

# Hungarian Dance No. 5 String Quartet

Brahms Arr. C. B. Jones

Allegro ♩ = 120

Vln. 1  
*mf*

Vln. 2  
*mf*

*mf*

*mf*

*f* *p* *sfz*

*f* *p* *sfz*

*f* *p* *sfz*

*f* *p* *sfz*

*mf*

*mf*

*mf*

*mf*

## Hungarian Dance No. 5 String Quartet

26

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

34

*poco rit.*

*p*

*p*

*p*

*p*

42

*a tempo*

*f* *sf*

*f* *sf*

*f* *sf*

*f* *sf*

*f* *sf*

*Vivace*

### Hungarian Dance No. 5 String Quartet

50 *poco rit.* *a tempo* *poco rit.*

*sf* *p* *p* *p*

60 *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo*

*p*

70 *mf* *mf* *mf* *mf*

*mf*

Hungarian Dance No. 5 String Quartet

Musical score for measures 79-86, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major). The score begins at measure 79 with a dynamic marking of *f*. The first two staves have a dynamic change to *p* at measure 82. The Viola and Cello/Double Bass staves also have a dynamic change to *p* at measure 82. The music features a mix of eighth and sixteenth notes, with some triplet patterns in the upper staves.

Musical score for measures 87-94, featuring four staves. The key signature is one flat. The score begins at measure 87 with a dynamic marking of *mf*. The music is characterized by a steady eighth-note accompaniment in the lower staves and more melodic lines in the upper staves, including some triplet patterns. The dynamic remains *mf* throughout this section.

Musical score for measures 95-102, featuring four staves. The key signature is one flat. The score begins at measure 95 with a dynamic marking of *p*. At measure 98, the dynamic changes to *f*. The tempo marking *a tempo* appears above the first staff at measure 98. The music includes a five-measure rest in the first staff at measure 101, marked with a '5' below it. The score concludes with a double bar line at measure 102.

Hungarian Dance No. 5 String Quartet

103

103

103

103