

La Primavera / Spring

Il Cimento dell' Armonia e dell' Invenzione -- Concerto I

Antonio Vivaldi (1678-1741)

Allegro

Alto Viola

A

Allegro

Piano

5

Forte

Piano

11

B

13

Tutti

30

C Scorrono i fonti

Piano

35

Forte

42

D Tuoni

45

47

50

53

55

Detailed description: This is a musical score for the Alto Viola part of Vivaldi's 'La Primavera'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 5, 11, 13, 30, 35, 42, 45, 47, 50, 53, and 55 indicated. There are four main sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 10, with dynamics 'Allegro' and 'Piano'. Section B starts at measure 11 and ends at measure 13, with dynamics 'Forte' and 'Piano'. Section C, titled 'Scorrono i fonti', starts at measure 30 and ends at measure 34, with a 'Piano' dynamic. Section D, titled 'Tuoni', starts at measure 42 and ends at measure 55, with a 'Forte' dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

59 **E** 6

69 5

78

Piano

Largo

F Il Cane che grida

Alto 7

Viola 7

Largo, si deve suonare sempre molto forte, e Strappato

8

16

24

32

Danza Pastorale

G Danza Pastorale

Alto 12

Viola 12

Allegro Forte

8 9

22

Piano

29

Forte

35 **18**

Piano

56

Forte

61

66

71

7

84

Piano