

Autunno / Autumn

Il Cimento dell' Armonia e dell' Inventione -- Concerto III

Antonio Vivaldi (1678-1741)

Allegro

A Ballo e Canto dè Villanelli

Violino Primo

Allegro

Piano

5

Forte

10

Piano

13

Forte

28

Piano

B

33

6

Forte

Vbriachi

44

Piano

Forte

Piano

Forte

49

Forte

4

59

64

Piano

Piano

70

7

Forte

82

87 **C**
Piano e Larghetto

93 **Piu Piano** **Pianissimo**

98

102

106 **Allegro molto**

111

Adagio Molto

Violino Primo **D** **Vbriachi dormienti**
Adagio Sordini

15

29 **Piano** **Piu Piano** **Pianissimo**

Allegro

Violino Primo **E** **La Caccia**
Allegro - Forte

6

12

18

24

42

48

72

79

85

92

96

102

109

116

122

3

129

H

134

6

145

151

Detailed description: This image shows five staves of musical notation in a single system. The music is written in a treble clef with a key signature of one flat (B-flat). The first staff (measures 122-133) features a melodic line with a triplet of eighth notes in measure 123 and a sixteenth-note triplet in measure 124. The second staff (measures 129-133) is marked with an 'H' and contains a rhythmic accompaniment of eighth-note chords. The third staff (measures 134-144) includes a sixteenth-note triplet in measure 134 and a sixteenth-note sextuplet in measure 135. The fourth staff (measures 145-150) continues the melodic line with eighth-note chords. The fifth staff (measures 151-151) concludes the system with a final note and a fermata.