

Violoncello.

pp *tr* *tr* *tr*

f *f* *pp* *pp*

pp

cresc. *fp* *p* *cresc.* *p*

cresc. *p* *p*

f *p* *p*

fz *fz* *ff* *pp*

D

fp *pp*

dim. *pp* **E**

pp *cresc.*

f *decresc.* *p* *ff* *tr*

Violoncello.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with *ff*, followed by *f*, *p*, and *ff*. Includes a trill (*tr*) and fingerings 1, 2, 1.
- Staff 2:** Features triplets and fingerings 2, 4, 2, 2, 4, 2, 2, 3, 3, 3, 3.
- Staff 3:** Starts with *p*, then *(pp)*, and *ff*. Includes trills (*tr*) and accents (*>*).
- Staff 4:** Starts with *p*, then *II.* (second ending), and *ff*.
- Staff 5:** Starts with *pp*, then *p*, and *G* (natural sign).
- Staff 6:** Starts with *f*, then *f*, and *f*.
- Staff 7:** Starts with *p*, *f*, *p*, *f*, *pp*, and *II*.
- Staff 8:** Starts with *p*, then *pp*.
- Staff 9:** Starts with *pp*, then *f*, and *ff*. Includes trills (*tr*) and accents (*>*).
- Staff 10:** Starts with *ff*, then *pp*, and *pp*. Includes fingerings 1, 3, 3, 1, 2, 3.
- Staff 11:** Starts with fingerings 4, 5, 6, 7, 8, 1, 2.

CRASC.

Violoncello.

3 4 5 6 1

f *cresc.* *ff* *pp*

V 3 3 3 1 2 4 3 4 1 2

f *f* *tr*

Andante.

pp

cresc. *f* *pp* *p*

pp *cresc.*

pp *mf* *decresc.*

pp *decresc.* *f*

p *pp* *cresc.* *fp = fp =*

decresc. *fp fp* *decresc.*

L *pp* *p* *pp* *cresc.* *fp dim.* *pp*

cresc. *(umwenden)* *f*

Violoncello.

M

pp *p* *cresc.* *f*

pp *cresc..*

f *cresc.* *ff* *N*

V *1* *0* *V* *1* *decesc.*

fp

p *decesc.* *pp II* *decesc.* *cresc.* *f* *dim.*

0 *1* *pp* *mf* *decesc.*

pp *cresc.*

f *p* *pp* *cresc.*

P *f* *p* *pp* *II.*

f *p* *pp*

dim.

Violoncello.

MENUETTO.

Allegretto.

(marcato)

1 2 3 4 5 6 7 8

p *pp* *cresc.* *f* *p* *f* *p* *f* *pp* *decresc.* *fz* *pp*

2 3 4 5 6 7 8

p *cresc.* *f* *pp*

3 4 5 6 7 8

p *cresc.* *f* *pp*

3 4 5 6 7 8

dim.

Trio.

1. 2.

p *fp* *pp* *mf* *cresc.* *f* *fz* *fz* *fz* *decresc.* *p*

ritard. *pp* *pp* *Men. D. C.*

Violoncello.

Allegro moderato.

The musical score is written for a cello in G major and 4/4 time. It consists of 12 staves of music. The first staff begins with a *pp* dynamic and a tempo marking of **Allegro moderato.** The second staff includes markings for *cresc.*, *ritard.*, *pp II*, and *a tempo*. The third staff features *pp*, *f*, and first/second endings. The fourth staff has *p*, *p*, *cresc.*, and *fp*. The fifth staff includes *decresc.*, *pp*, *cresc.*, *fp*, and *decresc.*. The sixth staff has *f*. The seventh staff has *p*. The eighth staff has *pp*. The ninth staff has *f*, *pp*, and *decresc.*. The tenth staff has *pp*, *f*, *p*, and *decresc.*. The eleventh staff has *pp*, *f*, *p*, and *decresc.*. The twelfth staff has *pp*, *ff*, *p*, *f*, and *cresc.*. The score includes various performance instructions such as *segue*, *B^v*, and *C[□]*, and contains numerous fingering numbers (1-4) and articulation marks like accents and slurs.

Violoncello.

D⁴ pizz.
ff arco *fz* *p* *cresc.*

ritard. ten. *pp* *cresc.* *f* arco *cresc.*

E₁ *f* *pp* *fp* *cresc.*

pp

F_a tempo *ritard.* *p II* *f*

pp *ritard. cresc.*

G_a tempo *f* *ff*

pp *II*

H₁ *p* *cresc.* *f*

cresc.

pp *fp*

pp *I a tempo* *2*
dim. e ritard.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *cresc.*, *fp*, *decresc.*, *pp*, *f*, *p*, *ff*, *fz*, and *ppp*. Performance instructions include *arco*, *pizz.*, *ritard.*, *a tempo*, *ten.*, and *M*. The score features several first, second, and third endings, as well as trills and slurs. The piece concludes with a final *ppp* dynamic.