

Hungarian Dance No. 5 String Quartet

Allegro ♩ = 120

Brahms arr. C. B. Jones

9 *mf*

17 *f* *p* *sfz*

25 *mf*

33 *p*

41 *mf* *poco rit.* *a tempo*

49 *p* **Vivace** *f* *poco rit.*

57 *sf* *a tempo* *poco rit.* *a tempo* *p* *poco rit.*

65 *a tempo* *poco rit.* *a tempo* *mf*

73 *f*

81 *p* *mf*

89 *poco rit.*

97 *a tempo* *f* *p*

Detailed description: This is a musical score for a string quartet, specifically for the first part of the piece. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *sfz* (sforzando), and *sf* (sforzato). It also features tempo changes, including 'poco rit.' (ritardando), 'a tempo', and 'Vivace'. The music is characterized by rhythmic patterns, often with eighth and sixteenth notes, and some sections with triplets. The score ends with a double bar line and repeat signs.