitar | | | |
| 2 | I | up 1 octave | treble | C | | | violin | flute, oboe | |
| 3 | | as written | treble | C | soprano | | violin | | |
| 4 | | | | Bb | | | | soprano clarinet trumpet | |
| 5 | | | | F | | | | English horn French horn | |
| 6 | | | | Eb | | | | alto sax | |
| 7 | II | up 1 octave | treble | C | | | violin | flute, oboe | |
| 8 | | as written | treble | C | alto | | violin | | |
| 9 | | | | Bb | | | | soprano clarinet trumpet | |
| 10 | | | | F | | | | English horn French horn | |
| 11 | | | | Eb | | | | alto sax | |
| 12 | III | as written | treble | F | | | | French horn | |
| 13 | | | | Bb 8vb | | | | bass clarinet, tenor sax baritone horn | |
| 14 | | | treble 8vb | C | tenor | | contra-bass* | | |
| 15 | | | alto | C | | | viola | | |
| 16 | | | bass | C | | | cello | bassoon tenor trombone | |
| 17 | IV | as written | treble | Bb 8vb | | | | bass clarinet Bari-tone horn | |
| 18 | | | | Eb 8vb | | | | baritone sax | |
| 19 | | | bass, tenor or treble | C 8vb | | | contra-bass* | | |
| 20 | | | bass | C | bass | | cello | bassoon tenor or bass trombone | |
| | | down 1 octave | | C 8vb | | | contra-bass | contra-bassoon tuba | |

Angels We Have Heard on High

Traditional French arr. Barnes

III

8

An - gels we have heard on high sing - ing sweet - ly through the night,
 Shep - herds, why this ju - bi - lee? Why these songs of hap - py cheer?
 Come to Beth - le - hem to see Him whose birth the an - gels sing;
 See Him in a man - ger laid whom the an - gels praise a - bove;

5

8

and the moun - tains in re - ply ech - o back their brave de - light,
 What great bright - ness did you see? What glad tid - ings did you hear?
 Ma - ry, Jo - seph, lend your aid, while we raise our hearts new - born King.
 in love.

9

8

Glo - - - - ri - a in ex - cel - sis De - o.

15

8

Glo - - - - ri - a in ex - cel - sis De - o. o. o.

1, 2, 3. 4.

Away in a Manger

Murray, arr. Stauff

III

A way in a man - ger, no crib for a bed, the
 cat - tle are low - ing, the Ba - by a - wakes, but
 near me, Lord Je - sus, I ask Thee to stay close

5

lit - tle Lord Je - sus lay down His sweet head. The
 lit - tle Lord Je - sus, no cry - ing He makes. I
 by me for - ev - er and love me, I pray. Bless

9

stars in the sky — look down where He lay, the
 love Thee, Lord Je - sus; look down from the sky, and
 all the dear chil - dren in Thy ten - der care, and

13

lit - tle Lord Je - sus a - sleep on the hay. The
 stay by my cra - dle till mor - ning is nigh. Be
 fit us for Heav - en to live with Thee there.

Deck the Hall

Traditional Welsh arr. unknown

III

Deck the hall with boughs of hol - ly, fa la la la la la la la la.
See the blaz - ing Yule be - fore us,
Fast a - way the old year pas - ses,

Detailed description: This is the first system of musical notation for the song 'Deck the Hall'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written on a five-line staff. The lyrics are printed below the staff, with syllables aligned under the corresponding notes. The system ends with a repeat sign.

5

Tis the sea - son to be jol - ly, fa la la la la la la la la.
Strike the harp and join the chor - us,
Hail the new, ye lads and las - ses,

Detailed description: This is the second system of musical notation. It continues the melody from the first system. The lyrics are printed below the staff. The system ends with a repeat sign.

9

Don we now our gay ap - par - el, fa la la la la la la la la.
Fol - low me in mer - ry meas - ure,
Sing we joy - ous all to - geth - er,

Detailed description: This is the third system of musical notation. It continues the melody. The lyrics are printed below the staff. The system ends with a repeat sign.

13

Troll the an - cient Yule tide car - ol, fa la la la la la la la la.
While I tell of Yule - tide treas - ure,
Heed - less of the wind and weath - er,

1. 2. 3.

