

The Barber of Seville Overture Excerpt Duet for Violin and Cello

Rossini arr. C. B. Jones

Allegro vivo ♩ = 144

mp

5

9 **4**

17

21 *f*

25 *mf* *f*

30 *mf* *f* *mf*

35 *f* *mf*

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40 *f*

45 *mf*

49 *mf*

51 *f p*

54 *f p sf sf*

58 *sf sf p dim.*

61 **4**

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68 *mp*

73

77 *battute*

81 *p*

86

90 *mp* *dolce*

95 *p*

100

104 *cresc. poco a poco*

107 *mf* *cresc. sempre*

110

113

117 *f*

Detailed description: This page of a musical score for Violin and Cello contains measures 68 through 117. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 68 starts with a mezzo-piano (*mp*) dynamic. Measure 77 is marked *battute*. Measure 81 is marked *p*. Measure 90 is marked *mp* and *dolce*. Measure 95 is marked *p*. Measure 107 is marked *mf* and *cresc. sempre*. Measure 117 is marked *f*. The score features several triplet markings (indicated by a '3' below the notes) and a crescendo section starting at measure 104. The piece concludes with a series of accented notes in measure 117.

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Piu mosso $\text{♩} = 100$

122

127

132

137

141

146

150

154

158

160