

The Barber of Seville Overture String Quartet Excerpt

Rossini arr. C. B. Jones

Allegro vivo ♩ = 144

Violin I

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro vivo' with a metronome marking of ♩ = 144. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score consists of seven staves of music, each containing measures 1 through 32. Measure numbers 5, 9, 17, 21, 25, and 31 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and a quadruplet (indicated by a '4' above the notes). Dynamic markings include *mp*, *f*, and a crescendo hairpin. The score concludes with a final triplet in measure 32.

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2

37

3

42

47

mf

51

f *p*

54

f *p* *sf* *sf*

58

sf *sf* *p* dim.

62

sf 3

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67 battute

74 *p*

78 *mp* 3 battute *p*

83

88 *mp* 3

92 *dolce*

98

102 *p* cresc. poco a poco

105

108 *mf* cresc. sempre

111

114 3 *f*

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4

118

123

Piu mosso $\text{♩} = 100$

128

133

137

142

147

151

155

159

164