

Jesu, Joy of Man's Desiring

J. S. Bach

G C G Em Am G C D

5 G Em C G Em Em7 Am C#dim D G

9 C D C7 G D

13 G Gmaj7 C G Em Am D D7

17 G C G Em Am G Am D7

Jesu, Joy of Man's Desiring

2

G Em C G Em Em7 Am C#dim D G C

Musical notation for measures 21-24. The piece is in G major (one sharp) and 3/4 time. The right hand features a flowing eighth-note melody with slurs, while the left hand provides a steady accompaniment of quarter notes and chords. Measure 24 ends with a double bar line and repeat dots.

D C7 G D

Musical notation for measures 25-28. The right hand continues with eighth-note patterns, and the left hand uses a mix of quarter notes and chords. Measure 28 concludes with a double bar line and repeat dots.

G Gmaj7 C G Em Am D D7 G C

Musical notation for measures 29-32. The right hand maintains the eighth-note melody, and the left hand accompaniment includes some eighth-note runs. Measure 32 ends with a double bar line and repeat dots.

G Em Am G Am D7 G Em C

Musical notation for measures 33-36. The right hand continues with eighth-note patterns, and the left hand accompaniment features a mix of quarter notes and chords. Measure 36 ends with a double bar line and repeat dots.

G Em Em7 Am C#dim D G Gmaj7 D D7 G

Musical notation for measures 37-40. The right hand continues with eighth-note patterns, and the left hand accompaniment includes some eighth-note runs. Measure 40 ends with a double bar line and repeat dots.

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Am F Dm Dm6 E Am D Dm C6 F F7

D D#dim E Am G C Am Em Dm G

C F Dm G C G C

G Em Am G Am D7 D

G Gmaj7 C G Em Am D D7 G

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61

65

69

G Em Am G Am D7 D G Em C

G Em Em7 Am C#dim D G

Detailed description: This image shows a piano accompaniment for the hymn 'Jesu, Joy of Man's Desiring'. The score is written in G major (one sharp) and 3/4 time. It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 61-64) features a flowing eighth-note melody in the treble and a steady bass line. The second system (measures 65-68) continues the melody and bass line. The third system (measures 69-71) concludes the piece with a final chord. Chord symbols are placed below the bass staff: G, Em, Am, G, Am, D7, D, G, Em, C in the first system; G, Em, Em7, Am, C#dim, D, G in the second system.