

Viva la Vida

Coldplay

Arr. Trevor Jones

♩ = 138

Violin I

Violin II

Viola

Cello

Contrabass

mf

mf

mf

mf

mf

Detailed description: This is the first system of the orchestral score for 'Viva la Vida'. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 138. The Violin I part is mostly silent, indicated by a horizontal line. The Violin II, Viola, Cello, and Contrabass parts all play a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf* (mezzo-forte).

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

V

Detailed description: This is the second system of the orchestral score, starting at measure 5. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I part has a measure rest for the first three measures and then enters in the fourth measure with a dynamic marking of *mf* and a *V* (crescendo) hairpin. The Violin II, Viola, Cello, and Contrabass parts continue with the rhythmic pattern from the first system.

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2
9

Musical score for measures 2-9. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three flats (B-flat major/C minor) and the time signature is 2/9. The first measure (measure 2) features a half note G3 in Vln. I, followed by a quarter rest. Vln. II, Vla., Vc., and Cb. all play a rhythmic pattern of eighth notes: G3, A3, B-flat3, C4, D4, E4, F4, G4. The dynamic marking *mp* is present in measures 2, 3, 4, and 5. The piece concludes in measure 9 with a final chord: G3, B-flat3, D4, F4, G4.

13

Musical score for measures 13-16. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three flats (B-flat major/C minor) and the time signature is 2/9. The first measure (measure 13) features a half note G3 in Vln. I, followed by a quarter rest. Vln. II, Vla., Vc., and Cb. all play a rhythmic pattern of eighth notes: G3, A3, B-flat3, C4, D4, E4, F4, G4. The dynamic marking *f* is present in measures 14, 15, and 16. The piece concludes in measure 16 with a final chord: G3, B-flat3, D4, F4, G4.

17

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

21

Vln. I *mf*

Vln. II *mp*

Vla. *f*

Vc. *f*

Cb. *f*

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4
25

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

V

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

V

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6
41

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

Detailed description: This system contains measures 41 through 44. The Vln. I part features a melodic line with eighth and sixteenth notes. The Vln. II part plays sustained chords with a *mf* dynamic. The Vla. part has a rhythmic pattern of eighth notes with a *f* dynamic. The Vc. and Cb. parts play a similar melodic line to Vln. I, with a *mf* dynamic.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 45 through 48. The Vln. I part continues its melodic line. The Vln. II part continues with sustained chords. The Vla. part continues with its rhythmic eighth-note pattern. The Vc. and Cb. parts continue with their melodic line.

49

Vln. I *mf*

Vln. II *f*

Vla.

Vc.

Cb.

53

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

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8
57

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

61

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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65

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Musical score for measures 65-68. The score is for a string ensemble (Violins I and II, Viola, Violoncello, and Contrabass). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamic marking is *mp* (mezzo-piano). The first violin part (Vln. I) features a melodic line with accents (V) on the first and third beats of each measure. The second violin part (Vln. II) has a sustained line with some movement. The viola part (Vla.) has a rhythmic accompaniment. The violoncello (Vc.) and contrabass (Cb.) parts have a steady bass line.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 69-72. The score continues from the previous system. The first violin part (Vln. I) has accents (V) on the first and third beats of each measure. The second violin part (Vln. II) has a sustained line with some movement. The viola part (Vla.) has a rhythmic accompaniment. The violoncello (Vc.) and contrabass (Cb.) parts have a steady bass line.

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10
73

Vln. I *mf*

Vln. II

Vla. *mf*
pizz.

Vc.

Cb.

77

Vln. I *f*

Vln. II

Vla. arco

Vc.

Cb.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

mf

Detailed description: This system contains measures 81 through 84. The Vln. I part features a melodic line with eighth and sixteenth notes. The Vln. II part plays sustained chords, with a dynamic marking of *mf*. The Vla. part has a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Vc. and Cb. parts play sustained chords with a dynamic marking of *mf*.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 85 through 88. The Vln. I part continues its melodic line. The Vln. II part continues with sustained chords. The Vla. part continues with its rhythmic eighth-note pattern. The Vc. and Cb. parts continue with sustained chords.

Viva la Vida

12
89

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score block covers measures 12 to 89. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part consists of sustained chords and arpeggiated textures. The Violin II part plays a rhythmic eighth-note pattern, starting with a forte (*f*) dynamic. The Viola part continues the eighth-note pattern with a dotted eighth note. The Violoncello and Contrabasso parts play a simple harmonic line with a dotted half note followed by a quarter note. The key signature is three flats (B-flat major/C minor).

