

# The Barber of Seville Overture

## Quintet for Low Strings

### Part IV

Composed by Gioacchino Rossini, 1816

Arranged by C. B. Jones, July 26, 2013

2 **The Barber of Seville Overture Quintet for Low Strings - Part IV**

Gioacchino Rossini

Arr. C. B. Jones 7/26/2013

Andante maestoso ♩ = 100

*f* *p* *f*

8 *p* *p*

14 *f*

20 *pizz.* *p*

26

32 *arco* *f* *pp*

38

43 *f*

49 **Allegro vivo** ♩ = 168  
battute

Staff 49-54: Bass clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. The dynamic marking is *p*.

Staff 55-62: Bass clef, key signature of one sharp (F#). The music continues with eighth notes, followed by a triplet of eighth notes. The dynamic marking is *p*.

Staff 63-68: Bass clef, key signature of one sharp (F#). The music continues with eighth notes. The dynamic marking is *p*.

Staff 69-74: Bass clef, key signature of one sharp (F#). The music features eighth notes with accents. The dynamic marking starts at *mf* and increases to *f*.

Staff 75-80: Bass clef, key signature of one sharp (F#). The music features eighth notes with accents. The dynamic marking starts at *mf*, drops to *f*, and returns to *mf*.

Staff 81-86: Bass clef, key signature of one sharp (F#). The music features eighth notes with accents. The dynamic marking starts at *f*, drops to *mf*, and returns to *f*.

Staff 87-92: Bass clef, key signature of one sharp (F#). The music features eighth notes with accents. The dynamic marking starts at *mf* and increases to *f*.

Staff 93-99: Bass clef, key signature of one sharp (F#). The music features eighth notes with accents. The dynamic marking is *mf*.

Staff 100-104: Bass clef, key signature of one sharp (F#). The music features eighth notes with accents, followed by a triplet of eighth notes. The dynamic marking is *f*.

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111 *tr* *tr* *tr* *tr* *pizz.*  
*pp* *p*

120

127

135

142 *arco battute*  
*pp*

148 *cresc. poco a poco*

153 *mp* *cresc. sempre*

158

163 *f*

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167

3

171

*pp*

177

battute

*p*

182

3

187

*p*

194

3

199

pizz.

*p*

204

3

209

3



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271



277



283

