

QUARTETT II.

Mendelssohn, Op.13.

Viola. *Adagio.* *cresc.*

mf *p* *pp* *cresc.* *dim.*

cresc. f *dim.* *p* *pp* *cresc.*

Allegro vivace.

fp *sf* *cresc.* *sf* *f* *sf* *sf* *sf*

ff *mf* *espress.* *dim.* *p* *cresc.* *f* *dim.* *p*

mf *espress.* *mf* *dim.* *p* *p*

cresc. *sf* *sf* *f* *sf* *sf* *f* *sf* *sf*

sf *f* *ff* *f* *p*

p *pp* *mf*

f *pp* *sf* *sf* *cresc.* *ff*

f *dim.* *cresc.* **B** *fp*

cresc. *cresc.* *ff*

sf *sf* *sf* *f* *1*

First staff of music, starting with a forte (*f*) dynamic, moving to fortissimo (*ff*), and then pianissimo (*pp*). The melody is characterized by slurs and ties.

Second staff of music, starting with piano (*p*) dynamics and ending with a first ending bracket labeled '1'.

Third staff of music, featuring a crescendo (*cresc.*) and ending with a forte (*f*) dynamic.

Section C begins with a forte (*f*) dynamic, followed by fortissimo (*ff*), and concludes with a diminuendo (*dim.*).

Staff 5 of section C, starting with a sforzando (*sf*) dynamic, moving through a diminuendo (*dim.*) to piano (*p*), and ending with another diminuendo (*dim.*).

Staff 6 of section C, marked with *poco ritard.* and *a tempo*. Dynamics include pianissimo (*pp*) and a crescendo (*cresc.*).

Staff 7 of section C, featuring fortissimo (*ffp*), crescendo (*cresc.*), forte (*f*), fortissimo (*ff*), and a diminuendo (*dim. p*).

Staff 8 of section C, marked with a crescendo (*cresc.*).

Section D begins with a forte (*f*) dynamic, moving to fortissimo (*ff*), and ending with a forte (*f*) dynamic.

Staff 10 of section D, starting with piano (*p*), marked *espress.* (espressivo), and ending with piano (*p*).

Staff 11 of section D, featuring a series of slurs and ties.

Staff 12 of section D, starting with forte (*f*), moving to piano (*p*), then forte (*f*), crescendo (*cresc.*), and ending with fortissimo (*ff*).

Musical score for a piano piece, page 11. The score consists of 12 staves of music in 12/16 time. It features various dynamics such as *p*, *f*, *sf*, *ff*, *mf*, and *cresc.* (crescendo). There are also markings like *al* (all) and *sempre cresc.* (always crescendo). The music includes complex rhythmic patterns, slurs, and accents.

Adagio non lento.

cantabile

mf *sf* *pp* *p*
cresc. *f* *p* *sf* *pp*
A *p* *espress.*

poco più animato.

cresc. *cresc.* *f cresc.* *p*
p *cresc.*
p *cresc. f* *pp poco ritard.*

B

p *sf*
cresc. *p* *cresc.* *più f* *cresc.*
f *f* *f*

f

f

f pizz. *f* arco *cresc.* *al*

ff

ff

ff

ff *ad libitum*

D Tempo I.

p *f* *pp* *p*

cresc. *f* *p* *f dim.* *p dim.* *pp*

legato *f* *dim. p*

f *pp*

INTERMEZZO.

Allegretto con moto.

Musical notation for the first system, featuring a treble clef and 2/4 time signature. The first staff contains a series of chords and eighth notes, marked with *pizz.* (pizzicato). The second staff continues with a melodic line, marked with *arco* (arco) and *tr* (trill), and includes a dynamic marking of *p* (piano).

Allegro di molto.

Musical notation for the second system, featuring a treble clef and 2/4 time signature. The first staff begins with a key signature change to two sharps (F# and C#) and a dynamic marking of *pp* (pianissimo). The second staff continues with a melodic line, marked with *arco* (arco). The third staff features a series of eighth notes. The fourth staff includes a dynamic marking of *pp* (pianissimo). The fifth staff features a dynamic marking of *p* (piano). The sixth staff includes a dynamic marking of *p* (piano) and a *stacc.* (staccato) marking. The seventh staff includes a dynamic marking of *pp* (pianissimo) and a *stacc.* (staccato) marking. The eighth staff includes a dynamic marking of *pp* (pianissimo) and a *stacc.* (staccato) marking. The ninth staff includes a dynamic marking of *pp* (pianissimo) and a *stacc.* (staccato) marking.

stacc.

pizz.
ritard. *sempre ritard.*

Tempo I.

al -

arco

pizz. *pp*

arco
p poco accelerando *pp* *p* *dim.*

pp *1* *pizz.* *pp*

Presto.

Violino I.

trem *ad libitum* *sf* *dim.* *p* *f*

a tempo *pp* *sf* *p* *dim.* *sf* *p*

pp *pp*

cresc. *dim.* *pp* *1*

Musical score for strings and Violin I. The score consists of 15 staves. The first 14 staves are for string instruments (Violins I and II, Violas, Cellos, and Double Basses). The 15th staff is for Violin I. The score includes various dynamic markings such as *p*, *f*, *dim.*, *cresc.*, *sf*, *pp*, and *espress.*. There are also performance instructions like *ad libit.* and *stacc.*. The score is divided into sections labeled **A**, **B**, and **C**. Section **A** begins at the start of the 4th staff. Section **B** begins at the start of the 15th staff. Section **C** begins at the start of the 14th staff. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for piano, consisting of 12 staves. The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *p*, *cresc.*, *f*, *ff non legato*
- Staff 3: *p*, **D**
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*, *cresc.*, *f*
- Staff 7: *dim.*, *p*, *cresc.*, *f*, *ff*
- Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 9: *f*, *f*, *sf*, *sf*, *sf*, *simili*
- Staff 10: *ff*, *non legato*
- Staff 11: *sf*, *p*, **E**
- Staff 12: *sf*, *p*
- Staff 13: *sf*, *p*
- Staff 14: *f*, *dim.*, *p*, *f*, *dim.*
- Staff 15: *p*, *f*, *dim.*

1 2 3 4 5 6 7 **F**

p *dim.* *pp* *p*

cresc. *sf* *pp* 1 2 3 4 5

6 7 8

cresc. *f* *f* *sf* *sf* *sf* *sf*

sf *sf* *sf* *ff* *pp* 3

G

cresc. *f* *sf* *ff non legato*

pp

p *dim.*

Viol. I.

pp *ritard.* 1

Adagio non lento.

Recit.

Viol. I.

1 2 3 1 2 3 4

Adagio come I.

mf *cresc. f* *p* *cresc.* *p* *f cantando* *pp*

con moto

cantando dol. *pp* *pp* *p* *cresc. f* *dim.* *pp*