

The Barber of Seville Overture Excerpt Duet for Violin and Cello

Rossini arr. C. B. Jones

Allegro vivo ♩ = 144

The musical score is written for Violin and Cello in G major, 2/4 time. It consists of five systems of music, each with a Violin staff on top and a Cello staff on the bottom. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro vivo' with a quarter note equal to 144 beats per minute. The dynamics are marked as follows: *mp* (mezzo-piano) in measures 1-4, *p* (piano) in measures 5-8, *f* (forte) in measures 9-12, *p* (piano) in measures 13-16, and *f* (forte) in measure 17. The first system includes the instruction 'battute' in the Cello staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final flourish in measure 17.

21

Violin and Cello duet, measures 21-23. The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The violin part has a melodic line with slurs and accents, while the cello part provides a rhythmic accompaniment with eighth notes and rests.

24

Violin and Cello duet, measures 24-27. The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The violin part has a melodic line with slurs and accents, while the cello part provides a rhythmic accompaniment with eighth notes and rests. Dynamics include *f* and *mf*.

28

Violin and Cello duet, measures 28-31. The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The violin part has a melodic line with slurs and accents, while the cello part provides a rhythmic accompaniment with eighth notes and rests. Dynamics include *f* and *mf*.

32

Violin and Cello duet, measures 32-35. The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The violin part has a melodic line with slurs and accents, while the cello part provides a rhythmic accompaniment with eighth notes and rests. Dynamics include *f* and *mf*.

36

Violin and Cello duet, measures 36-39. The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The violin part has a melodic line with slurs and accents, while the cello part provides a rhythmic accompaniment with eighth notes and rests. Dynamics include *f* and *mf*.

40

Violin part: *f*
Cello part: *mf*

Measures 40-43. Violin part features a series of eighth-note chords with accents. Cello part features a series of eighth-note chords with accents.

44

Violin part: *f*
Cello part: *f*

Measures 44-47. Violin part features a series of eighth-note chords with accents. Cello part features a series of eighth-note chords with accents.

48

Violin part: *mf*
Cello part: *mf*

Measures 48-49. Violin part features a series of eighth-note chords with accents. Cello part features a series of eighth-note chords with accents.

50

Violin part: *f* *p*
Cello part: *f*

Measures 50-52. Violin part features a series of eighth-note chords with accents. Cello part features a series of eighth-note chords with accents.

53

Violin part: *f* *p* *sf*
Cello part: *p* *f* *p*

Measures 53-56. Violin part features a series of eighth-note chords with accents. Cello part features a series of eighth-note chords with accents.

57

sf sf sf p dim.

61

tr tr tr pp

66

tr mp p

71

75

3 3 3 3 3 3

79 *battute*

mp *p*

84

mp

88

p *dolce* *battute*

92

96

p *arco* *battute* *pp*

100

cresc. poco a poco

cresc. poco a poco

Detailed description: This system contains measures 100 through 103. The upper staff (Violin) features a melodic line with eighth-note patterns and slurs. The lower staff (Cello) provides a harmonic accompaniment with eighth-note chords. Both parts are marked with a dynamic of *cresc. poco a poco*.

104

Detailed description: This system contains measures 104 through 106. The upper staff continues the melodic line with eighth-note patterns and slurs. The lower staff continues the harmonic accompaniment with eighth-note chords.

107

mf cresc. sempre

mp cresc. sempre

Detailed description: This system contains measures 107 through 109. The upper staff is marked *mf* and the lower staff is marked *mp*. Both parts are marked with a dynamic of *cresc. sempre*. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with eighth-note chords.

110

3

3

Detailed description: This system contains measures 110 through 112. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with eighth-note chords. Measures 111 and 112 contain triplets in both staves, indicated by the number '3' below the notes.

113

3

3

f

f 3

Detailed description: This system contains measures 113 through 115. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with eighth-note chords. Measures 113 and 114 contain triplets in both staves, indicated by the number '3' below the notes. Measure 115 features a melodic line with eighth-note patterns and slurs, and a triplet in the lower staff, both marked with a dynamic of *f*.

116

Musical notation for measures 116-119. The system consists of two staves: a treble clef staff (Violin) and a bass clef staff (Cello). The key signature is one sharp (F#). Measures 116-117 feature a melodic line in the violin with a slur and a sharp sign above the second measure. The cello part has triplet eighth notes in measures 116-117. Measures 118-119 continue the melodic line in the violin with slurs and accents, while the cello part has eighth notes with accents.

120

Musical notation for measures 120-123. The system consists of two staves: a treble clef staff (Violin) and a bass clef staff (Cello). The key signature is one sharp (F#). Measures 120-121 feature a melodic line in the violin with a slur and a sharp sign above the second measure. The cello part has triplet eighth notes in measures 120-121. Measures 122-123 continue the melodic line in the violin with slurs and accents, while the cello part has eighth notes with accents.

124

Piu mosso $\text{♩} = 100$

Musical notation for measures 124-127. The system consists of two staves: a treble clef staff (Violin) and a bass clef staff (Cello). The key signature changes to three sharps (F#, C#, G#). The tempo marking *Piu mosso* and $\text{♩} = 100$ is placed above the staff. Measures 124-125 feature a melodic line in the violin with slurs and accents. The cello part has eighth notes with accents. Measures 126-127 continue the melodic line in the violin with slurs and accents, while the cello part has eighth notes with accents.

128

Musical notation for measures 128-131. The system consists of two staves: a treble clef staff (Violin) and a bass clef staff (Cello). The key signature is three sharps (F#, C#, G#). Measures 128-131 feature a melodic line in the violin with slurs and accents. The cello part has eighth notes with accents.

132

Musical notation for measures 132-135. The system consists of two staves: a treble clef staff (Violin) and a bass clef staff (Cello). The key signature is three sharps (F#, C#, G#). Measures 132-133 feature a melodic line in the violin with slurs and accents. The cello part has eighth notes with accents. Measures 134-135 continue the melodic line in the violin with slurs and accents, while the cello part has eighth notes with accents.

136

Violin and Cello duet for measures 136-139. The key signature is three sharps (F#, C#, G#). The violin part (top staff) features a melodic line with eighth notes and quarter notes, often beamed in pairs. The cello part (bottom staff) provides a rhythmic accompaniment with eighth notes and quarter notes, including accents and slurs.

140

Violin and Cello duet for measures 140-143. The violin part continues with a melodic line, incorporating some slurs and accents. The cello part maintains the rhythmic accompaniment with eighth notes and quarter notes, featuring accents and slurs.

144

Violin and Cello duet for measures 144-147. The violin part has a more melodic and expressive line with slurs and accents. The cello part continues with eighth notes and quarter notes, including accents and slurs.

148

Violin and Cello duet for measures 148-151. The violin part features a melodic line with eighth notes and quarter notes, often beamed in pairs. The cello part provides a rhythmic accompaniment with eighth notes and quarter notes, including accents and slurs.

152

Violin and Cello duet for measures 152-155. The violin part continues with a melodic line, incorporating slurs and accents. The cello part maintains the rhythmic accompaniment with eighth notes and quarter notes, featuring accents and slurs.

156

Musical score for measures 156-159. The key signature is three sharps (F#, C#, G#). The top staff (Violin) features a continuous eighth-note melody. The bottom staff (Cello) features a bass line with accents (>) and dynamic markings (> and <v>).

160

Musical score for measures 160-163. The key signature is three sharps (F#, C#, G#). The top staff (Violin) continues the eighth-note melody. The bottom staff (Cello) continues the bass line with accents (>) and dynamic markings (> and <v>). The piece concludes with a final double bar line.