

Blue Danube

J. Strauss arr. Tuttle

INTRODUCTION Andantino

2 *pizz*

7 *arco*
f

12 *dim* *pp* *pizz*

17

22 *Tempo di Valse*
p cresc

27 *fz* *p*

33 *pp*

39 *pp*

Detailed description: The musical score is written for piano and violin. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The introduction is marked 'Andantino'. The piano part starts with a whole note chord (F#, C#, G#) and a '2' above it, indicating a second ending. The violin part enters with a series of eighth notes. Dynamics include 'pizz' (pizzicato), 'arco' (arco), 'f' (forte), 'dim' (diminuendo), 'pp' (pianissimo), 'p' (piano), 'fz' (forzando), and 'pp' (pianissimo) again. The tempo changes to 'Tempo di Valse' at measure 22, with a new key signature of two sharps (D, A) and a 3/4 time signature. The score ends with a fermata on a whole note chord.

45 *1.*

51

57

63 *f*

69 *ff*

75

80 *p*

85 *f*

90 *p* *f*

95 *2.* *mf* *p*

100

106 *cresc* *f*

111 1 2 *Fine* *p*

116

122 *pp*

128 *mf* 3. *D.S. al Fine* *p*

133

139 *p* *cresc*

145 1 2 *f* *p*

150

156 *fz*

162 1 2

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 106 to 162. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *fz* (forzando). Performance markings include *cresc* (crescendo), *D.S. al Fine* (Da Segno al Fine), and *Fine*. The score contains several first and second endings, indicated by '1' and '2' above the staff. Measure 106 begins with a half note G4, followed by a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 111 starts with a first ending (marked '1') of a quarter note G4, followed by a repeat sign, then a second ending (marked '2') of a quarter note G4, followed by a repeat sign, and then a half note G4. Measure 128 has a first ending (marked '1') of a half note G4, followed by a second ending (marked '2') of a quarter note G4, followed by a repeat sign, and then a third ending (marked '3.') of a quarter note G4, followed by a repeat sign, and then a half note G4. Measure 145 has a first ending (marked '1') of a half note G4, followed by a second ending (marked '2') of a quarter note G4, followed by a repeat sign, and then a half note G4. Measure 156 has a first ending (marked '1') of a half note G4, followed by a second ending (marked '2') of a quarter note G4, followed by a repeat sign, and then a half note G4.

165 4.

172

178 *cresc* *p*

184 *p* *cresc* *f* *fz* *tr*

189

194

200

205 5. *f* *p*

210 *f* *p*

215

p

220

225

230

235

240

245

250

255

CODA

260

266

272

278

283

289

294

300

305

p

cresc

f

pp

p

tr

Detailed description: This musical score is for the CODA section, spanning measures 260 to 305. It is written in a single staff in treble clef with a key signature of two sharps (F# and C#). The music begins at measure 260 with a melodic line of quarter and eighth notes. At measure 278, a long, sweeping melodic line is introduced, starting with a half note and extending across several measures. This line is marked with a *cresc* (crescendo) and reaches a *f* (forte) dynamic. At measure 289, the music shifts to a more rhythmic pattern of eighth notes, marked with a *p* (piano) dynamic. At measure 300, the music returns to a melodic line with a *f* dynamic. Finally, at measure 305, the section concludes with a melodic line marked *pp* (pianissimo) and a *p* (piano) dynamic. A trill (*tr*) is indicated above the first note of measure 305.

311

Musical staff 311: Treble clef, key signature of one flat. Measures 311-316. Features eighth and sixteenth notes with slurs and accents. Measure 315 has a fermata over a dotted quarter note.

317

Musical staff 317: Treble clef, key signature of one flat. Measures 317-322. Features eighth and sixteenth notes with slurs and accents. Measure 322 has a fermata over a dotted quarter note.

323

Musical staff 323: Treble clef, key signature of one flat. Measures 323-327. Measure 323 has a fermata over a dotted quarter note. Measure 324 has a trill (*tr*) over a dotted quarter note. Measures 325-327 feature sixteenth-note runs.

328

Musical staff 328: Treble clef, key signature of one flat. Measures 328-333. Features sixteenth-note runs. Measure 333 has a fermata over a dotted quarter note. Dynamic marking *f* is present at the end.

334

Musical staff 334: Treble clef, key signature of one flat. Measures 334-338. Measures 334-335 have accents over dotted quarter notes. Measure 336 has a key signature change to two sharps. Measure 338 has a fermata over a dotted quarter note. Dynamic marking *p* is present.

339

Musical staff 339: Treble clef, key signature of two sharps. Measures 339-344. Features dotted quarter notes and eighth notes.

345

Musical staff 345: Treble clef, key signature of two sharps. Measures 345-350. Features dotted quarter notes and eighth notes. Dynamic marking *p* is present at the start, and *cresc* is present at the end.

351

Musical staff 351: Treble clef, key signature of two sharps. Measures 351-356. Features dotted quarter notes and eighth notes. Dynamic marking *f* is present.

357

Musical staff 357: Treble clef, key signature of two sharps. Measures 357-362. Features dotted quarter notes and eighth notes with slurs. Measure 362 has a fermata over a dotted quarter note.

363

Musical staff 363: Treble clef, key signature of two sharps. Measures 363-368. Features dotted quarter notes and eighth notes with slurs. Measure 368 has a fermata over a dotted quarter note. Dynamic marking *G.P.* is present, followed by a repeat sign and the number 2.

370 *p*

375

381

388

394

400 *f*

405