

Sonata I

Spirituoso

1

5

13

17

21

Vivace

1

2

3

4

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47

54

7 7 7 7

61

4 3 9 6 9 5 6 3 9 5 6 9 7 3 5 4 7

68

6 6 6 5 6 6 5 6 6 5 6 6 5 6 6 5

76

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

83

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

90

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

97

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

Grave

8

9

15

Allegro assai

13

18

26

6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 5

33

6 6 6 6 6 6 6 6 6 6 6 6 7

39

6 6 6 6 6 6 6 6 6 6 6 6 4

45

6 6 — 6 6 6 6 6 6 5 6 5 7 5 4

50

6 5 6 #6 6 7 6 #6 6 7 6 6 6 4 5 3 7

57

6 5 — 6 5 — 6 5 — 6 5 — 6 5 — 6 5 —

63

6 7 7 6 7 7 6 7 7 6 6 7 6 5

Sonata II

Siciliana

9

25

33

Allegro

9

17

26

33

42

50

58

Grave

12

4

10

13

Aria [con] Variatione

17 2e

21

25

29

33 3e

38

43

49 *4e*

segue

53

57

61

65 *5e*

[segue]

68

71

74

9 6 $\#6$ $\natural 5$ 6 $\frac{6}{4}$ 3

77

$\#4$ 6 $\#6$ 6 7 $\frac{6}{4}$

81

$\frac{6}{5}$ 9 6 $\#6$ $\natural 5$ 4 3 $\#4$ 6 $\#6$ $\frac{5}{4}$ 7 $\frac{6}{4}$

89

97

$\frac{6}{5}$ 9 6 $\#6$ $\natural 5$ 4 3 $\#4$ 6 $\#6$ $\frac{6}{5}$ 9 6

102

107

$\frac{6}{5}$ $\natural 5$ 6 3 $\#4$ 6 $\#6$ $\frac{6}{5}$ 7 $\frac{6}{4}$

Sonata III

Allegro

The musical score consists of eight staves of music. Staff 1 (Treble) starts with a 2/4 time signature, followed by a 3/4 section with a fermata over the first measure. Staff 2 (Bass) begins with a 2/4 time signature. The music then transitions through various time signatures including 6/8, 4/4, 7/8, 9/8, 6/5, 5/4, 6/4, 5/3, and 6/4. Staff 3 (Treble) starts at measure 9 with a 13/8 time signature, followed by 6/4, 6/6, 6/—, 6/6, 6/—, 6/6, and 6/—. Staff 4 (Bass) continues with 6/—, 6/6, 6/—, 6/6, 6/—, 6/6, and 6/—. Staff 5 (Treble) starts at measure 16 with a 16/16 time signature, followed by 6/—, 6/7, 6/—, 6/7, 6/5, 6/7, 6/—, 6/5, 6/7, 6/—, 6/5, 6/7, and 6/—. Staff 6 (Bass) continues with 6/—, 7/6, 6/4, 3/4, 7/4, 6/5, 6/7, 7/4, 6/7, 6/—, 6/5, 7/4, 6/—, 6/5, 4/3, and 6/—. Staff 7 (Treble) starts at measure 31 with a 16/16 time signature, followed by 6/—, 6/6, 6/4, 6/6, 6/7, 6/—, 6/6, 6/—, 6/6, 6/—, 6/6, 6/—, 6/5, 6/7, 6/—, 6/5, 6/7, and 6/—. Staff 8 (Bass) continues with 6/—, 6/6, 6/—, 6/5, 6/4, 6/—, 6/6, 6/—, 6/6, 6/—, 6/6, 6/—, 6/5, 6/7, 6/—, 6/5, 6/7, and 6/—.

