

La Primavera / Spring

Il Cimento dell' Armonia e dell' Invenzione -- Concerto I

Antonio Vivaldi (1678-1741)

Allegro

Organo e Violoncello

The score is written for Organ and Cello. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 11 and ends at measure 13. Section C starts at measure 29 and ends at measure 34. Section D starts at measure 42 and ends at measure 47. The score includes various dynamics such as 'Allegro', 'Piano', 'Forte', and 'Tutti'. There are also articulations like 'Tuoni' (trills) and '6 5' (sixteenth notes). The score is written in a single system with a grand staff (treble and bass clefs).

Allegro

Piano

6

Forte

Piano

11

Tutti

29

Piano

34

38

Forte

42

Tuoni

45

47

50 ⁶₅

53 ⁵₄

55 #3 ⁶₄ ⁵₃ ⁶₄ ⁵₃ ⁶₄ ⁵₃

59 E ⁷

Tasto Solo Tutti

67 ⁷

Tasto Solo

72 ⁶₄ ⁵₃ ⁶₄ ⁵₃

Tutti

78 ⁶₄ ⁵₃ ⁶₄ ⁵₃ ⁶₄ ⁵₃ ⁶₄ ⁵₃

Piano

Largo

Organo e Violoncello ^F ³⁹

Largo Tacet

Danza Pastorale

Organo e Violoncello ^G ¹²₈ Danza Pastorale

Allegro Piano Tasto Solo

10 ⁶ ^{#6} ^{#6}

18 $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{\#}$

 Tasto Solo

25 6 9 6 9 6 $\frac{5}{4}$ 6 9 6 9 6 $\frac{5}{4}$ 6 6

 Piano Forte

31 6 +4 6 $\frac{6}{5}$ #

 Tasto Solo

36 $\frac{6}{5}$ 7 $\frac{6}{b5}$ $b7$ $\frac{6}{b5}$ $b7$ $\frac{6}{5}$ 7

 Tasto Solo

44 9

 Tasto Solo

62 $\frac{6}{4}$ $\frac{5}{\#}$ $\frac{6}{4}$ $\frac{5}{\#}$ $\frac{9}{4}$ 8 # 7


66 $b6$ $\#6$ 6 $\frac{7}{\#}$ $\#7$ 6 $\#7$ 6 $\#7$ 6


71 $\frac{7}{\#}$ 6

 Tasto Solo Sempre

81

 Tutti Tasto Solo Tutti