

HAENDEL



*Musica para los
Reales Fuegos de Artificio*

Arreglo para cuarteto de cuerdas de Ignacio Massun

Violin I



NOTICE

This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.

Very thankful

AVISO

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Muy agradecido.

AVIS

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Très remercié.

AVVISO

Questo arrangiamento è libera da tutti i diritti. L'unica cosa che l'arrangiatore richiede è che ti informino se lo hanno utilizzato e in quel caso vorrebbero conoscere le tue opinioni o suggerimenti.

Molto grato

Ignacio Massun
ignaciomassun@hotmail.com
549-11-5881-9037

I

Arr Ignacio Massun

Georg Friedrich Händel

Violin I

Largo

ff

7

15

23

31

40

Adagio (♩=44)

Allegro (♩=120)

49

56

62

68

73

89

96

100

The musical score is written for Violin I in G major (one sharp) and common time. It begins with a Largo tempo and a fortissimo (ff) dynamic. The score is divided into measures, with bar numbers 7, 15, 23, 31, 40, 49, 56, 62, 68, 73, 89, 96, and 100 marked. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above the final note of the first line and above the first note of the 100th measure. A repeat sign with first and second endings is present at measure 40. At measure 49, the tempo changes to Adagio (♩=44) and the time signature changes to 3/4. At measure 56, the tempo changes to Allegro (♩=120) and the time signature changes to 3/4. The score concludes with a trill in the 100th measure.

106

109

112

116 *tr* *Fine*

122

128 *tr*

136 *tr*

142

148

155

161 *tr*

167

174 *tr* *Lentement* *tr* *tr*

181 *tr* *tr* *D.S. al Fine*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in the key of D major (two sharps). The score is written in treble clef and consists of 181 measures. The music is characterized by rapid sixteenth-note passages and various ornaments, including trills (tr) and grace notes. Performance markings include 'Fine' at measure 116, 'Lentement' (slower) at measure 174, and 'D.S. al Fine' (Da Capo al Fine) at measure 181. The score is divided into systems of five measures each, with measure numbers 106, 109, 112, 116, 122, 128, 136, 142, 148, 155, 161, 167, 174, and 181 indicating the start of each system.

Bourrée

Leggiero (♩=84)

Violin I *mf*

8

16

23

La Paix

Largo alla Siciliana (♩=34)

29 *mf*

37

45

51

La Rejouissance

Allegro (♩=96)

57

62

67

71

74

77 **Menuet 1**

mp

85

94 **Menuet 2**

102