Detailed description: This is the fourth and final system of musical notation. It continues the melody. The lyrics are printed below the staff. The system ends with a repeat sign and three endings. The first ending is marked '1. 2.' and the second ending is marked '3.'. The first ending leads back to the beginning of the system, and the second ending leads to the final cadence.

The First Nowell

Traditional English arr. Stainer alt.

III



The first look - ed the up and the an - gel did say, was to
 look by the light of that - a star, shin - ing
 star - drew night to those the same star three
 en - tered in those the north men - west, o'er
 full

5



cer - tain poor shep - herds in fields as they lay; In
 in the men East be - yond them far; and
 wise the men came from coun - try far; to
 Beth - le - hem it up - took its rest, and
 rev - erent - ly there in - stead of their knee,

9



fields as the they lay keep - ing their sheep, on a
 to the for a Earth it was gave their great in - light, and a
 seek the a king did both stop his in - tent, and to
 of - fered there in his pres - ence right their

13



cold win - ter's night that was so deep. No -
 so it con - tin - ued both day and night.
 fol - low the star where ev - er it went.
 o - ver the and place where Je - sus lay.
 gold, and myrrh, and frank - in - cense.

17



well, No - well, No - well No - well, -

21



born is the King of Is - ra - el. They el.
 And
 This
 Then

God Rest Ye Merry, Gentlemen

Traditional English arr. Douglass

III

God rest ye mer-ry, gen-tle-men, let noth-ing you dis-may, re-
 God, our heav'n-ly fa-ther, a bles-sed an-gel came, and
 not, then" said the an-gel, "Let noth-ing you a-fright. This and
 to the Lord sing prai-ses, all you with-in this place, and

5

mem-ber Christ our Sav-iour was born on Christ-mas day to
 un-to cer-tain shep-herds brought ti-dings of the same: how
 day is born a Sav-iour of a pure vir-gin bright to
 with true love and broth-er-hood each oth-er now em-brace. This

9

save us all from Sa-tan's power when we were gone a-stray, O
 that in Beth-le-hem was born the Son of God by name.
 free all those who trust in Him from Sa-tan's pow'r and might.
 ho-ly tide of Christ-mas doth bring re-deem-in grace.

13

ti-dings of com-fort and joy, com-fort and joy, O

17

ti-dings of com-fort and joy! From "Fear Now joy!

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Good King Wenceslas

Traditional arr. Stauff

III

Good King Wen - ces - las looked out on the feast of Ste - phen
"Hith - er, page, and stand by me, if thou know'st it, tell - ing:
"Bring me flesh and bring me wine, bring me pine logs hith - er.
"Sire, the night is dark - er now, and the wind blows strong - er.
In his mas - ter's steps he trod, where the snow lay dint - ed.

5

when the snow lay 'round a - bout, deep and crisp and e - ven.
yon - der peas - ant, who is he? Where and what his dwell - ing?"
Thou and I will see him dine, when we bear him thith - er."
Fails my heart, I know not how; I can go no long - er."
Heat was in the ver - y sod which the saint had print - ed.

9

Bright - ly shone the moon that night, thought the frost was cru - el,
"Sire, he lives a good league hence, un - der - neath the moun - tain,
Page and mon - arch forth they went, forth they went to - geth - er,
"Mark my foot - steps, my good page; tread thou in them bold - ly:
There - fore, Chris - tian men, be sure, wealth or rank pos - ses - sing,

13

when a poor man came in sight, gath'-ring win - ter fu - el.
right a - gainst the for - est fence, by Saint Ag - nes' foun - tain."
Through the rude winds' wild la - ment and the bit - ter wea - ther.
thou shalt find the win - ter's rage freeze thy blood less cold - ly."
ye who now will bless the poor shall your-selves find bles - sing.

Hallelujah!

