



# Hungarian Dance No. 5 Quartet for Low Strings - Part IV

64 *a tempo* *poco rit.* *a tempo*

*mf*

Detailed description: This block contains the first line of musical notation, measures 64 through 71. It begins with a bass clef and a key signature of one sharp (F#). The tempo markings are 'a tempo', 'poco rit.', and 'a tempo'. The music features eighth-note patterns with accents (<) and slurs. The dynamic marking 'mf' is placed at the end of the line.

72

*f*

Detailed description: This block contains the second line of musical notation, measures 72 through 79. The key signature changes to two flats (Bb). The music continues with eighth-note patterns. The dynamic marking 'f' is placed at the end of the line.

80

*p* *mf*

Detailed description: This block contains the third line of musical notation, measures 80 through 87. It features a series of eighth notes followed by a triplet of eighth notes. The dynamic markings 'p' and 'mf' are placed below the music.

88

Detailed description: This block contains the fourth line of musical notation, measures 88 through 94. The music consists of eighth notes in a steady rhythm.

*poco rit.* *a tempo*

95

*p* *f*

Detailed description: This block contains the fifth line of musical notation, measures 95 through 102. It starts with a key signature change to two flats (Bb). The tempo markings 'poco rit.' and 'a tempo' are present. The dynamic markings 'p' and 'f' are placed below the music.

103

Detailed description: This block contains the sixth and final line of musical notation, measures 103 through 106. It features a few notes with accents (>) and ends with a double bar line.