

The Barber of Seville Overture

Quartet

Part I

Composed by Gioacchino Rossini, 1816

Arranged by C. B. Jones, July 19, 2014

The Barber of Seville Overture String Quartet - Part I

Gioacchino Rossini

Arr. C. B. Jones 7/19/2014

Andante maestoso ♩ = 100

Violin I

f *p* *pp* *f*

p *pp* *p* *p*

f

mp dolce espress.

p *f* *p* *f*

pp *dolce*

f

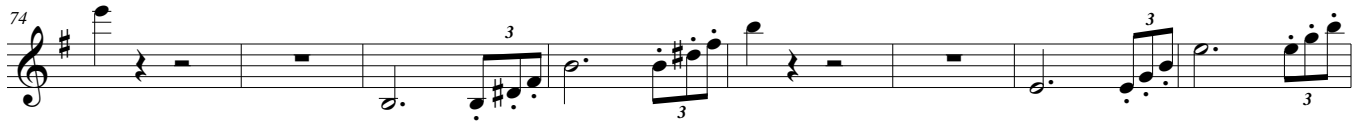
Allegro vivo ♩ = 144 *mp*

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55 

64 

69 

74 

82 

89 

96 

100 

106 

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115 battute
p

121
mp

127 battute
p

134
mp dolce

140

147
p cresc. poco a poco

152
mf cresc. sempre

156

160
f

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165

Musical staff 165-171: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with accents (>) and slurs. The notes are primarily in the upper register of the staff.

172

172

178

pp

Musical staff 172-178: Treble clef, key signature of one sharp. The staff begins with eighth-note patterns with accents, followed by a series of quarter notes with rests. The dynamic marking *pp* is centered below the staff.

179

179

183

mp

Musical staff 179-183: Treble clef, key signature of one sharp. The staff features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The dynamic marking *mp* is centered below the staff.

184

184

192

4

Musical staff 184-192: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and accents. A measure rest with the number '4' is present. The staff ends with a triplet of eighth notes.

193

193

197

Musical staff 193-197: Treble clef, key signature of one sharp. The staff features eighth-note patterns with slurs and accents. The staff ends with a triplet of eighth notes.

198

198

202

battute

p

Musical staff 198-202: Treble clef, key signature of one sharp. The staff contains eighth-note patterns with slurs and accents. A double bar line is present. The staff ends with a series of quarter notes. The dynamic marking *p* is centered below the staff. The word 'battute' is written above the staff.

203

203

209

mp

Musical staff 203-209: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of quarter notes. The dynamic marking *mp* is centered below the staff. The staff ends with a triplet of eighth notes.

210

210

215

battute

p

Musical staff 210-215: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs and accents. A double bar line is present. The staff ends with a series of quarter notes. The dynamic marking *p* is centered below the staff. The word 'battute' is written above the staff.

216

216

222

Musical staff 216-222: Treble clef, key signature of two sharps. The staff contains a series of quarter notes.

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221 *mp* 3 *p*

228 *p* cresc. poco a poco

234

239 *mf* cresc. sempre

243 3 3

247 *f* Piu mosso ♩ = 100

252

258

263

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270

275

280

286