Handel arr. Prout

III  Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

6  lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

11  le - lu - jah! for the Lord God Om - ni po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

16  lu - jah, Hal - le - lu - jah! for the Lord God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

21  lu - jah, Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! for the Lord

26  God Om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! for the Lord God Om - ni - po - tent

31  reign - eth, Hal - le - lu - jah! The king - dom of this world is be -

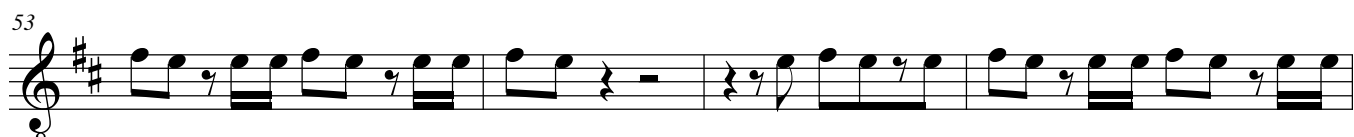
37  come the King - dom of our Lord and of His Christ, and of His Christ;

43  and He shall reign for ev - er and ev - er, and He shall reign for ev - er and

Hallelujah!

48

 ev - er, and He shall reign for ev-er and ev-er, for-ev-er, and

53

 ev-er, Hal-le-lu-jah, Hal-le - lu-jah! for ev-er and ev-er, Hal-le-lu-jah, Hal-le-

57


 lu-jah! for ev-er and ev-er, Hal-le-lu-jah, Hal-le - lu-jah! for-ev-er - and

62

 ev-er, Hal-le-lu-jah, Hal-le - lu-jah! for ev-er and ev-er, Hal-le-lu-jah, Hal-le - lu-jah!

67

 King of Kings, and Lord of Lords, and He shall reign, and He shall reign,

72

 and Heshallreignfor ev-er and ev - er, King of Kings, and Lord of Lords, and He shall

79

 reignforev-er, for ev-er and ev - er, King of Kings, and Lord of Lords, King of Kings, and Lord of

85

 Lords, and He shall reign for ev-er and ev - er, for ev-er and ev-er, for ev-er and

90

 ev-er, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah!

Hark! The Herald Angels Sing

Mendelssohn arr. Cummings



Hark! the her - ald an - gels sing glo - ry to the new born King!
 Christ, by high - est heaven a - dored; Christ the ev - er - last - ing Lord;
 Mild he - lays his glo - ry by, born that we no more may die,



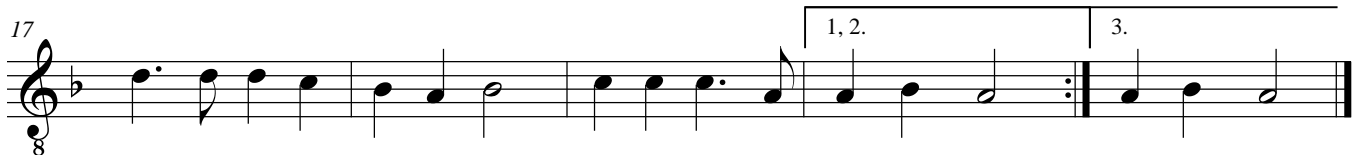
Peace on Earth and mer - cy mild, God and sin - ners rec - on - ciled!
 late in time be - hold him come, off - spring of the Vir - gin's womb.
 born to raise us from the Earth, born to give us sec - ond birth.



Joy - ful, all ye na - tions, rise, join the tri - umph of the skies;
 Veiled in flesh the God - head see; hail th'in - car - nate De - i - ty,
 Risen with heal - ing in his wings, light and life to all he brings,



with th'an - gel - ic host pro - claim, Christ is born in Beth - le - hem!
 pleased as man with us to dwell; Je - sus, - our Em - man - u - el!
 hail, the Sun of Right - eous - ness! Hail, the heaven born Prince of Peace!




Hark! the her - ald an - gels sing glo - ry to the new born King!" new born King!"

Here We Come A-Wassailing

Traditional arr. Stauff

III




O here we come a - was - sail - ing a - mong the leaves so green,
are not dai - ly beg - gers that beg from door to door, but
mas - ter and good mis - tress, as you sit be - side the fire, pray
have a lit - tle purse made of ratch - ing leath - er skin; we

5




here we come a - wan - d'ring so fair to be seen. Love and
we are neigh - bors' chil - dren whom you have seen be - fore.
think of us poor chil - dren who wan - der in the mire.
want some of your small change to line it well with - in.

9




joy come to you, and to you your was - sail, too, and God

13



bless you, and send you a Hap - py New Year, and God

17



send you a Hap - py New Year. We Good We Year.

In The Bleak Midwinter

Holst

III

In the bleak mid - win - ter, frost - y wind made moan,
 God, Heaven can not hold him, nor_ Earth sus - tain;
 An - gels and arch - an - gels may have gath - ered there,
 What_ can I give him, poor_ as I am?

