

# The Barber of Seville Overture Quintet for Low Strings - Abridged

Gioacchino Rossini

Arr. C. B. Jones 7/14/2014

Allegro vivo  $\text{♩} = 168$

This musical score consists of five staves, labeled I through V, representing different instruments. Staff I (top) has a treble clef and a key signature of one sharp. Staff II has a treble clef and a key signature of one sharp, with dynamics including 'battute' and 'p'. Staff III has a bass clef and a key signature of one sharp, with dynamics including 'battute' and 'p'. Staff IV has a bass clef and a key signature of one sharp, with dynamics including 'battute' and 'p'. Staff V (bottom) has a bass clef and a key signature of one sharp. The music is in common time.

This musical score continues from the previous section, starting at measure 6. It features five staves (I-V) in common time with a key signature of one sharp. The music includes various rhythmic patterns and dynamic markings such as 'f' and a crescendo symbol (>).

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Musical score for measures 11 through 15 of the Overture Quintet for Low Strings. The score consists of five staves, each representing a different instrument. Measure 11 starts with a rest followed by eighth-note patterns. Measure 12 begins with a dynamic > and includes a dynamic *p*. Measure 13 features eighth-note patterns with grace notes. Measures 14 and 15 continue the rhythmic patterns established in the previous measures.

Musical score for measures 16 through 20 of the Overture Quintet for Low Strings. The score continues with five staves of music. Measure 16 shows eighth-note patterns with grace notes. Measures 17, 18, and 19 show eighth-note patterns with grace notes. Measure 20 concludes the section with a rest.

## The Barber of Seville Overture Quintet for Low Strings - Abridged

21

21

21

21

21

21

mf

f

f

mf

>

mf

mf

mf

25

25

25

25

25

25

25

25

25

25

25

3

f

mf

mf

mf

mf

## The Barber of Seville Overture Quintet for Low Strings - Abridged

30

30

30

30

30

30

*f*

*mf*

*f*

30

30

35

35

35

35

35

35

*mf*

*f*

35

35

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40

40

40

40

40

45

45

45

45

45

## The Barber of Seville Overture Quintet for Low Strings - Abridged

49

49

50

51

52

53

## The Barber of Seville Overture Quintet for Low Strings - Abridged

58

58

58

58

58

58

63

63

63

63

63

63

63

63

*p*

*mp*

*pizz.*

*battute*

*p*

*battute*

*p*

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Musical score for measures 70-74 of the Overture Quintet for Low Strings. The score consists of five staves, each representing a different instrument. Measure 70 starts with eighth-note patterns on the bassoon and cello. Measures 71-72 show the bassoon playing eighth-note chords while the cello provides harmonic support. Measure 73 features a melodic line on the double bass. Measure 74 concludes the section with eighth-note patterns on the bassoon and cello.

Musical score for measures 75-80 of the Overture Quintet for Low Strings. The score continues with five staves. Measure 75 begins with eighth-note patterns on the bassoon and cello. Measure 76 introduces sixteenth-note patterns on the double bass. Measures 77-78 feature eighth-note patterns on the bassoon and cello. Measure 79 concludes the section with eighth-note patterns on the bassoon and cello.

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Musical score for measures 81 through 85 of the Overture Quintet for Low Strings. The score consists of five staves, each representing a different low string instrument. Measure 81 starts with eighth-note patterns on all staves. Measure 82 begins with a dynamic of  $\text{f}$ , followed by eighth-note patterns. Measure 83 features sixteenth-note patterns on the top two staves. Measures 84 and 85 continue with eighth-note patterns.

Musical score for measures 86 through 90. Measure 86 includes dynamics  $\text{mp}$  and a measure repeat sign. Measures 87 and 88 show eighth-note patterns. Measure 89 contains sixteenth-note patterns. Measure 90 concludes with eighth-note patterns.

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91

dolce

*mp*

battute

**p**

97

**p**

cresc. poco a poco

**p**

cresc. poco a poco

staccate

**pp**

arc battute

cresc. poco a poco

**pp**

cresc. poco a poco

cresc. poco a poco

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101

101

102

103

104

105

*mf* cresc. semper

*mf* cresc. semper

*mp* cresc. semper

*mp* cresc. semper

*mp* cresc. semper

## The Barber of Seville Overture Quintet for Low Strings - Abridged

109

109

109

109

109

109

113

113

113

113

113

## The Barber of Seville Overture Quintet for Low Strings - Abridged

Musical score for The Barber of Seville Overture Quintet for Low Strings, Abridged, page 13. The score consists of five staves of music for low strings, numbered 116 through 118. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings like accents and slurs. The key signature is one sharp, and the time signature varies between common time and 3/4.

## The Barber of Seville Overture Quintet for Low Strings - Abridged

121

121

121

121

121

121

**f**

Piu mosso  $\text{d} = 112$

125

125

125

125

**f**

**f**

**f**

## The Barber of Seville Overture Quintet for Low Strings - Abridged

130

130

130

130

130

135

135

135

135

135

## The Barber of Seville Overture Quintet for Low Strings - Abridged

140

140

140

140

140

140

145

145

145

145

145

## The Barber of Seville Overture Quintet for Low Strings - Abridged

150

150

150

150

150

150

155

155

155

155

155

155

## The Barber of Seville Overture Quintet for Low Strings - Abridged

The musical score is composed of five staves, each representing a different instrument in the low string quintet. The staves are arranged vertically, with the top staff in treble clef and the bottom staff in bass clef. The music is set in common time and has a key signature of four sharps. The tempo is marked as 160. The score consists of five measures of music, with each measure containing eight beats. The first measure starts with a quarter note followed by a eighth-note pattern. The second measure features a eighth-note pattern followed by a quarter note. The third measure contains a eighth-note pattern followed by a quarter note. The fourth measure consists of a eighth-note pattern followed by a quarter note. The fifth measure concludes with a eighth-note pattern followed by a quarter note. The music is punctuated by dynamic markings, including 'v' and 'o', which likely represent crescendos and decrescendos respectively.