

Ode to Joy String Quartet

Beethoven arr. CB Jones

Allegro assai $\text{♩} = 72$

celli, bassi

A

B

C

Violin II

8 8 8

p

27

33 **D**

cresc. *p*

38 **E**

44 *cresc.* *p*

49 **F**

54 **G**

59 *cresc.* *p*

64 **H**

cresc.

69 **I**

f

74 *V V V V*

Ode to Joy String Quartet - Violin II

80 J

85 V V K

90 V V V V

95 L

100 V V V V

106 M N **Prestissimo** ♩ = 120 V V

112 V V

117 O

122 P 3 3

127 3 3 3 3

Detailed description: This is a page of a musical score for Violin II, titled "Ode to Joy String Quartet - Violin II". The score consists of ten staves of music, numbered 80 to 127. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The letters J, K, L, M, N, O, and P are placed above the staff at specific measures, likely indicating the start of new phrases or sections. The tempo marking "Prestissimo" with a quarter note equal to 120 beats per minute is present at measure 106. There are also several triplet markings (indicated by a '3' over a group of notes) at measures 122 and 127. The score ends with a double bar line at measure 127.