

Violino I solo

L'Estro Armonico

Concerto Op. 3, No. 8

a due violini

I

Antonio VIVALDI (1680-1743)

Allegro

4

f

7

10

14

18

21

24


28

32

32



34



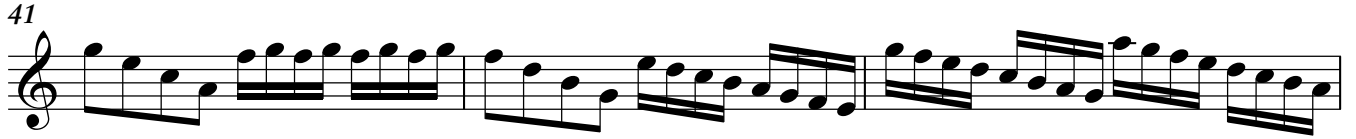
36



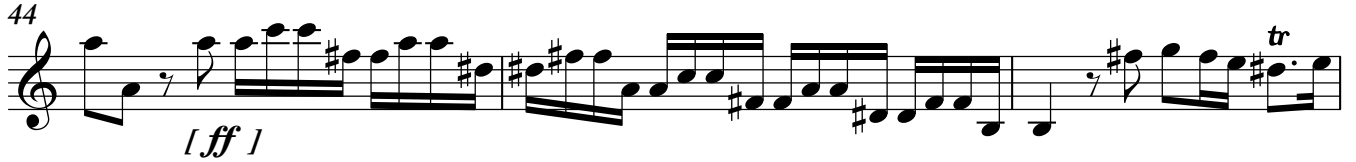
38



41




44



47



50



53



56



58



60 *f*

63 *p* *tr*

67 *f* *tr*

70 *p*

73

75

77 *f*

80

83 *p*

87 *tr*

90 *f*

Detailed description: This page of a violin solo score contains ten staves of music, numbered 60 to 90. The music is written in treble clef with a key signature of one sharp (F#). The first staff (60) begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff (63) includes a piano (*p*) dynamic and a trill (*tr*). The third staff (67) returns to forte (*f*) and includes another trill (*tr*). The fourth staff (70) is marked piano (*p*). The fifth staff (73) continues with eighth-note patterns. The sixth staff (75) maintains the eighth-note pattern. The seventh staff (77) features a forte (*f*) dynamic and includes a trill (*tr*). The eighth staff (80) continues with eighth-note patterns. The ninth staff (83) is marked piano (*p*) and includes a trill (*tr*). The tenth staff (87) features a trill (*tr*). The final staff (90) begins with a forte (*f*) dynamic and concludes with a trill (*tr*) and a final note.

Larghetto e spiritoso

II

cantabile

1 *p*

6 *tr* 5

15

19 *tr*

23 *tr*

29

33 *tr* [p]

38 *tr* f

42

III

Allegro

f

6

12 *p* *tr* *tr* *tr* [*ff*]

17 *tr* *tr*

23 *tr* *f*

28

33 [*ff*] *f* *Simile*

39

50

55 [*p*]

58 [*f*] [*p*] [*f*]

102

105

108

111

f

115

p

119

122

126

tr

f

131

Simile

p

138

f

144

[ff]