

The Barber of Seville Overture

Quintet for Low Strings

Part III

Composed by Gioacchino Rossini, 1816

Arranged by C. B. Jones, July 26, 2013

The Barber of Seville Overture Quintet for Low Strings - Part III

Gioacchino Rossini

Arr. C. B. Jones 7/26/2013

Andante maestoso $\text{♩} = 100$

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1
6
12
17
23
28
34
40
46

Gioacchino Rossini
Arr. C. B. Jones 7/26/2013

Allegro vivo $\text{♩} = 168$
battute

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52

58

3

66

72

mf

f

mf

78

f

mf

f

83

mf

f

89

mf

95

f

101

p

f

p

6

b>

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111 *tr* *tr* *tr* *tr* *p* **3** *p* **3**

pp

123 **3** *mp*

131 **3**

139 batte
p

145 staccate
pp cresc. poco a poco

151 *mp* cresc. sempre

157

163 *mf*

166

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Musical score for bassoon part, page 10. The score consists of eight staves of music. Staff 1 (measures 169-172) shows a continuous eighth-note pattern with dynamic ***f***. Staff 2 (measure 173) starts with a single note followed by a measure of rests, then begins a sixteenth-note pattern with dynamic ***p***, marked "battute". Staff 3 (measure 181) continues the sixteenth-note pattern. Staff 4 (measure 187) starts with a single note followed by a measure of rests, then begins a sixteenth-note pattern marked with a "3". Staff 5 (measure 195) continues the sixteenth-note pattern. Staff 6 (measure 201) features a four-measure pattern with dynamics ***p*** and ***mp***, marked with "4", "3", and "3". Staff 7 (measure 214) and Staff 8 (measure 218) show eighth-note patterns with slurs and dynamic markings. Staff 9 (measure 222) shows a long sustained note.

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225 battute *pp*

231 staccate
cresc. poco a poco

237 *mp* cresc. sempre

243

249 Piu mosso $\text{d} = 112$
f

255

260

266

271

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7