5

Earth stood hard as i - ron, wa - ter like a stone;
 Heaven and Earth shall flee a - way when He comes to reign;
 cher - u - bim and ser - a - phin thron - ed the air;
 If I were a shep - herd, I would bring a lamb;

9

snow had fal - len, snow on snow, snow_ on_ snow, the
 in the bleak mid - win - ter a sta - ble place suf - ficed the
 but his mo - ther on - ly, in her maid - en bliss, part;
 if I were a wise_ man, I would do my part; yet

13

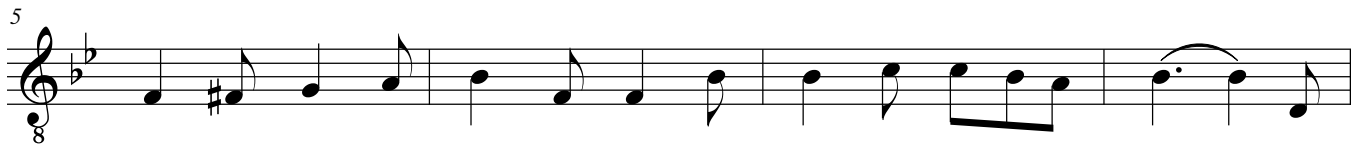
in the bleak mid - win - ter, long a go. Our
 Lord_ the God in - car - nate, Je - sus Christ.
 wor - shiped the be - lov - ed with a kiss. Our
 what I can I give him, give my heart.

It Came Upon the Midnight Clear

Willis

III 

It came up - on the mid - night clear, that glori - ous song of old, from
 through the - clo - ven skies they come with peace - ful wings un - furled, and
 with the woes of sin and strife the world as suf - fered long; be -
 lo! the days are haste - ning on, by pro - phets seen of old, when

5 

an - gels bend - ing near the Earth to touch their harps of gold; "Peace
 still their heav - ly mu - sic floats o'er all the wea - ry world; a -
 neath the heaven - ly hymn have rolled two thou - sand years of wrong; and
 with the ev - er - cir - cling years shall come the time fore - told, when

9 

on the Earth, good will to men, from heaven's all gra - cious King." The
 bove its sad and low - ly plains they bend on hov - 'ring wing, and
 war - ring hu - man kind hears not the tid - ings which - they bring; O
 peace shall o - ver all the earth its an - cient splen - dors fling, and

13 

world of sol - emn still - ness lay to hear the an - gels sing, Still
 ev - er o'er its Ba - bel - sounds the bless - ed an - gels sing, Yet
 hush the noise and cease your strife and hear the an - gels sing! For
 all the world give back the song which now the an - gels sing.

Jesu, Joy of Man's Desiring

J. S. Bach

III

5

9

13

17

21

25

29

33

Jesu, Joy of Man's Desiring

37

Musical staff 37-40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 37 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 38 continues with quarter notes D5, E5, and F#5. Measure 39 has a quarter rest, a quarter note G4, and a quarter note F#4. Measure 40 ends with a half note G4.

41

Musical staff 41-44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 41 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 42 continues with quarter notes D5, E5, and F#5. Measure 43 has a quarter note G4, a quarter note F#4, and a quarter note E5. Measure 44 ends with a half note G4.

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 45 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 46 continues with quarter notes D5, E5, and F#5. Measure 47 has a quarter note G4, a quarter note F#4, and a quarter note E5. Measure 48 ends with a half note G4.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 49 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 50 continues with quarter notes D5, E5, and F#5. Measure 51 has a quarter note G4, a quarter note F#4, and a quarter note E5. Measure 52 ends with a half note G4.

53

Musical staff 53-56: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 53 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 54 continues with quarter notes D5, E5, and F#5. Measure 55 has a half note G4 with a slur over it, followed by a quarter note F#4. Measure 56 ends with a half note G4.

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 57 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 58 continues with quarter notes D5, E5, and F#5. Measure 59 has a quarter note G4, a quarter note F#4, and a quarter note E5. Measure 60 ends with a half note G4.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 61 starts with a quarter rest, a quarter note G4, and a quarter note F#4. Measure 62 continues with quarter notes E5, D5, and C5. Measure 63 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 64 ends with a half note G4.

