

The Barber of Seville Overture

Quartet

Part II

Composed by Gioacchino Rossini, 1816

Arranged by C. B. Jones, July 19, 2014

The Barber of Seville Overture String Quartet - Part II

Gioacchino Rossini

Andante maestoso $\text{♩} = 100$

Arr. C. B. Jones 7/19/2014

Violin II

6

13

21

pizz.

27

33

arco

f

p

f

pp

dolce

39

Allegro vivo $\text{♩} = 144$
battute

46

p

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3

52

58

63

69

75

81

87

93

98

11

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116

122

128

138

145

150

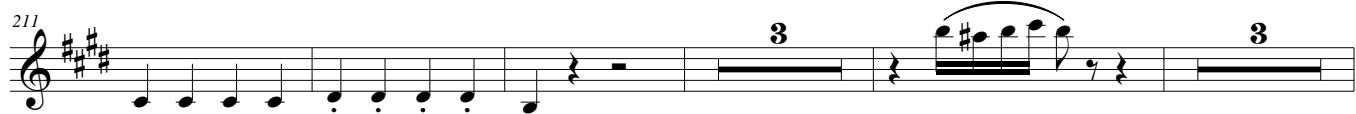
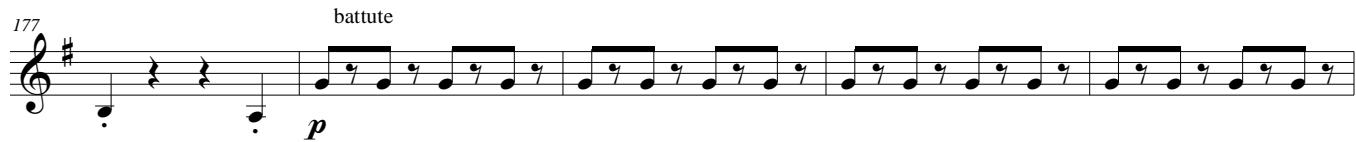
155

159

163

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5



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221

227

233 *p* cresc. poco a poco

238 *mf* cresc. semper

243

247 3 3 3 *f* **Piu mosso** $d = 100$

252

258

264

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7

Musical score for The Barber of Seville Overture String Quartet - Part II, featuring three staves of music for strings. The score consists of three staves, each with a treble clef, a key signature of four sharps, and a common time signature. The first staff begins at measure 270, the second staff at measure 276, and the third staff at measure 282. The notation includes various note heads, stems, and rests, with several measures containing grace notes indicated by small 'g' symbols above the main notes. Measure 270 starts with a sixteenth-note pattern. Measure 276 features a series of eighth-note pairs. Measure 282 shows a transition with eighth-note patterns followed by a fermata over a single note.