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score block covers measures 93 to 100. It features the same five staves as the previous block. The Violin I part has a melodic line with some grace notes. The Violin II, Viola, Violoncello, and Contrabasso parts all play a sustained harmonic line with a dynamic of piano (*p*). The Viola part has a dotted eighth note. The key signature remains three flats.

Viva la Vida

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

ff

f

f

f

f

f

Viva la Vida

14
105

Vln. I *f* *ff*

Vln. II *f*

Vla. *f*

Vc. *ff* *f*

Cb.

109

Vln. I *f*

Vln. II *ff*

Vla.

Vc.

Cb.

113

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

117

Vln. I

Vln. II

Vla.

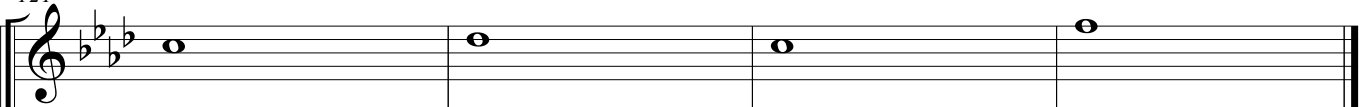
Vc.

Cb.

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16
121

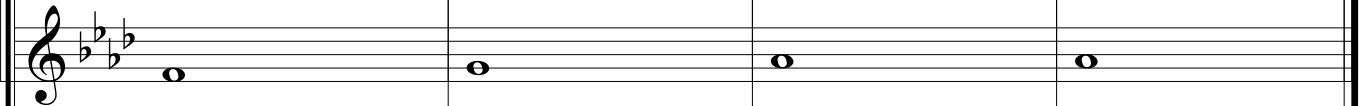
Vln. I



Musical staff for Violin I, showing a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains four measures of music, each with a single half note. The notes are G3, F3, E3, and D3. The dynamic marking *pp* is placed below the first measure.

pp

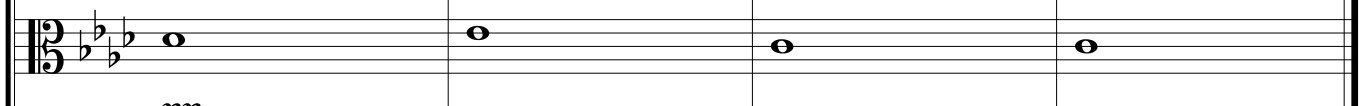
Vln. II



Musical staff for Violin II, showing a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains four measures of music, each with a single half note. The notes are G3, F3, E3, and D3. The dynamic marking *pp* is placed below the first measure.

pp

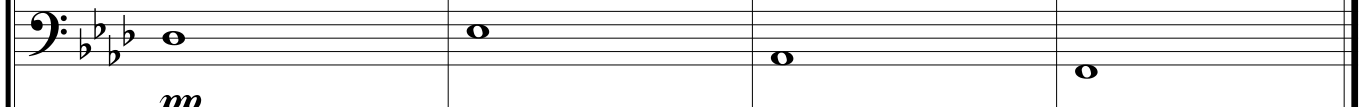
Vla.



Musical staff for Viola, showing an alto clef (C-clef on the second line), a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains four measures of music, each with a single half note. The notes are G3, F3, E3, and D3. The dynamic marking *pp* is placed below the first measure.

pp

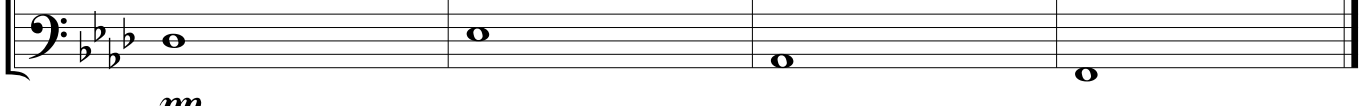
Vc.



Musical staff for Violoncello, showing a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains four measures of music, each with a single half note. The notes are G3, F3, E3, and D3. The dynamic marking *pp* is placed below the first measure.

pp

Cb.



Musical staff for Contrabass, showing a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains four measures of music, each with a single half note. The notes are G3, F3, E3, and D3. The dynamic marking *pp* is placed below the first measure.

pp