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 65 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 66 continues with quarter notes D5, E5, and F#5. Measure 67 has a half note G4 with a slur over it, followed by a quarter note F#4. Measure 68 ends with a half note G4.

69

Musical staff 69-72: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 69 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 70 continues with quarter notes D5, E5, and F#5. Measure 71 has a half note G4 with a fermata over it, followed by a quarter rest. Measure 72 ends with a half rest.

Joy to the World

Handel arr. Mason

III

Joy to the world! The Lord is come: let
 Joy to the world! The Sav - vior reigns; Let
 No more let the sins world The and sor - rows grow, nor
 He rules the world with truth and grace, and

5

Earth re - ceive her King; Let
 us our - songs em - ploy, while
 thorns in - fest na - tions the ground; He
 makes the the prove

9

ev - 'ry heart pre - pare him room
 fields - and to floods, rocks, hills and plains,
 comes to make of His bless - ings flow
 glo - ries of His right - eous - ness,

13

and - heaven and na - ture sing and
 re - peat the sound - ing joy re -
 far as the the curse is found, far
 and won - ders of His love, and

17

heaven, and heaven and na - ture sing.
 peat, and re - peat the sound - ing joy.
 as, far and as the the curse is found.
 won - ders and won - ders of His love.

1, 2, 3. 4.

O Chanukah, O Chanukah

Traditional

IV 8vb



5

Cb.



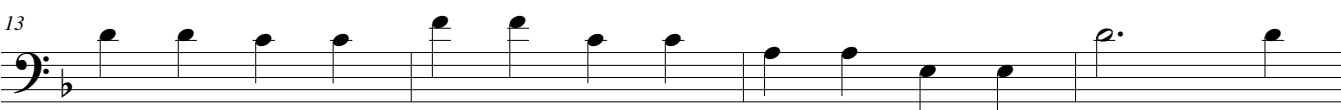
9

Cb.



13

Cb.



17

Cb.



21

Cb.



25

Cb.



29

Cb.



O Come, All Ye Faithful

Traditional arr. Wade

III

O come, all ye faith - ful, joy - ful and tri - um - phant, O
 God, from ye God, Light from Light e - ter - nal,
 Sing, choirs of an - gels, sing in ex - ul - ta - tion,
 See how the shep - herds, sum - moned to His cra - dle,
 Child, for us sin - ners poor and in a man - ger,

5

come ye, O come ye to Beth - le - hem;
 lo! He ab - hors ye not the Vir - gin's womb;
 sing, all ye ci - ti - zens of hea - ven a - bove;
 leav - ing their flocks, draw with nigh to gaze;
 we would em - brace thee with love and awe;

9

come, and be - hold him, born the King of the an - gels;
 on - ly be - got - ten Son of the Fa - ther;
 glo - ry to God, ten - ary in the high - est;
 we too will thith - er bend our joy - ful foot - steps;
 who could not love thee, lov - ing us so dear - ly?

13

dore him, O


17

come let us a - dore him, Christ, the Lord.

O Little Town of Bethlehem

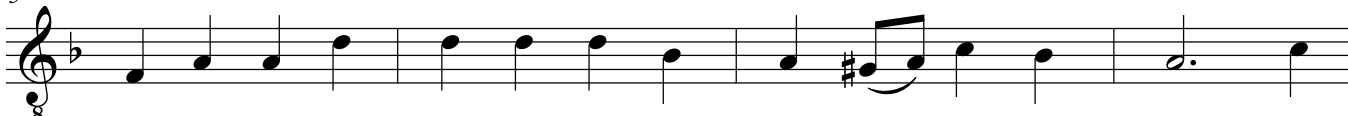
Redner

III



O lit - tle town of Beth - le - hem, how still we see thee lie! A -
Christ is born of Ma - ry; and gath - ered all a - bove, while
si - lent - ly, how si - lent - ly, the won - drous gift is given! So
child - ren pure and hap - py pray to the - bless - ed Child, where
ho - ly Child of Beth - le - hem, de - scend to us, we pray; cast

5



bove thy deep and dream - less sleep the si - lent stars go by; yet
mor - tals sleep, the an - gels keep their watch of won - dering love. O
God im - parts to hu - man hearts the bless - ings of his heaven. No
mis - er - y cries out to thee, Son of the moth - er mild; where
out our sin and en - ter in, be born in us to - day. We

