

# Eine Kleine Nachtmusik Quartet for Low Strings - Part II

W. A. Mozart

Arr. C. B. Jones 7/25/2014

Allegro

The musical score is written for two staves. The first staff (treble clef) contains measures 1 through 51, and the second staff (bass clef) contains measures 51 through 62. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *f*, *p*, *sf*, *cresc.*, and *tr*. Section A is marked from measure 27 to 33, and Section B is marked from measure 39 to 45. The piece concludes with a repeat sign at the end of measure 51.

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71 72 78 85 92 99 105 111 117 123 127 132

*p* *f* *p* *f* *sf* *p* *sf* *p* *cresc.* *f* *p* *f* *p* *f* *E* *tr* *tr* *tr* *p* *f*

D<sup>o</sup> 3 3

Detailed description: This is a page of a musical score for a string quartet, specifically for the low strings (violin I, violin II, viola, and cello). The score is in G major and 3/4 time. It consists of ten staves of music. The first staff (measures 71-72) is in bass clef and features a melodic line with a forte (*f*) dynamic. The second staff (measures 72-78) is in treble clef, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The third staff (measures 78-85) is in treble clef, featuring a melodic line with a piano (*p*) dynamic. The fourth staff (measures 85-92) is in treble clef, featuring a melodic line with a piano (*p*) dynamic. The fifth staff (measures 92-99) is in treble clef, featuring a melodic line with a piano (*p*) dynamic. The sixth staff (measures 99-105) is in bass clef, featuring a melodic line with a piano (*p*) dynamic. The seventh staff (measures 105-111) is in bass clef, featuring a melodic line with a piano (*p*) dynamic. The eighth staff (measures 111-117) is in bass clef, featuring a melodic line with a piano (*p*) dynamic. The ninth staff (measures 117-123) is in bass clef, featuring a melodic line with a piano (*p*) dynamic. The tenth staff (measures 123-127) is in treble clef, featuring a melodic line with a piano (*p*) dynamic. The eleventh staff (measures 127-132) is in treble clef, featuring a melodic line with a piano (*p*) dynamic. The score includes various musical notations such as dynamics, articulation marks, and slurs.