

# The Barber of Seville Overture Quintet for Low Strings - Part I Abridged

Gioacchino Rossini

Arr. C. B. Jones 7/14/2014

Allegro vivo ♩ = 168

*mp*

6

15

21

*f*

26

34

41

48

*mf*

52

*f p f p sf sf*

58

*sf sf p dim.*

4

3

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67 *battute*  
*p*

73 *mp*

79 *battute*  
*p*

86 *mp* *dolce*

92

99 *p* *cresc. poco a poco*

103 *mf* *cresc. sempre*

108

113 *f*

119

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126 **Piu mosso**  $\text{♩} = 112$

Musical staff 126-132: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a dynamic marking of *f* and a hairpin crescendo. The tempo is marked *Piu mosso* with a quarter note equal to 112. The music consists of quarter notes and eighth notes with accents.

133

Musical staff 133-138: Treble clef, key signature of three sharps. The staff features a series of eighth-note patterns with accents, followed by a change to a dotted eighth-note pattern.

139

Musical staff 139-145: Treble clef, key signature of three sharps. The staff continues with quarter notes and eighth notes with accents, ending with a half note.

146

Musical staff 146-151: Treble clef, key signature of three sharps. The staff features a series of eighth-note patterns with accents, followed by a change to a dotted eighth-note pattern.

152

Musical staff 152-157: Treble clef, key signature of three sharps. The staff features a series of eighth-note patterns with accents, followed by a change to a dotted eighth-note pattern.

158

Musical staff 158-163: Treble clef, key signature of three sharps. The staff features a series of eighth-note patterns with accents, followed by a change to a dotted eighth-note pattern.

164

Musical staff 164-165: Treble clef, key signature of three sharps. The staff features a single eighth note followed by a whole rest, and then a half note.