9



in thy dark streets shi - neth the ev - er - last - ing Light; the
mor - ning stars, to - geth - er pro - claim the ho - ly birth! and
ear may hear his com - ing, but in this world of sin, where
char - i - ty stands watch - ing and faith holds wide the door, the
hear the Christ - mas an - gels the great glad tid - ings tell; O

13



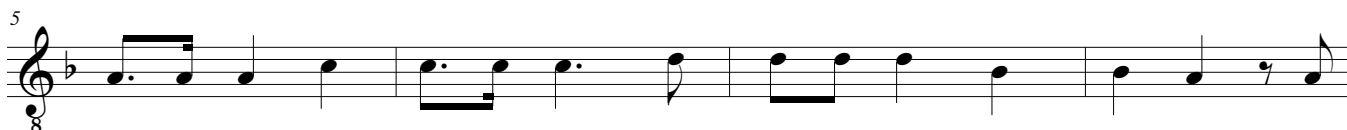
hopes and fears of all the years are met in thee to - night. For
prais - es sing to God the King, and peace to men on Earth. How
meek souls will re - ceive him, still the dear Christ en - ters in. Where
dark night wakes, the glo - ry breaks, and Christ - mas comes once more. O
come to us, a - bide with us, our Lord Em - man - u el.

O Tannenbaum

Traditional



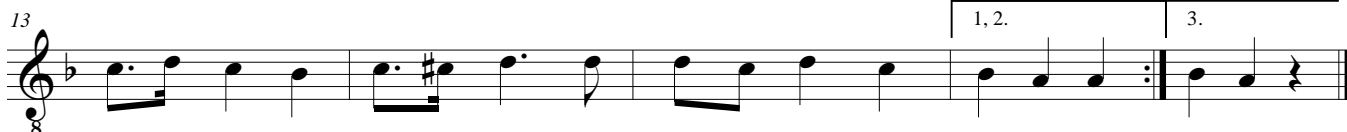
O tan - nen - baum, O tan - nen - baum, wei treu sind de - ine blat - ter! O
 tan - nen - baum, O tan - nen - baum! Du kannst mir sehr ge - fal - len! O
 tan - nen - baum, O tan - nen - baum! Dein kleid will mich was leh - ren: O



tan - nen - baum, O tan - nen - baum, wei treu sind de - ine blat - ter! Du
 tan - nen - baum, O tan - nen - baum! Du kannst mir sehr ge - fal - len! Wie
 tan - nen - baum, O tan - nen - baum! Dein kleid will mich was leh - ren: die



grunst nicht nur zur som - mer - zeit, nein auch im win - ter, wenn es schneit. O
 oft hat nicht zur Weih - nacht - zeit, ein baum von dir mich hoch er - freut! O
 hoff - nung und best - an - dig - keit, gibt trust und kraft zu jed - er zeit. O



tan - nen - baum, O tan - nen - baum, wei treu sind de - ine - blat - ter! O
 tan - nen - baum, O tan - nen - baum! Du kannst mir sehr ge - fal - len! O
 tan - nen - baum, O tan - nen - baum! Das soll dein kleid mich leh - ren. -

On This Day Earth Shall Ring

Anon. arr. Stauff

III

On this day Earth shall ring with the song chil - dren sing
His the doom, ours the mirth; when he came down to Earth,
God's bright star, o'er his head, Wise Men three to him led;
On this day an - gels sing, with their song Earth shall ring,

5

to the Lord, Christ our King, born on Earth to save us;
Beth - le - hem saw his birth; ox and ass be - side him
kneel they low by his bed, lay their gifts be - fore him,
prai - sing Christ, hea - ven's King, born on Earth to save us,

9

him the Fa - ther gave us. Id - e - o - o - o,
from the cold would hide him.
praise him and a - dore him.
peace and love he gave us.

13

id - e - o - o - o, id - e - o glo - ri - a in ex - cel - sis De - o! De - o!

1, 2, 3. 4.

