

The Barber of Seville Overture Excerpt Duet for Violin and Cello

Allegro vivo ♩ = 144 battute

Rossini arr. C. B. Jones

5 *p*

9

13 *f*

17 *p*

21

25 *mf*

29 *f* *mf*

33 *f* *mf*

37 *f* *mf*

41 *f* *mf*

45 *mf*

50 *mf*

53 *f* *p* **6**

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Detailed description: This is a page of a musical score for the Cello part of a duet. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro vivo' with a metronome marking of 144 beats per minute. The piece is in 2/4 time. The score consists of 12 staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 50, and 53 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) also used. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece. The score ends with a double bar line and the number 6, indicating the end of the excerpt.

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63 *tr* *tr* *tr* *tr* *pp* *p*

68

73

78 *mp*

83

88 *p* battute

93

97 *pp* arco battute *cresc. poco a poco*

101

105

109 *mp* *cresc. sempre*

113 *f* 3 3

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117

Musical notation for measures 117-120. The key signature is one sharp (F#). The music features a bass clef and a 3/4 time signature. Measures 117-120 contain a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes with accents. The triplet is marked with a '3' below it.

121

Musical notation for measures 121-125. The key signature is one sharp (F#). The music features a bass clef and a 3/4 time signature. Measures 121-125 contain a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes with accents. The triplet is marked with a '3' below it.

126

Piu mosso $\text{♩} = 100$

Musical notation for measures 126-130. The key signature changes to three sharps (F#, C#, G#). The music features a bass clef and a 3/4 time signature. Measures 126-130 contain quarter notes with accents, followed by eighth notes with accents.

131

Musical notation for measures 131-134. The key signature is three sharps (F#, C#, G#). The music features a bass clef and a 3/4 time signature. Measures 131-134 contain eighth notes with accents, followed by quarter notes with accents.

135

Musical notation for measures 135-138. The key signature is three sharps (F#, C#, G#). The music features a bass clef and a 3/4 time signature. Measures 135-138 contain eighth notes with accents, followed by quarter notes with accents.

139

Musical notation for measures 139-143. The key signature is three sharps (F#, C#, G#). The music features a bass clef and a 3/4 time signature. Measures 139-143 contain quarter notes with accents, followed by eighth notes with accents.

144

Musical notation for measures 144-147. The key signature is three sharps (F#, C#, G#). The music features a bass clef and a 3/4 time signature. Measures 144-147 contain eighth notes with accents, followed by quarter notes with accents.

148

Musical notation for measures 148-151. The key signature is three sharps (F#, C#, G#). The music features a bass clef and a 3/4 time signature. Measures 148-151 contain eighth notes with accents, followed by quarter notes with accents.

152

Musical notation for measures 152-156. The key signature is three sharps (F#, C#, G#). The music features a bass clef and a 3/4 time signature. Measures 152-156 contain quarter notes with accents, followed by eighth notes with accents.

157

Musical notation for measures 157-159. The key signature is three sharps (F#, C#, G#). The music features a bass clef and a 3/4 time signature. Measures 157-159 contain quarter notes with accents, followed by eighth notes with accents.

160

Musical notation for measures 160-163. The key signature is three sharps (F#, C#, G#). The music features a bass clef and a 3/4 time signature. Measures 160-163 contain quarter notes with accents, followed by eighth notes with accents. The piece ends with a double bar line and a fermata over the final note.