

HAENDEL



*Musica para los
Reales Fuegos de Artificio*

Arreglo para cuarteto de cuerdas de Ignacio Massun

Cello



NOTICE

This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.

Very thankful

AVISO

Este arreglo está libre de todo derecho. Lo único que el arreglador solicita es que le informen si lo han usado y en ese caso le hagan llegar sus opiniones o sugerencias.

Muy agradecido.

AVIS

Cet arrangement est libre de tous droits. La seule chose que l'arrangeur demande, c'est qu'ils vous informent s'ils l'ont utilisé et dans ce cas, ils aimeraient connaître vos opinions ou suggestions.

Très remercié.

AVVISO

Questo arrangiamento è libera da tutti i diritti. L'unica cosa che l'arrangiatore richiede è che ti informino se lo hanno utilizzato e in quel caso vorrebbero conoscere le tue opinioni o suggerimenti.

Molto grato

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I

Arr Ignacio Massun

Georg Friedrich Händel

Largo

Cello

8 *ff*

15

23

32

38 Adagio (♩=44) $\frac{3}{4}$ Allegro (♩=120)

49 3

61

70

76

82

88

95

Detailed description: This is a musical score for Cello, arranged by Ignacio Massun. It begins with a 'Largo' tempo in common time (C) with a key signature of one sharp (F#). The first measure is marked 'ff' (fortissimo). The score is divided into measures, with measure numbers 8, 15, 23, 32, 38, 49, 61, 70, 76, 82, 88, and 95 indicated. At measure 38, the tempo changes to 'Adagio' (♩=44) in 3/4 time, which then transitions to 'Allegro' (♩=120) in 3/4 time. A triplet of eighth notes is marked with a '3' above it at measure 49. The score concludes at measure 95.

100

106

112

Fine

121

129

136

145

155

161

166

172

Lentement

179

D.S. al Fine

Bourrée

Leggiero (♩=84)

Musical score for Bourrée, featuring a single bass clef staff in B-flat major. The piece is marked 'Leggiero' with a tempo of 84 quarter notes per minute. The dynamics are marked 'mf'. The score consists of four lines of music, ending with a double bar line and repeat dots.

La Paix

Largo alla Siciliana (♩=34)

Musical score for La Paix, featuring a single bass clef staff in D major. The piece is marked 'Largo alla Siciliana' with a tempo of 34 quarter notes per minute. The dynamics are marked 'f'. The score consists of five lines of music, including a double bar line with repeat dots in the second line and trills ('tr.') in the fifth line.

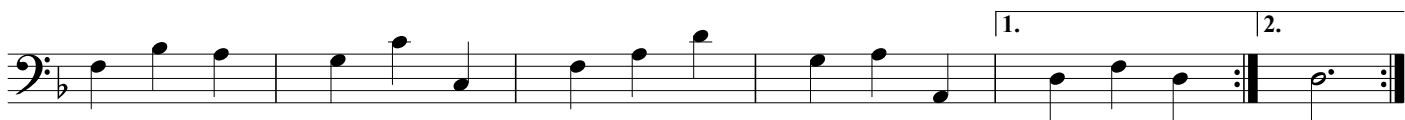
La Rejouissance

Allegro

Musical score for La Rejouissance, featuring a single bass clef staff in D major. The piece is marked 'Allegro' in common time (C). The score consists of two lines of music, ending with a double bar line and repeat dots.



Menuet 1



Menuet 2