Silent Night

Gruber arr. Reinecke



Si - lent night, ho - ly night, all is calm, all is bright
 Si - lent night, ho - ly night, shep - herds quake at the sight,
 Si - lent night, ho - ly night, Son of God, love's pure light,



round yon vir - gin moth - er and child. Ho - ly in - fant so ten - der and mild,
 glo - ries stream from heav - en a far, heav'n - ly hosts sing al - le - lu - ia.
 ra - diant beams from thy ho - ly face with the dawn of re - deem - ing grace,




sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
 Christ the Sav - ior is born, Christ, the Sav - ior is born!
 Je - sus, Lord at thy birth, Je - sus, Lord at thy birth.

We Three Kings


Hopkins

III



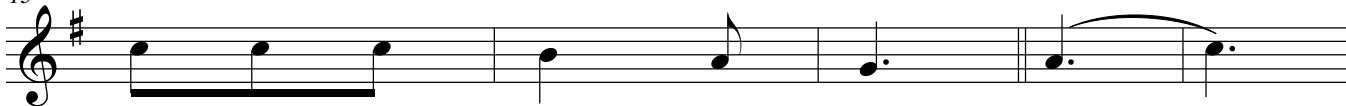
We three kings of O - ri - ent are; bear - ing gifts we
Born a King on Beth - le - hem's plain, gold I bring to
Frank - in - cense to of - fer have I, in - cense owns a
Myrrh is mine, its bit - ter per - fume, breathes a life of
Glo - rious now be - hold Him a - rise, King and God and

7




tra - verse a - far, field and foun - tain, moor and moun - tain,
crown Him a - gain, King for - ev - er, ceas - ing ne - ver,
De - i - ty nigh, pray'r - and prais - ing, - all men rais - ing,
gath - er - ing gloom; sor - rowing, sigh - ing, bleed - ing, dy - ing,
Sac - ri - fice, al - le - lu - ia, al - le - lu - ia,

13




fol - low - ing yon - der star. O
o - ver us all to reign.
wor - ship Him God most High.
seal'd in the stone cold tomb.
Earth to heav'n re - plies.

18



star of won - der, star of night, star with roy - al beau - ty bright,

26



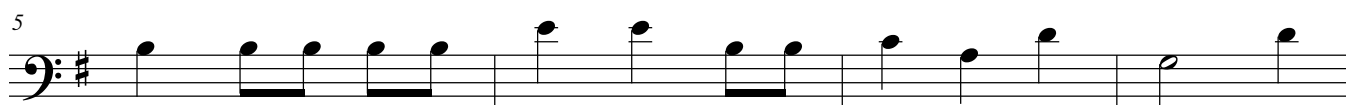
west - ward lead - ing, still pro - ceed - ing, guide us to Thy per - fect light.

We Wish You a Merry Christmas

Traditional



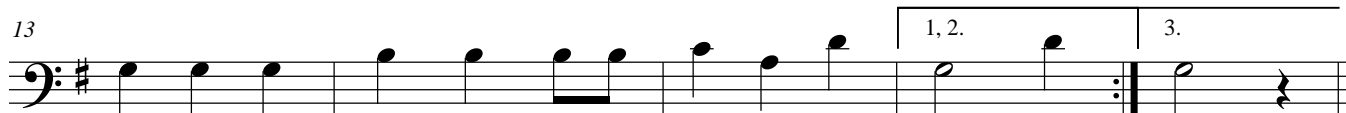
We wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we
bring us a fig-gy pud-ding, oh bring us a fig-gy pud-ding, oh
won't go un-til we get some, we won't go un-til we get some, we



wish you a mer-ry Christ-mas, and a hap-py new year. Good
bring us a fig-gy pud-ding and a cup of good cheer.
won't go un-til we get some so bring us some here.



tid-ings to you where e-ver you are; Good



ti-dings for Christ-mas, and a hap-py-new year! Oh year!
We

What Child is This?

Traditional



What child is this who, laid to rest, on Ma - ry's lap is sleep - ing? Whom
lies He in such mean es - tate, wher ox and ass are feed - ing? Good
bring Him in - cense, gold and myrrh, come peas - ant, king to own him. The



an - gels greet with an - thems sweet while shep - herds watch are keep - ing?
Chris - tian, fear: for sin - ners here the si - lent Word is plead - ing.
King of Kings sal - va - tion brings, let lov - ing hearts en throne Him.



This, this is Christ the King whom shep - herds guard and an - gels sing;



haste, haste to bring him laud, the babe, the son of Ma - ry. Why Ma - ry.
So