

Violino II solo

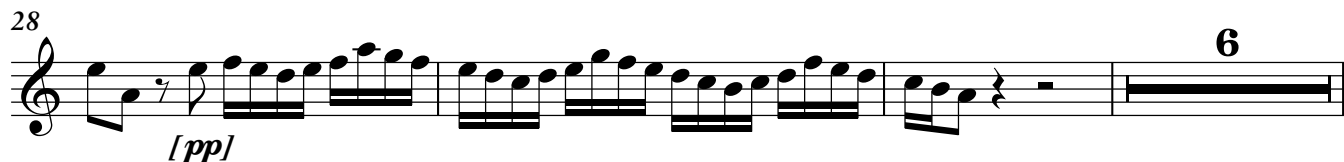
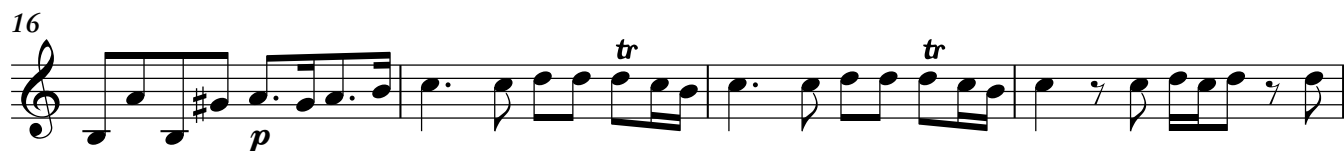
# L'Estro Armonico

Concerto Op. 3, No. 8  
a due violini

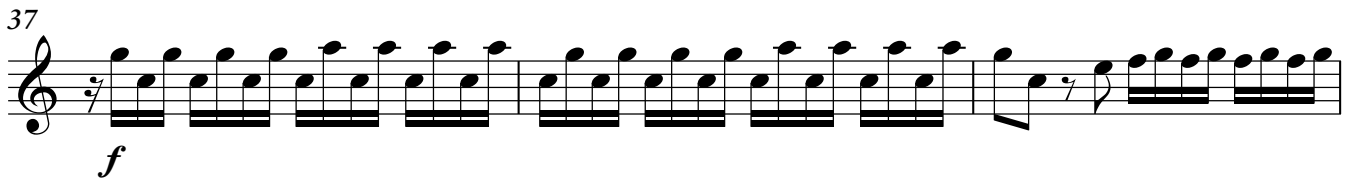
## I

Antonio VIVALDI (1680-1743)

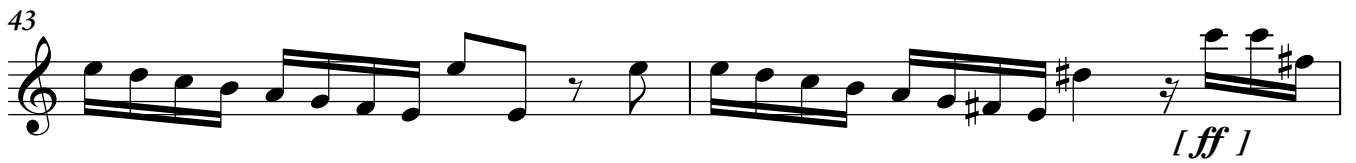
Allegro



Violino II solo

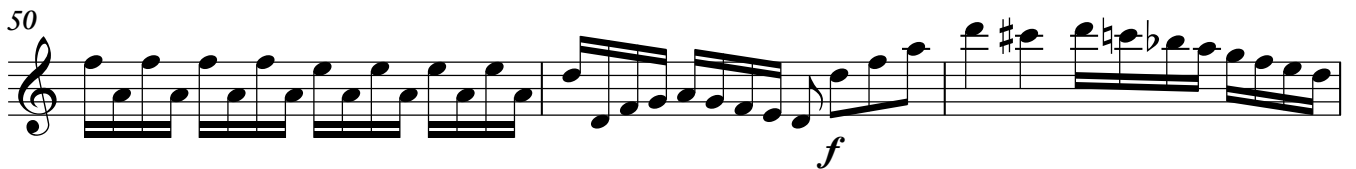
37 

40 

43 

45 

48 

50 

53 

56 

59 

62 *f* *p* *tr*

67 *tr* *f*

70 *p*

73

76 *f*

79

82

86 *p*

88

90 *f*

# II

Larghetto e spiritoso

*p*

**3** *cantabile* *tr*

13

18 *tr*

23 *tr*

28

32

36 *tr* [*p*] *tr*

41 *f*

Allegro

## III

The musical score consists of nine staves of music in 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics and trills:

- Staff 1: Starts with a whole rest, followed by a half note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*.
- Staff 2: Sixteenth-note runs. Dynamics: *[ff]*.
- Staff 3: Starts with two whole rests, then a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Trills: *tr* above the first and last notes. Dynamics: *p*.
- Staff 4: Similar to staff 3, with trills: *tr* above the first, third, and fifth notes.
- Staff 5: Starts with a half note G4, then two whole rests, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*.
- Staff 6: Sixteenth-note runs. Dynamics: *[ff]*.
- Staff 7: Sixteenth-note runs. Dynamics: *f*.
- Staff 8: Sixteenth-note runs. Dynamics: *f*.
- Staff 9: Sixteenth-note runs with a key signature change to two sharps (F# and C#). Dynamics: *f*.

Violino II solo

55

[p] [f]

60

[p] [f] [p] f

65

71

75

p

78

81

f

86

*cantabile*

f

93

100

105

110



*tr*  
*f*

115



*p*

119



122

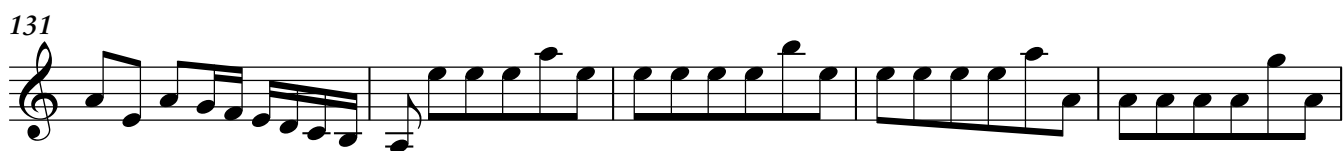


126



*tr*  
*f*

131



136

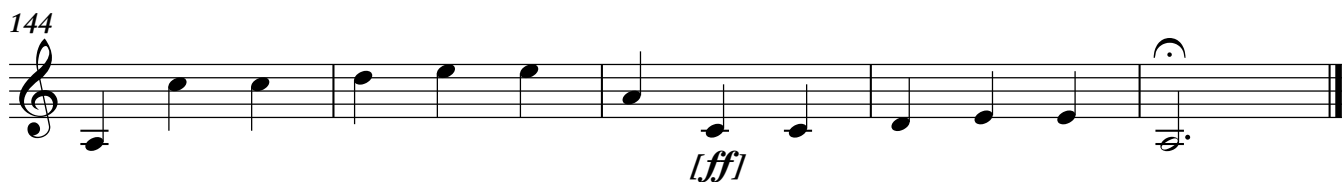


141



*f*

144



*[ff]*