

# Ode to Joy String Quartet

Beethoven arr. CB Jones

Allegro assai  $\text{♩} = 72$

*p*

6 A

12 B

*cresc.* *p*

18

23 C *cresc.* *p*

29 D

34

39 E *cresc.* *p*

45 F *cresc.*

51 *p*

57 G V

64 H V *cresc.* *p*

*cresc.*

Detailed description: This is a page of musical notation for the bass part of a string quartet. The music is in G major (one sharp) and common time. It begins with a tempo marking of 'Allegro assai' and a metronome marking of 72 quarter notes per minute. The score consists of ten staves of music, numbered 1 through 64. The first staff starts with a piano (*p*) dynamic. The piece is divided into sections labeled A through H. Section A (measures 6-11) features a melodic line with a crescendo leading to a piano (*p*) dynamic. Section B (measures 12-17) continues with a similar melodic pattern. Section C (measures 18-22) shows a crescendo followed by a piano (*p*) dynamic. Section D (measures 23-28) features a melodic line with a crescendo. Section E (measures 29-33) shows a melodic line with a crescendo and piano (*p*) dynamic. Section F (measures 34-44) features a melodic line with a crescendo. Section G (measures 45-56) shows a melodic line with a piano (*p*) dynamic. Section H (measures 57-64) features a melodic line with a crescendo and piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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71 **I**  
*f*

76

81 **J**

86 **K**

91

96 **L**  
V V

101

105 **M** V

110 **N** Prestissimo  $\text{♩} = 120$

116 **O**

121

125 **P**