

The Barber of Seville Overture

Quintet for Low Strings

Part III

Composed by Gioacchino Rossini, 1816

Arranged by C. B. Jones, July 26, 2013

The Barber of Seville Overture Quintet for Low Strings - Part III

Gioacchino Rossini

Arr. C. B. Jones 7/26/2013

Andante maestoso ♩ = 100

f *pp* *p* *pp* *f*

6 *pp* *p* *pp* *p*

12

17 *f* *p* pizz.

23

28

34 arco *f* *p* *f* *pp*

40 *f*

46 Allegro vivo ♩ = 168
battute *p*

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52



58



66



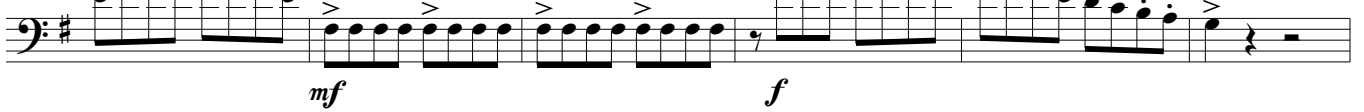
72



78



83



89



95



101



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111 *tr* *tr* *tr* *tr* *pp* *p* **3** **3**

123 **3** *mp*

131 **3**

139 *battute* *p*

145 *staccate* *pp* *cresc. poco a poco*

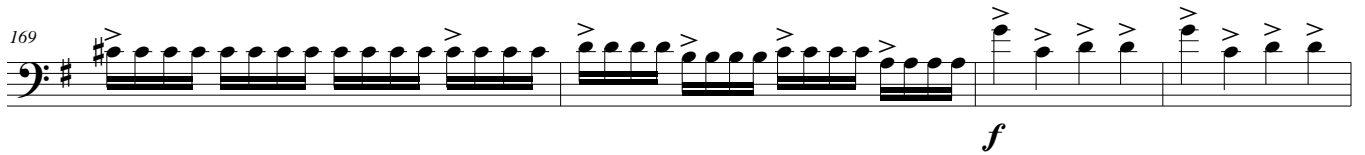
151 *mp* *cresc. sempre*

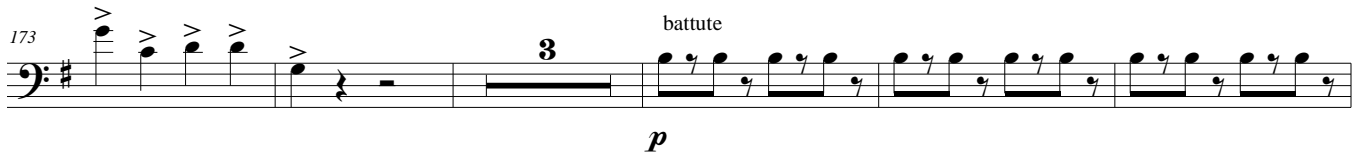
157

163 *mf*

166

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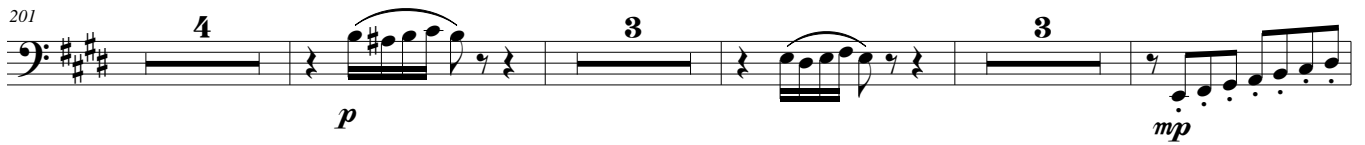
169 

173 

181 

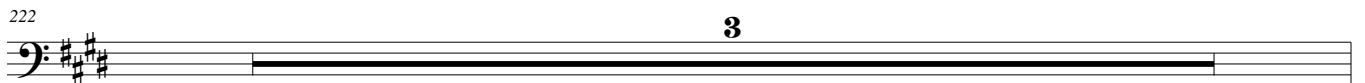
187 

195 

201 

214 

218 

222 

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225 *battute*

pp

231 *staccate*

cresc. poco a poco

237

mp cresc. sempre

243

249 *Piu mosso* $\text{♩} = 112$

f

255

260

266

271

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277

Musical notation for measures 277-282. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measures 277-280 feature a rhythmic pattern of eighth notes with accents (>) and slurs. Measures 281-282 feature a series of eighth notes with accents (>) and slurs.

283

Musical notation for measures 283-288. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measures 283-284 feature a series of eighth notes with accents (>) and slurs. Measures 285-286 feature a series of eighth notes with accents (>) and slurs. Measures 287-288 feature a series of eighth notes with accents (>) and slurs, ending with a fermata over the final note.