

The Barber of Seville Overture

Quartet

Part II

Composed by Gioacchino Rossini, 1816

Arranged by C. B. Jones, July 19, 2014

The Barber of Seville Overture String Quartet - Part II

Gioacchino Rossini

Arr. C. B. Jones 7/19/2014

Andante maestoso ♩ = 100

Violin II

f *pp* *p* *pp* *f*

pp *p* *pp* *p*

f *tr* *tr*

pizz. *p*

arco *f* *p* *f* *pp* *dolce*

f

Allegro vivo ♩ = 144

battute *p*

The Barber of Seville Overture String Quartet - Part II

116 *mp*

Musical staff 116-121: Treble clef, key signature of one sharp (F#). Measures 116-121. Dynamics: *mp*. Features a melodic line with slurs and accents.

122 *p*

Musical staff 122-127: Treble clef, key signature of one sharp (F#). Measures 122-127. Dynamics: *p*. Features a melodic line with slurs and accents.

128 *3*

Musical staff 128-137: Treble clef, key signature of one sharp (F#). Measures 128-137. Dynamics: *mp*. Features a melodic line with slurs and accents.

138 *mp*

Musical staff 138-144: Treble clef, key signature of one sharp (F#). Measures 138-144. Dynamics: *mp*. Features a melodic line with slurs and accents.

145 *p* *cresc. poco a poco*

Musical staff 145-149: Treble clef, key signature of one sharp (F#). Measures 145-149. Dynamics: *p*, *cresc. poco a poco*. Features a melodic line with slurs and accents.

150

Musical staff 150-154: Treble clef, key signature of one sharp (F#). Measures 150-154. Dynamics: *mf*. Features a melodic line with slurs and accents.

155 *mf* *cresc. sempre*

Musical staff 155-158: Treble clef, key signature of one sharp (F#). Measures 155-158. Dynamics: *mf*, *cresc. sempre*. Features a melodic line with slurs and accents.

159 *3*

Musical staff 159-162: Treble clef, key signature of one sharp (F#). Measures 159-162. Dynamics: *mf*. Features a melodic line with slurs and accents.

163 *f*

Musical staff 163-167: Treble clef, key signature of one sharp (F#). Measures 163-167. Dynamics: *f*. Features a melodic line with slurs and accents.

The Barber of Seville Overture String Quartet - Part II

221

227

233

p cresc. poco a poco

238

mf cresc. sempre

243

247

Piu mosso $\text{♩} = 100$

f

252

258

264

