

Blue Danube

J. Strauss arr. Tuttle

INTRODUCTION Andantino

pp

6

11
f dim pp

16

21
Tempo di Valse
p cresc

26
fz

32

38
pp

106 *cresc* *f*

112 *p* Fine

117

123 *pp*

129 *D.S. al Fine* *mf* 3. *p*

134

140 *p cresc* *f*

146 1 2 *p*

151

157

163 1 2 4. *f*

CODA

260

266

272 *pizz*

279 *arco*

285

291 *cresc* *f* *p*

298

304 *pizz* *f* *pp*

310 *arco* *p*

316

322

328 *cresc* *f*

Detailed description: This page contains the musical score for the CODA section, spanning measures 260 to 328. The music is written in a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measure 272: A *pizz* (pizzicato) marking above the staff.
- Measure 279: An *arco* (arco) marking above the staff.
- Measure 291: A *cresc* (crescendo) marking below the staff, followed by a *f* (forte) dynamic marking above the staff, and a *p* (piano) dynamic marking below the staff.
- Measure 304: A *pizz* marking above the staff, a *f* dynamic marking above the staff, and a *pp* (pianissimo) dynamic marking below the staff.
- Measure 310: An *arco* marking above the staff and a *p* dynamic marking below the staff.
- Measure 328: A *cresc* marking below the staff and a *f* dynamic marking below the staff.

334

340

346

352

358

364

G.P.

372

379

386

393

401

p

cresc

f

p

cresc