Grave

1 6 7 4 3 7 5 4 3 6 5 6 7 4 3

5 6 5 6 6 5 6 6 5 6 6 7 6 5 6 4 2

10 6 6 5 4 7 6 7 6 4 2 6 7 4 3 7 4 3 7

14 4 3 7 4 3 5 4 2 6 6 7 5 2 6 5 5 6 — 7 5 4 5 3

Allegro

15 6 5 6 4 7 6 5 7 6 5 6 — 7 5 4 5 3

21 6 5 6 4 7 6 5 7 6 5 6 — 7 5 4 5 3

27 6 5 6 4 7 6 5 7 6 5 6 — 7 5 4 5 3

13

14

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41

Rondeau. Amoroso

This image shows a handwritten musical score for two voices and piano. The score consists of eight staves of music, each with a bass clef and a key signature of one sharp. The music is written in common time. The vocal parts are in soprano and alto voices. The piano part is in the bass clef, providing harmonic support. The score includes various dynamics such as forte, piano, and sforzando, as well as articulations like staccato and legato. Harmonic markings include Roman numerals and specific numbers like 6, 5, 7, and 3. The score concludes with a 'Fine' at measure 11 and ends with a section labeled '[dal segno §]' at measure 31.

Sonata IV

Cantabile

21

6 4 — 5 3 6 5 4 3 2 b5 6 6 5 7 6 b5 6 5

8 forte piano [forte] 6 6 5 6 4 7 b5 6

15 6 4 — 6 5 3 6 4

22 5 2 b5 6 6 5 5 6 5 6 b5 6 b5 —

29 6 7 6 9 8 7 6 5 b7 5 7 6 6 b5 6

37 6 6 5 4 7 6 6 5 6 6 5 7 6 6 5

Allegro ma non troppo

1

2 6 4 6 5 6 2

3

4 6 5 6 5 6 5 6 5

5

6 7 6 5 6 5 6 5 6 5

7

8 6 5 6 5 6 5 6 5 6 5

9

10 6 5 6 5 6 5 6 5 6 5

11 6 5 6 5 6 5 6 5 6 5

12

13 6 5 7 6 5 6 5 6 5 6 5 6 4 2

14

15

16 6 5 7 6 5 6 5 6 5 6 5 6 6 2

17 6 5 7 6 5 6 5 6 5 6 5 6 6 7

18

19 6 7 6 5 7 6 5 6 7 6 7 6 7

20 6 7 6 5 7 6 5 6 7 6 7 6 7

23

26

29

32

34

37

40

Andantino

pianissimo

1 6 7 6 9 5 7

4 6 7 6 6 5 4 6 6 5 7

8 5 6 6 6 5 4 6 6 5 7

12 5 3 6 6 5 7 6 5 5 4 7

16 6 6 5 6 5 6 5 6 5 7

20 6 6 5 4 6 5 6 5 6 5 7

24 6 6 5 6 5 6 5 7

13

6 7 6 \flat
5

32

6 7 6 \flat
5 4 \flat
7
6

37

9 8 6 \flat
 \sharp
5 6 \flat
6 6 \flat
6 5 7
6 5 7

42

6 \flat
 \sharp
4 6 \sharp
6 7
6 6 \sharp

46

6 \flat
 \sharp
4 6 \sharp
6 7
6 5 7

[Tempo di Minuetto]

3

6 7 6 5 7 \flat
5 6 5 6 5 4 7

9

\flat
5 6 4 7

Sonata V

Grave

13

6 6 b5 — 6 5 6 5 b6 6 5 6 4 7

6

b6 6 b5 — 6 5 6 5 — 6 6 6 5 7 6 5

10

— 6 b6 6 5 — b6 6 5 4 7 b7 7 6 7 b6 5

14

5 6 — 6 5 6 6 b6 b6 6 5 6 4 7

Moderato

15

2 4

6 5 7 5 6 b5 — 6 6 7 5

7

6 b5 — 6 7 6 5 6 5 6 5 b6 —

12

17

29

34

40

45

Aria. Amoroso

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32

36

6 4 7
5

6 5
6 4 7
5 4

41

6 6 6 5
6 16
6 5
6 4 7
5

46

6 5
6 5
6 5
6 4 5
5

51

6 5
6 5
6 5
6

56

6 5
6 6 7 6
5 4 7
6

61

6 5
6 5
6 5 4 7
6

66

6 5
6 4
6 3
6 5
6 5
6 4 7
5